DRAMATIC:

VAUDEVILLE.

CIRCUS.

THE THE PICAN COUNTRICAL TOURNAL GAL

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Miss Clipper's

Anecdotes, Personalities and Comments.

CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Three weeks is a long time for a vaude-ville act to hold the boards. This proof of popularity was accorded the team, Bert Howard and Leona Bland, who recently gave the San Francisco Orpheum audiences that weeks of entertainment. Howard's dash and celerity on the keyboard of the plano is only little short of marvelous, and his execution of the popular rag time never

falls a rousing encore.

Once, however, he was asked to desist in the performance of this sort of music-not because it offended, but because it was delaying the noontime duties of the help in the kitchen of a hotel in Paducah, Ky.

The proprietor liked this eccentric sort of musical tempo, and encouraged Howard in the performance of it on the plane in the big parlor which adjoined the dining room of the

One noon time, while waiting in this room for his wife to join him at luncheon, Howard sat down to the instrument, which stood near to the door, and for fifteen minutes rattled off, in rapid succession, several popular rag time compositions. For a few minutes the guests at the tables seemed to enjoy the music, then gradually their faces began to assume expressions of annoyance. The cause of this was afterward ascertained to be an unusual delay in the service of their luncheon orders. Finally the head waiter came out and, apologetically touching Howard's shoulder, said :

"Please, Mister Howard, an' won't you kindly stop playin' insinuatin' music? Ef you don't, we can't get through luncheon,

"Why!" exclaimed the planist, "what has my playing got to do with luncheon?"

'Ev'ything, Suh !" replied the head walter. "I can't get a smitch o' service f'om de help, Suh. Yo' see, yo' rag time hez done set every niggah's feet to steppin', out in the ki'chen, an' case walkin' is goin' on all ovah de place, an' de bo'ders in de dinin' room is all gettin' mad fo' sumpin to eat-so dat's why I has to ask yo' to deesist in yo' pe'formance, Suh.

During the Howard and Bland engagement at Louisville, Ky., last November, Howard spent all his leisure time in banting. It was his daily custom to take a long run, in flannels and heavy white sweater, down a road leading from the city to outlying farms.

The planist-actor noticed that a certain lanks individual, bearing all the hall marks of the "hay seed," came out of his roadside barn every time he passed the little farm, and curlously watched him out of sight. One day, as Howard was passing at a jog trot, the man hailed him.

"Be you one o' them air prize fighters?" he

"Indeed I'm not," replied Howard, with-out, however, offering any information as to his calling, an enlightenment evidently desired by the farmer.

"Be you one o' them athletics?" persisted the countryman.

"No, that isn't in my line," said Howard.
"Well, what you doin' of then?" said the
farmer. "I seen you gallivantin' up an'
down this road every day."

"Just walking fast," was Howard's reply,

as he turned away to resume his exercise.
"Say, you!" yelled the farmer, evidently angry at not having his curiosity gratified, "say, I know what you be you're a damphule!" Then, slapping the leg of his jean trousers, he exclaimed, half to himself and half to Howard, "I guess he won't fergit that

Leona Bland has a story concerning an officious constable, who laid legal hands on a friend of her husband, a commercial traveler. The constable was evidently on the lookout for an offender of the law, and, of the mistaken impression that Howard's friend answered the description of the man he was after. Walking up to the traveler a few minutes after the latter had registered at the hotel desk, he said in a suspicious tone that offended the traveler:

'Wot's ver name?'

ness?" was the reply. "I'll show you that it is my business," said the officer of the law in an offensively officious manner, "I'm the constable-I am

now, wot's yer name?" "Jones," replied the gentleman, giving his correct name, which, however, the man

"Don't b'leve it!" exclaimed he, "thet's too common a name. I'm a goin' to commit you if you can't prove a lullaby."

"A what!" exclaimed the traveler. "A lullaby, thet's wot I sed—a scientific name fer you was neither here nor there, so where wuz you?" said the learned constable, with a manner of imparting valuable in-

Jones proved a lullaby a few minutes later by being identified by Mr. and Mrs. Howard.

The company to which this happy couple once belonged was celebrating the of the star-proprietor. While not under the jolly spell of anniversaries and similar occasions where inspirating beverages are passed around, this manager is apt to resent any uninvited familiarity on the part of members of his company. He has been known to give "notice" to the perpetrator of such a breach

of professional ethics.

At the banquet, during which all, including the manager himself, became very hilarlousfor he had provided bountifully with drinkables-toasts were proposed and stories were

told. Jokes were repeated on the manager, who on this occasion failed to resent this familiar treatment. It came, finally, the turn of J. Bernard Dyllyn to tell a story and give a toast. It was noticed that he restrained his usual freedom of speech, and one of the party exclaimed:

"Go on, Dyllyn, give us a story on our worthy manager."

"Not me!" exclaimed the comedian, with deep meaning in his eye as he glanced toward the other comedian at the head of the table. "Not me! I don't care to get too familiar. You see, familiarity often breeds a two weeks' lay off."

A popular comedian, who last season had a good part in a New York production, was once approached by a member of the company on the subject of an all night game of poker, which was to follow the Saturday night performance. He shook his head in the negative at the alluring invitation which was in his heart to accept.
"No, boys," he said, "I'm sorry I can't be

"I know why," said one of them, banteringly, "he's afraid of his wife!"
"I thought you pretended to be the head

of your family," exclaimed another.

"Well, so I am," said the comedian ruefully, "but heads are controlled by necks that turn the heads—while I'm the head of my family, my wife is the neck."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,

48 Cranbourne Street,

Leicester Square,

London, W. C.

In my last letter I mentioned that Maxine Eillott would soon appear in this city. I am now able to go more into details of the engagement By arrangement with Charles B. Dillingham Tom B. Davis, manager of the Lyric Theatre, makes the announcement that in succession to "The Talk of the Town" he will present Miss Elliott, in the Clyde Fitch play, "Her Own Way." The season is announced to begin on Easter Monday night, and must, however, be limited to four weeks, as Martin Harvey, who has consented to postpone his revival of "Hamlet" for a few days, must begin there on May 22. Should another theatre not be available at once Miss Elliott will play a special week at the Theatre Royal, Birmingham.

"Everybody's Secret," the comedy adapted by Robert Marshall and Louis N. Parker, had a brilliant start at the Haymarket on March 14. Before I start in on the story I wish to say that this little play brings to a close the long and successful partnership of Harrison & Maude, as managers of the Haymarket. For the past nine years or more this house has been the home of humor and sentiment. Now for the story: Sir Michael and Lady Parkes are an old fashloned couple, full of affection for each other, and their only son, Lieutenant Richard Parkes. The one fault that they possess in common is a certain narrow mindedness with regard to class distinction and social conventions. When they discover, therefore, that their son has been secretly married for five years past to a girl whose acquaintance he made while she was serving behind the counter of a florist's shop, they are vastly indignant, refuse to recognize their daughter-in-law, and

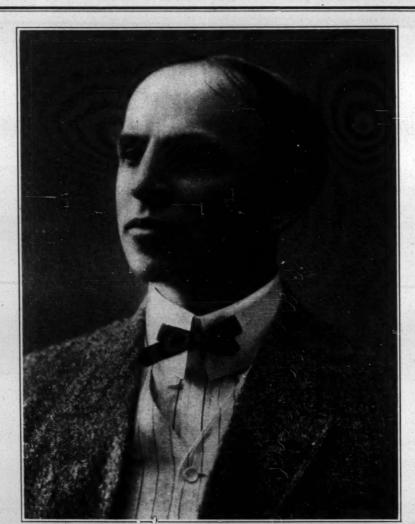
will not even glance at the portrait of their little grandson, which Richard carries about in his pocket. The sweetness of the young wife and the prattle of his grandson completely win the grandfather over, and he visits the flat of the young couple frequently. The one thing that still troubles him though is the fact that he is obliged to keep his visits a secret from Lady Parkes. While he is making one of his visits there is a ring at the bell. The young couple, strangely agitated, bundle the old man out of the room into another apartment. Then they admit their visitor, who turns out to be Lady Parkes. She, too, has put aside her prejudices, and the scene in which she clasps the little boy to her breast is one of the most touching in the play. It still remains, however, to put the old couple right with each other. This is brought about by Captain Pierrepoint, a staunch friend of Richard's, who smuggles the boy and his mother

into Sir Michael's house, but leads the grandfather and grandmother to suppose that the
young wife has gone away forever, taking
the boy with her. In their dismay the old
couple open their hearts to each other, and
the secret—everybody's secret—is out at last.
In the conversation with the Paris correspondent of a local paper a few days ago,
Sarah Bernhardt confirmed the statement
that she will visit London shortly for one
night only and appear in "Angelo, the Tyrant of the Paus," with her company at the
Albert Hall. The fee agreed upon is \$4,000.
The visit was arranged by an American manager, whom Mme. Bernhardt could not name.
The performance will be in aid of a hospital
which the geat actress could not specify.
Mme. Bernhardt has just signed a contract
to commence a tour in England by appearing
at the Coronet Theatre, Notting Hill, on June
19. She will be seen in her new play, "Angelo," for which she is having special scenery



BUSH AND GORDON, COMIQUES,

Will celebrate the fifth anniversary of their partnership June 10. During the time they have been in the field they have firmly established themselves as prime favorites with the patrons of high class vaudeville, having played the leading variety theatres, and for two seasons were identified with spectacular productions. The Toledo Times, speaking of their work, states: "Bush and Gordon, acrobatic comedians, present a turn that is brimful of good things. Most of their material is new and of a high class, and the turn is one of the best on the bill. It pleased the house and they received the credit the act merits." Their new act is meeting with success wherever it is presented, and their time is rapidly filling for next season.



TONY LUBELSKI,

Whose picture is shown above, is one of the pioneer developers of popular priced vaudeville in the middle West and on the Pacific coast. From the Missishpil River to the Pacific Ocean his name is familiar in every town of prominence as a purveyor of the best in vaudeville, at prices to fit the people's purses. Although he has been engaged in the promotion of vaudeville entertainments for only a little more than two years, he has, through enterprise surpassed by few men, established himself permanently in a position to command the best fruits of his efforts. As president and general manager of the Affiliated Western Vaudeville Circuits, Mr. Lubelski is in command of more than fifty active vaudeville theatres, stretching westward and northwestward from Denver. He is managing director of the Lubelski Novelty circuit of theatres, a chain of houses numbering more individual theatres under one ownership than can be found in a like circuit of theatres anywhere. He is president of the Novelty Theatre, Oakiand, a house, admitted to be the handsomest vaudeville theatre, at the prices charged for admission, in the United States. He is also president of the Grand Theatre, Reno, Nev; the Novelty Theatre, Vailejo, Cal., and the Novelty Arcade, Oakiand. He is vice president of the Fischer-Rebman Theatre Co., controlling Fischer's Theatre, San Francisco; is vice president of the Novelty Moving Picture circuit, and a director in the "3 L" circuit of vaudeville theatres. He also holds the honorary position of vice president of the Western Vaudeville Managers' Association, of San Francisco. Aside from these interests Mr. Lubelski is constantly promoting other theatres and other enterprises which will tend to enhance his extensive holdings and numerous amusement interests in the field wherein he has made himself so much a factor for the good of the vaudeville fraternity at large.

made for London, and will also appear in "La Sorciere" and "Adrienne Lecouvreur." The great tragedienn may also produce a play cailed "La Cicartice," by her son, Maurice Brahardt. The event of her tour in England will be her appearance on the same stage as Mrs. Patrick Campbell, at Manchester and Liverpool, in "Pelleas and Melisande."

A fortnight ago "La Belle Marseillaise," a new drama, by Pierre Berton, was produced at the Paris Ambigu with such success as to induce Charles Frohman to secure the English and American rights in the piece. The action of the story begins in Paris in the year 1815, and is concerned with the adventures of a fascinating lady whose husband, having lent his clothes to a fellow conspirator to enable him to escape from the anger of Napoleon, is supposed to have been killed. Subsequently "La Belle Marseillaise" is ordered by the emperor to marry one of his aide-de-camps. But, aware of the fact which she cannot declare, that her husband is still alive, the dilemma in which the poor woman finds herself may be imagined. The part is said to be one of the most humorous and effective seen upon the Paris stage since the days of Madame Sans-Gene.

The Hicks Theatre is expected to be opened on Boxing Day, under the direction of Charles Frohman, with a modern musical play, written by Seymour Hicks and Cosmo Hamilton, to the called "The Beauty of Bath," a character specially designed for its impersonator, Emailne Terriss, with Mr. Hicks in the part of the hero. This entertainment will furnish the evening bill, while for afternoon performances, Mr. Frohman will produce on the same day a fairy play.

It looks now as if Bernard Shaw's plays were at last to receive the seneral favor of

of the hero. This entertainment will furnish the evening bill, while for afternoon performances, Mr. Frohman will produce on the same day a fairy play.

It looks now as if Bernard Shaw's plays were at last to receive the general favor of the playgoers in London. Managers Vedrenne and Barker have exploited them at the Court Theatre during the Winter with gratifying results, and the king commanded a performance of "John Bull's Other Island." Managers are now said to be failing over one another to get plays from him. One well known actor-manager contemplates putting on an old play of his, and a certain American producer has expressed a desire for Mr. Shaw to accept a commission for a new comedy. Mr. Shaw, although he is a radical in politics, is very conservative in business matters, and if the men who have produced his plays in the past want to produce them in the future, the newcomers won't oust them. A characteristic and absolutely true story about Mr. Shaw's business method is told by a well known actor who wanted to revive a certain play of his in London three or four years ago. The actor had not a great deal of money, but he was prepared to risk some of it in taking a theatre and putting on this play. To get the play he had first of all to see the author, and Mr. Shaw was down in the country some distance from London. To him the actor went, and having explained what he wanted, asked Mr. Shaw his terms. The reply was ten per cent, of the gross receipts. The actor explained that his bank was very small, that the venture was in the nature of an experiment, and that he could not pay so much unless it turned out a big success. Mr. Shaw was inexorable. He told the actor to have nothing to do with the play—that he would only lose his money. After some further conversation, in which Mr. Shaw: "Can I have the play for nothing?" A couple of hours later the reply came: "Certainly." That was all Mr. Shaw: "Can I have the play for nothing?" A couple of hours later the reply came: "Certainly." That was all Mr. Shaw said i

per and everything to gain." The prelimb ray manifesto leased by Reymour Ries and H. B. Irving stated: "At present we actors have no independent and self-supporting and the independent and self-supporting at the control of the cont

last meeting of the London County Coun-it was agreed to let the vacant site for years. The area is about 13,000 square

years. The area is about 13,000 square that the square that th

O. K. Sato began a four weeks' engagement at the Palace Theatre last Monday night, and from the start he made a hit with the audience. During the past season there has been quite a few jugglers at this house, but none as funny as O. K. Mr. Sato will probably return to America next Summer to remain in that country for a year.

Summer to remain in that country for a year.

Charles E. Griffin, manager of Buffalo Bill's Wild West Show, writes as follows from Paris: "It looks as though the show was going to catch on here all right. Wherever you see a stand of bills you see a crowd of people ataring with open mouthed amazement, and immense crowds are peeping through the pickets at the erection of the canvas city. We are located at Champs Mars, between the Gallerie de Machines and the Elifei Tower. Col. Codv arrived March 18, and is looking splendid."

The Earl of Rossyln was married to Anna Robinson, an American actress, March 21. Miss Robinson is a native of Minneapolis, and 's said to be a very beautiful woman. She made her stage debut in New York in 1890, under Charles Frohman, appearing in

CHARLIE WILKENS writes: "I closed with Dockstader's Minstrels March 18, at the Broadway Theatre, Brooklyn, and have joined hands with Frank Williamson. We will soon be seen in vaudeville, doing our own original duet of Efa Safa Dill rag time singing and dancing act, also introducing a new idea of 'Darktown Tragedy' act. We will be known as Williamson and Stone."

KITTIE O'BRIEN, of O'Brien and Dunlo, writes: "We opened on the Proctor circuit Monday, March 27, and were a decided success in our refined Irish comedy sketch, 'Nora's Fortune,' the story of an Irish servant girl who falls heiress to millions. I am assisted in a clever manner by Lizette Dunlo, 'The American Beauty.'"

MR. AND MRS. FRED CALDWELL report meeting with success with their new dancing act. GEORGIA CUNNINGHAM, now of the Revere Sisters, met with an accident while playing an engagement at Proctor's Twenty-third Street Theatre, breaking her ankle. The team was obliged to cancel the other of the Proctor houses, also Poli's circuit and all other work.

rector houses, also Poli's circuit and all other work.

WHILE PLAYING PERU, IND., with the Wm. H. West's Big Jubilee Minstrels, Wayne G. Christy, Harry Tait, Wm. Lavelette, Joe Lavelette, Wm. Wormell, Victor Rolland, Daniel Plauff, Andrew Kelly and Joe McDevitt were initiated into the Eagles, Aerie 258.

WEST, WELCH AND WEST have joined hands and have many good houses booked, opening in Pawtucket, R. I., in April. They have just finished with the Howard Imperial Co., with which they were featured.

BYRNE AND WEST have played the last five weeks in lower California, and were held over an extra week in both Los Angeles and San Diego. In the latter place they visited the Ostrich Farm and the City of Tents, at Coronado Beach. They are booked solid in the West until their Eastern work begins, Aug. 28, with a return date at Tony Pastor's. Pastor's.
G. Molasso sailed for Europe March 23
He will return after a few weeks spen

He will return after a few weeks spent abroad.

MANAGER JAKE ROSENTHAL, of the Bijou Vaudeville Theatre, Dubuque, Ia., will put out two road shows the coming Summer—Cora Beckwith, the swimmer, with an entirely new outfit, and "Gay," the jail breaker, or "shackle king." The Great Gay has been a big success in vaudeville the past Winter and will be one of the noveltles for street fair and carnival attractions. The "Gay" outfit is entirely new, including a 25 by 75 canvas, equipped with special scenery and opera chairs. Special printing is being made for both shows. The Bijou Theatre, Dubuque, Ia., is playing two shows daily, excepting Sundays, and no Monday matinee. Manager Rosenthal plays six acts and the kinodrome, and is giving excellent satisfaction, to large audiences. The Bijou seats one thousand people.

INEX SCOTT Writes: "I opened at the Star



High as the Alps

"This isn't a circus," said the Hatter, everely to
Alice. "It's a Tea Party, and you're not invited."

"Oh! yes, I am," said Alice. "There's Peter's Chocolate on the table, and that's circus inviting."

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KATHRYN OSTERMAN.

KATHRYN OSTERMAN.

The above is a reproduction of Miss Osterman's latest photograph, and it is considered one of the most novel pictures ever taken of an actress, showing three views and expressions in the same photograph. Miss Osterman has had more original pictures taken than any actress on the American stage. The frames of pictures and lithograph work she uses will testify that besides being a clever actress, she has many new ideas regarding photography. She is at present in vaudeville, playing "Emma's Dilemma," which is the best one act play she ever had, and one of the best in vaudeville. Next season Miss Osterman will present herself in a new comedy by Chas. Bernard and Mark E. Swan, called "The Girl That Looks Like Me." The piece was tried last August and made a big hit, and the only reason she is not out with it this season is the fact that she had thirty-five weeks booked in vaudeville.

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The following acts are to go to South Africa the coming Summer: Herbert and Caron, McDonough and Huntington, Phil and Nettle Peters, O'Rourk and Burnett, Burton and Brooks, Marsh and Zartella, Mr. and Mrs. Allison, Valmore and Horton, Leona Anderson, Pierce and Mazle, Stine Eretto Family and the Doherty Sisters. Many of the acts will appear in London before the South African engagements. Mr. Hyman's representative informs me that Billy Single Clifford was also booked, but canceled.

Consul 11, said to be the cleverest of all trained chipanzees, and announced to appear next montht in London, has been insured for quite a sum of money on a 20 per cent. premium. Frank Bostock, Consul's manager, hopes to be able to teach Consul 11 to talk. He affirms that already his pet can understand words not intended for his hearing.

Rosaire and Doreto are now in the sixth week of their first European tour. This week they are at the Hippodrome, St. Helens, with Brighton to follow. They inform me that they have top-lined every bill on which they have played.

The following arrived from South Africa last Saturday morning: Belle Stewart and Dave Fitzgibbon, Casino Comedy Four; C. M. Harris and wife, J. Cavanaugh, J. Berry, J. Magers and wife, Howard and St. Clair, George Ripon and Vi Holmes.

The Tossing Austins write as follows from Amsterdam, Holland: "We opened here for fifteen days beginning March 16, at the Circus Carre, Amsterdam. It is not a circus, but at one time it was built for an indoor circus, and is now a beautiful theatre. one of the finest on the continent. Amsterdam is a fine city and reminds one of Spotless Town. Newhouse and Ward, who have been in Europe for several years, are on the bill with us. They expect to sail for the United States after this engagement. We go from here to Copenhagen, Denmark, to Scala Theatre for the month of April."

Billy Farrell, who introduced the cake walk to the English audiences, is delighting the natives of Leeds with his clever story telling and singing, not forgetting a few cho

breakdown. He hopes, however, that a sea trip will render him fit again in two or three weeks.

The Four Lukens will not go to Marseilles, France, as stated in a previous letter. They would not sign the contract. They open in another week on the Brill and Graydon tour, after which they will come to the Palace Theatre for a four weeks' stay, opening at the latter house April 24. Ten weeks at the Empire, four at the Collseum and four at the Palace is a record to talk about. The Palace salary is also a record breaker for this house.

Winona Winter and Wm. H. Banks are very busy rehearsing a new sketch which Hugh Stanton has prepared for them. The new sketch gives Miss Winter plenty of scope to display her talent, which is varied in the extreme. When the act is in shape it is very likely that the daughter and father may appear at the Palace.

Frankie Bailey, the well known show girl of America, is in town with the following young ladies: Mable Lynn, Mae Sherwood, Floss Averell, Violet Handy and Bena Hoffmann. They are rehearsing daily at the Palace an act which is said to be clever. It consists of cake walking and of other things American.

"An exceedingly smart American turn is placed at the bottom of the bill at the Nottingham Empire this week." This is the way a Nottingham paper speaks of Haie and Frances. The clever hoop rollers are not only receiving good press notices in every provincial town, but they are also the subjects of long interviews. A Leicester paper gave them a column and a half interview which was very interesting.

"Shenandoah," and afterward figured in other popular plays. After the first few years of her theatrical career Miss Robinson lived a great deal in Paris and London, and her only appearance on the London stage was in "The Undercurrent," three or four years ago.



natives of Leeds with his clever story telling and singing, not forgetting a few choice steps. Mr. Farrell recently said "When I see the things that are called cake walks by those who pretend to show the public what a cake walk really is, I often say to myself, if I am responsible for all this them may the Lord forgive me." He is having a three weeks run at Leeds.

Frank Bernard and company were a decided good feature of the Middlesex bill last week and came in for deserved applause.

The admirable actor, R. A. Roberts, whose "Dick Turpin" has been one of the big acts at the Coliseum, is suffering from a nervous breakdown. He hopes, however, that a sea trip will render him fit again in two or three weeks.

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Vaudeville and Minstrel.

LILLIAN LEIGHTON AND COMPANY inform us that they are booked solid for fourteen weeks, beginning March 27, at the Grand Theatre, Joliet, Ill., with Family Theatre, E. St. Louis; Main Street Theatre, Peoria; Empire, Springfield; Crystal, Milwaukee; Unique, Minneapolis; Bljou, Dubuque, two weeks; Dominion, Winnipeg, with Toledo, Grand Rapids and London, Can, to follow Indications at present are that the sketch written for them by John H. W. Byrne, will be a great success, as it is full of bright lines, laughable situations, and has a particularly strong finish.

situations, and has a particularly strong finish.

At. Anderson and J. Hamilton Goines ("Colored Kings of Comedy"), were Clippen callers, and report that they have had success everywhere with their new comedy act. They are now on the Proctor circuit.

NELLIE HOWARD, who has been with the Lyman Twins the past six seasons, is ill with infiammatory rheumatism, at Flora Gardiner Kling's, Mt. Vernon, Ind.





opera, conara. Special printing is being made grant on the constant of the con ALVORA, female impersonator, met with success at Young's Pier, Atlantic City, recently.

MRS. JAS. D. RAY, of the Three Rays, has been ill with rheumatism for four week and unable to work. She is at her home in Quincy, ill., and hopes to rejoin the act again in a few weeks.

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MRS. JAS. D. RAY, of the Three Rays, has been ill with rheumatism for four week and its such an expert little gymnast that no me is such an expert little gymnast that no me as fep opsition. Some of the tricks introduced in the Keaton specialty are rather strenuous, but "Buster" emerges from every one smiling and happy, and bows modestly to the storms of applause that his work always calls forth. One of the best proofs of the ability of this little comedian to "make good" is the fact that be is featured on the good" is the fact that be is featured on the ability of this little comedian to "make good" is the fact that be is featured on the good" is the fact that be is featured on the storms of applause that his work always calls forth. One of the storms of applause that his work always calls forth. One of the storms of applause that his work always calls forth. One of the this work always calls forth. One of the storms of applause that his work always calls forth. One of the tricks intended to the storms of applause that his work always calls forth. One of the this work always calls forth. One of the tricks in the storms of applause that his work always calls forth. One of the tricks in the storms of applause that his work always calls forth. One of the tricks in the storms of applause that his work always calls forth. One of the tricks in the storms of applause that his work



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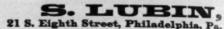
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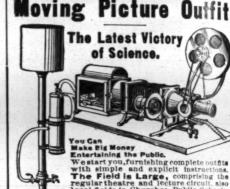
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OUR CHICAGO LETTER.

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Western Bureau.

Of the New York Clipper.

Room 502, Ashiand Block, Chicago.
This week brings Ringling Bros. Circus to the Coliseum to begin its annual engagement, on Saturday night, April 8, and to inaugurate, its regular road season. Unusual interest also centres in the three weeks' engagement of the Ben Greet Players, which opens Monday night, 3, and the arrival of John Drew, at Powers', on the same evening, to present "The Duke of Killicrankle." James T. Powers, in "San Toy," at the Grand Opera House, marks the only other change in the down town programmes. "The Rogers Brothers in Paris." at the Illinois; "Home Folks," at the Vicker's; John and Emma Ray, at the Great Northern: "The Isle of Bong Bong," at the Garrick, and Joseph Hart and Carrie De Mar, in "Mama's Papas," at Hyde & Behmans, are continued attractions.

Illinois Theatric (Will J. Davis, manager).—"The Rogers Brothers in Paris" enterupon the second week of a three weeks' sojourn at this theatre on Sunday night, 2; business during the past week having been large, with the audiences enthusiastic in their demonstrations of pleasure.

Foweirs' Theatric (Harry J. Powers, manager).—On Monday night, 3, John Drew begins a fortnight of "The Duke of Killicrankle," the play then being seen for the first time in Chleago, Margaret Dule, Fanny Brough and Ferdinand Gottschalk will be chief in his sapport. During the past two weeks E. S. Willard presented his repertory, to large audiences.

Grand Opera Honger T. Powers, featured

Colleges, John Larkin is featured in "A Trip to Africa," which remains for a second week, starting Sunday afternoon, 2. "The Way of the Transgressor" is the ensuing magnet, During the past week business was good.

Biter Theather (Wm. Roche, business manager), —"The Way of the Transgressor" will be made known fourteen times, starting Sunday afternoon, and then Barney Gilmore, in "Kidnapped in New York," will ensue. During the past week, Terry McGovern enthused large audiences.

Bush Transle Theather (Elizabeth Schrober, manager), —The Players' Stock Co, will present "Turned I'p" this week, Mabel Moutgomery returning to the cast after a fortnight's absence. "The Holy City" attracted good houses last week.

Howard's Theather (chas, W. Burrill, manager). The stock company will be seen this week, it, "Damon and Pythias," presented under the auspices of a neighboring lodge of Knight's of Pythins. During the past week "The Ticket of Leave Man" attracted the usual goodly crowds.

People's Theather (Leslie Davis, manager). The stock company will see seen the usual goodly crowds.

People's Theather (Leslie Davis, manager). The stock company suses "A Royal Slave" as its medium of entertainment, starting Sunday afternoon, 2, and fellowing a week of good business for "The Sign of the Four."

FOUR."

AVENUE THEATRE (Chas. B. Marvin, manager).—"A Texas Ranger" is this week's bill, Willis Hall and Blanche Hazleton having the leading roles. During the past week "New York State Folks" was the bill pre-

has shown the requisite number of points and no one point in cassino takes precedence over another.

M. F. H. Troy.—The juind counts 350, the king and queen of trumps not being counted as a marriage as they have been counted in the 150 trumps.

MISCELLANEOLS.

BEADER OF CLIPPER, Syracuse Address A G. Spaulding & Co., Nassau Street, New York City.

H. S. A. Troy.—Address the secretary of the Brocklyn Jockey Club. or the Coney Island Jockey Club. or the Coney Island Jockey Club. BISMEL At the present time the price Aarles from 22 cents to 25 cents per pound.

Gilliban and Murray, Smith and Fuller, Royal Japanese Troupe, Rose Stabl and company, Billy Van Prevost and Prevost, and Geo. K. Spoor's kinedrome.

CHICAGO OPERA MOUSE (C. B. Draper, manager for Kohl &/Castle).—Opening Monday afternoon, 3: Lillian Maye, Mr. and Mrs. Wright, George and Georgie, Add Hoyt, Gallando, the Roberts Four. Smirl and Kessner, the Madeaps. Clarice Vance, the Latobas, Spessardy's bears, the Great Probst, the Great Buckner, McIntyre and Heath and Geo. K. Spoor's kinodrome, the greater part of the bill comprising the Orpheum Show.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 3: Lew Pearl, Lulu Theis, Fay and Lola Durbyelle, Emerson and Omega, Harry Brown, the Four Marvels, the Three Gleasons, the Girl with the Auburn Hair. Walter C. Kelley, Rice and Cohan, Snyder and Buckley, Bedouin Arabs and Geo. K. Spoor's kinodrome.

S'M T. Jack's Theatre (Sidney J. Euson, manager).—The Jolly Jokers is the stock company title for this week's display of fair femitinity, clever comedians and an ollo of entertaining vaudeville. "A Busy Day" and "She's Wise" will be the first part and burlesque, and Frank Finney, the leading feature and producer of these entertainments, will be the chief comedian.

FOLLY THEATRE (Robert Fulton, manager).—The Kentucky Belles will make another visit to these precincts, opening Sunday afternoon for this week's entertainment. During the past week Miner's American Burlesquens gave a splendid show to excellent business.

Trocadero Theatre (Robert Fulton, manager).—Hyde's Blue Ribbon Girls will be

Trocadero Theatre (Robert Fulton, manager). Hyde's Blue Ribbon Girls will be seen here for the current days, opening Sunday afternoon, for the customary fourteen performances. During the past week business was excellent for the Bowery Burlesquers, and their entertainment proved to be among the best we have enjoyed this season.

be among the best we have enjoyed this season.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Albertina Greenwald, who has two tongues and sings in two different voices, will be the chief curio attraction. Others in this week's offering will be: Harry and Carrie Lakola, Japanese Acrobats; Mohamed Cann, magician; Young Buffalo, rifie shot, and Prof. Mastiff, magician.

Lendon Dime Museum (Wm. J. Sweeney, manager).—In curio hall: Mme, Vincent and her trained bear; Sig. Elmo, giant; Chiquita, midget; Mme, Devere, bearded woman, and Prof. Williams, magician. On the stage: Adeline Verno, Edward Sargent, Madge Martley, Babe Wilson and Hull's motion photographs.

correct. What will happen at Hyde & Beh-man's is not definitely announced. "The Isle of Bong Bong" now looks as though it were good for all Summer at the La Salle.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) W. S. Whitecar, in "The Mummy and the Humming Bird." drew well and pleased March 27. "A Little Outcast." with Anna Blancke, had fair houses 30. Katherine Rober, in "How Women Sin." April 3: "Thou Shalt Not Kill" 4, "The Show Girl" 14, "The Isle of Spice" 15.

PARK (John Stiles, manager).—"Out of the Fold." March 27-29, and "Just Before Dawn," 30-April 1, had fair houses. The London Galery Girls Burlesquers 3-5.

CASINO (Al. Martz, manager).—For week of 3: Allen Sisters, Catherine Grant, and "Smithy's Trained Steers from Goff's Falls." Notes.—Lederman's New York Specialty Co. takes the road April 1, with the following: Marion Barry, J. W. Gorman, Hayes and Lederman, Harry Burns, Connelly and Rowe, and Bertha Vining and Chas Child's concert orchestra. P. M. Lederman is manager, and Ernest Provencher is doing the advance work...... Agnes Dardis Repertory Co. will start out May 1, playing under canvas. James Horrigan will manage the company. Robert Riley and George Franklin will have charge of the transportation... Al. Martz Specialty Co. opens at Raymond, N. H. April 12. Bert Emerson will have charge of the advance brigade.

Only one twenty-hour train between New York and Chicago-the "Twentieth Century Limited," via the New York Central-Lake Shore route.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—The new bills this week are:
Nance O'Neil, at the Tremont, in repertory;
Jas. J. Corbett, at the Globe, in "Pals;" "A
Tale of Two Cities," at the Castle Square;
"The Montana Outlaw," at the Bowdoin
Square, end "Shadows of a Great City," at
the Grand Opera House. Attractions to continue are: "Humpty Dumpty," at the Colonial: "The Little Minister," at the Hollis;
"Strongheart," at the Park, and "Siberia,"
at the Boston. The usual Lenten duliness
was noticeable at most all houses last week.
Themony Theatre (John B. Schoeffel,
manager).—Opening Monday evening, April
3. Nance O'Neil begins a three weeks' engagement, in repertory, at this house. "Macbeth" is the bill for the first part of this
week, and "Elizabeth, Queen of England,"
will be given the latter part. The plays for
the second and third weeks will include
"Magda," "Fires of St. John," "The Jewess,"
and "Camille." "The Cingalee" had two
weeks of prosperity, closing last Saturday
evening.
Colonial Theatre (Chas. Frohman, Rich.

weeks of prosperity, closing last Saturday evening.
Colonial Theatre (Chas. Frohman, Rich & Harris, managers).—"Humpty Dumpty is now in its third week of good business at this rouse. Frank Moulan is the chief fun maker, and the musical features are furnished by Maude Lillian Berri, Lillian Coleman, John McVeigh and Nellie Daly.
Hollis Street Theatre (Isaac B. Rich, manager).—This is the second and final week of the engagement of Maude Adams. The bill for this week will be "The Little Minister," followed by the one act play, "Op o Me Thumb." Very good houses ruled last week. Next Monday evening brings Mrs. Patrick Campbell, in "The Sorceress."
FARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Local playsoers had their first views of "Strongheart" last week, and Robert Edeson has scored one of the most notable successes of his stage career. The play will probably finish out the present season at this house.

Maistre Theatre (Stair & Wilhur, managers).—Local playsoers had the probably finish out the present season at this house.

most notable successes of his stage career. The play will probably finish out the present season at this house.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Monday evening, April 3, marks the beginning of the third week of "The Filibuster" at this house. The piece seems to have caught the public fancy, and a successful run is assured.

Boston Theatre (Lawrence McCarty, manager).—The current week is the second and last of Bray and Grismer's production of "Siberia." The Kishineff massacre is one of the strongest scenes of the play. The company includes: Ernest Hastings, James Brown, Helen MacGregor and Perle Landers, whose work was well liked by excellent sized houses. "The Pit" follows next week.

GLOBE THEATRE (Stair & Wilbur, managers).—James J. Corbett, assisted by Hal Davis and Inez Macauley, in "Pals." is the offering at this house the current week. Williams and Walker closed a fortnight of good business last Saturday night. Next week Ward and Vokes will be seen in a new edition of "A Pair of Pinks."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The attraction this week is "Shadows of a Great City." "Queen of the White Slaves" was played to good sized houses last week, and was a most enjoyable play, the different parts being well handled by the strong company. Next week, "McFadden's Flats."

(ASTLE SQUARE (L. S. Deland, manager).

different parts being well handled by the strong company. Next week, "McFadden's Flats."

Castle Square (L. S. Deland, manager).

"A Tale of Two Cities" is being played by the stock company this week. "Carmen" was well received last week. "The Christian" is the bill announced for next week.

Bowdoin Square Thistie (G. E. Lothrop, manager).—The house stock company is seen this week in "A Montana Outlaw." with Chas. Miller and Eugenie Du Bois in the leading parts. "Why Women Sin" was last week's card, to good business. "Saved from Shame" will be put on next week.

Kettly's Theater (B. F. Ketth, manager).—The bill this week is one of the strongest of the season, and jovers of vaudeville are in for a treat. The programme: Richard Golden, in a one act play, "Old Jed Prouty in Boston:" the Three Keatons, Homer B. Mason, George Wilson, Lacy Charke, Trovoilo. Milc Ameros, Tony Wilson, Johr Le Claire, Pearl Danforth, Ed. Gray, the Dalvines, Willie Gardner, Estelle Wordette and company, and new motion pictures. Last week's bill was up to the usual high standard. Eddle Fey and Valerie Bergere being leading fentures. Excellent houses rued.

EMPJEE THEATTE (C. W. Anderson, manager).—Manager Anderson offers the usual strong list the current week. The cards, Elimore Sisters, Franz Ebert and company, the Twelve Woodland Nymphs, Winschermann's bears and monkeys, Marion Manola, James Richmond Glenroy, Party Bros, De Vaux and De Vaux, C. W. Williams and new pictores in the vitagraph, Last week's leaders were: Julle Mackay and the latest illusion, 'Dida.' or the creation of a Woman Out of Nothing.' Business is still on the increase.

Howard Athenaeum (Carl D. Lathrop, manager).—The current bill includes several "top notchers" and names: The Millman Trio, Caron and Farnum, Searl and Volet Allen, Paulo and, Mariowe, Orletta and Taylor, O'Rourke and Bennett, Majestic Trio, Mattle Lockette, Lawrence Crane, the Pryors, Leonard and Drake, Chas. Edwards, the kinetograph and the house burlesque company, in "April Showers." Geo. B. Alexander still continues to amuse the large crowds with his song, "Susie Smillers."

Pulace Theatric (Chas. H. Waldron, man-

continues to amuse the large crowds with his song. "Suste Smit.ers."

PILACE THEATRE (Chas. H. Waldron, man ager).—The spoke in the "wheel" this week is Rush's Bon Ton company. The usual two buriesques are entitled "Parisian Jamboree" and "A Wild Night." Vaudeville is furnished by Raymond and Clark, Cook and Cook, Kelly Bros. the Sampsons and Kathleen Kiair. Weber's Parisian Widows Co.

and "A Wild Night." Vaudeville is furnished by Raymond and Clark, Cook and Cook. Kelly Bros. the Sampsons and Kathleen Kiair. Weber's Parisian Widows Co. proved a good drawing card last week.

LYCEIM THEATRE (G. H. Batcheller, manager).—The Imperial Burlesquers are visitors this week at the Lyceum, "The Gay Widow Brown" and "The Girl from the West" introduce the clever company. The olio mentions: Edith Murray, McRae and Kelly, Washburn Sisters, the Musical Bells, Mooney and Helbein and the Trolley Car Trio. The Majestles fared well last week.

COLUMBIA THEYTE (Harry N. Farren, manager).—The attraction for the current days at this popular house is M. M. Thiese's Wine, Women and Song Company, in two racy skirs, called "What Married Men. Do" and "Fin in the Subway." A first class olio includes: Bonita and her Cuban midgets, Rose and Scott, the Four Mistletoe Girls, Raymond and Clayton and the Toreador Trio, Last week's intertainment was furnished by the Rumblers Burlesquers, and the usual crowds were on hand.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of Aprill 3: Curlo hall—Honolulu Stadents, Gibert's trained geats, Rosoe, the marvelous horse: Musical Milliman, clawhammer, Gus. Frank, the broom king, and Maybelle Albright the lady whittier. On the stage: Josephine La Rothe, Inman and Roberts, Byron P. Cakins, Lillian Franklin, Morin Sisters, Brady and Lake, Tom Killeen, John Earle, May Morris, Marie Glenn, Ton Bryant and the Benedict and Powell company, in "Muldoon's Picnic." Business still continues good.

Walker's Museum (La B. Walker, manager).—Curlo hall, Aprill 3 and week: Capt. Sidney Hinman's life saving dogs, Johnson, bag püncher; the lady barbers and Prof. Campbell. In the theatre: Annheuser Busch Girls (5), the Great Zano, Wellington Bros. Maurice Livingston, Nellie Hartford, and Hartford and Campbell's burlesque company.

Nickelodeon (L. B. Walker, manager).—Joe Millin, the wrestler, meets all comers in the curlo hall this week. Others are: Fanny Tunison, monodigital wonder: Prof. Millet.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "A Little Outeast," March 28, had good business. "The Sign of the Cross" had good business. 29, as did "On the Yellowstene" 30. "Thou Shait Not Kill" did fair business 31, and "The Isle of Spice," April 1, delighted good sized houses. The Savoy Theatre Stock Co., April 3 and week, excepting 8, when Wilton Lackaye will be geen.

Academy of Music (R. F. Murphy, manager) —"Just Refore Dawn" entertained March 27-29, to good business. "Out of the Fold" pleased good sized houses 30-April 1. The Sunday concert, March 26 pleased to capacity. Another concert April 2, Grace Maxheld, soloist, and the Ladles' Orchestra.

Custo (Al. Haynes, manager).—Business was good the past week. Lawrence Crane, a Lowell boy, received a cordial reception. April 3 the house opens with a Summer stock company, headed by Wright Huntington and Severin de Deyn, supported by Laura Hail. Mabelle Estelle, Bertna Gilbert, Margle Sayres, Virginia Reech, D. J. Sullivan, Sidney Donald, Fred Fairbauks, Hollis Stone and William Short. The opening play will be "The Charity Ball."

Boston (J. H. Tebbetts, manager).—The usual capacity business last week. Sunday concerts are drawing S. R. O. Bill 3 and week: George and Harrington, Charles Hammond, Fields and Martin, Mr. and Mrs. Esmonde, and the Boston bioscope, featuring "The Counterfeiters."

People's (H. A. Woodward, manager).—This house did very good business last week. Bill 3 and week: Three Ayotte Brothers, Olive Raymond, Effe Denham, Eva Durell, Archie Goulette, Fred Caldwell, Harry Woodwards moving pictures and novelties this week.

MENTION.—Shepard's moving pictures and novelties for the Graymond, effe Denham, Eva Durell, Archie Goulette, Fred Caldwell, Harry Woodward, Southean Concert 26, at the Opera House, for this season. The inauguration dictures received big applause..... The fifth recital of the Lowell Orchestral Society at the Opera House, 26 (matinee), pleased their many friends, who filled the house, server the surface wil

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Huntley Stock Co. played to fair business week of March 27. The Bennett Moulton Co., Ira Newell, manager, is playing a return engagement here this week. "The Isle of Spice" had a good house 31. Jere McAuliffe Co. April 10-15.

GEM (C. W. Sheafe, manager).—Business continues good. Bill week of 3: The Eldons, Billy Ballentine, Maud Mason, Harvey Wilson, the Great Austins and the bioscope.

SALEM THEATRE. Salem (G. H. Cheetham, manager).—The Bennett-Moulton Co. played to good houses last week. "The Isle of Spice" 3.

manager).—The Bennett-Mou to good houses last week. Spice' 3.

to good houses ast week, "The Isle of Spice" 3.

Norts.—Thomas Cash, resident manager of the Casto, Lawrence, was in Lynn last week, visiting old friends. Manager Cash was at one time connected with the Lynn Theatre. Everett Chipman, of this city, is now connected with the new Colonial Theatre, in Lawrence. . . . Contracts were signed March 24 by the Auditorium Co., of Lynn, with the Fuller-Claffin Theatre Building Co., of New York, operating as the department of architecture of the New York Theatrical Stock Exchange, 1440 Broadway, for the erection, finishing, furnishing and equipping of a new theatre, to be devoted to vaudeville and stock company interests. The theatre will be managed by Harry Katzes, proprietor and manager of the Jere McAuliffe Stock Cc., and will be built on the property adjoining the Grand Central Hotel. It will be a ground floor house, with a balcony and gallery combined, having a seating capacity of 1,200. It is expected that the new theatre will be ready for the opening the last week in August. Already the land for the building is being cleared of wooden structures.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Boston Symphony Orchestra, March 27, was greeted by a well filled house. Maxine Elliott played to a full house 28. "Merely Mary Ann." with Eleanor Robson, had a large audience 29. "Woodland" 30, scored the biggest success of the season. Wilton Lackaye, in "The Pit." 31. April 1, had good returns. "The Girl and the Moon" 3, fecture by F. Hopkinson Smith (afternoon) 4, Vecsey 5, "The Heir to the Hoorab" 7, 8, "The Sign of the Cross" 12. Fritzl Scheff 13, Grace George 14, "Eben Hoklen" 15.

New Gilmore (J. S. Fitch, manager).—"A Guilty Conscience," March 27-29, drew good houses. Fenberg Stock Co. April 3-8. "Two Johns" 10-12, "Just Before Dawn" 13-15.

Pota's (C. W. Fonda, manager).—An explaint bill the world an explaint son the fitter and fill.

Two Johns 10-12, "Just Before Dawn 13-15.

Pold's (C. W. Fonda, manager).—An excellent bill last week drew big returns. Bill week of 3: Die Obersteirer Troupe, Dolan and Lenharr. Petching Bros., Quinlan and Mack, Henderson and Ross, Clement De Leon, Flood-Bros, and electrograph.

NELSON (Z. T. Damon, manager).—The Imperial Burlesquers deserved the liberal patronage they received. "How He Won Her" filled every sear at every performance. Scribner's Morning Glories 3.5, Little Egypt's London Gaiety Girls 6.8, Tiger Lilies 10-12, Rice and Barton 17-19.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Shepard's, moving pictures, March 28, 29, were witnessed by fair audiences. "The Faral Wedding," 31, April 1, played to good business. "Dut of the Fold" 4, 5, Ward and Vokes 8, Feinberg Stock Ca, 10-15, Sheedy's Blook at C. E. Cook, manager, Vinella's educated horses last week made a

hit, being pronounced the best ever seen in the animal line. Week of April 3: Augusta Glose, Finlay and Burke, Mignaul Family, McCoy-Fitzgibbon Trio, Jeanne Ardelle and company, Newell and Steele, Kreisel's cats, does and monkeys, and the vitagraph, Cayro (Al. Haynes, manager).—Last week's business was up to the usual standard, Mamie Harnish making a hit. Booked 3 and week: "Cinderella and Her Friry Court," Courthop and Ferrester, Mary Goggin, Crowley and Foley, Briggs and Hazard, Inness and Ryan, La Belle and kinetoscope.

Nickelouffor (D. R. Buffinton, manager).—Good shows and good business last week, Billi week of d: Sunderland and Fooda, Bill liggins, Kenney and Clarke, Mile, Morelle's dogs, Babe Daily and vitagraph.

Worcester.—At the Worcester (Jas. F. Rock, resident manager) "On the Yellow-tone" April 6, "Eben Holden" 8, "The Sign of the Cross" 10, 11, Grace George 13, aw Dockstader 25, "The Girl and the Moon and good returns March 31-April 1.

Franklin Square (Shea & Burke, managers).—"McFadden's Flats" week of April 1, Last week "After Midnight" had fair missiness.

3. Last week "After Midnight" had fair business.
PARK (Alf. T. Wilton, manager).—Week of 3: Dellà Fox, McIntyre and Rice, Press Eldridge, Dick Cooley Trio, Jack Irwin, the Walls, Trebont, and the biograph. Business to almost constant S. R. O.
PALACE—Week of 3. Kings and Queens Burlesquers. The oilo includes; Stevens and Elma, Cole and Clemens, and Edith Mason.
NOTE.—S. Z. Poli has bought of the Crompton Associates the block formerly wrecked by fire, and will construct a new fireproof vandeville house... Chas. C. Collin, formerly manager at the Worcester Theatre, will assume the management of the theatre at Lake Quinsigamond this Summer.

sume the management of the theatre at Lake Quinsigamond this Summer.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross. manager) Harvey & Gage Co. came to good business last week. "The Isle of Spice" did splendidly March 28. Corinne Runkel Stock Co. April 3.8.

Hathaway's (T. B. Bayles, manager).—The S. R. O. sign was out all last week. Bill for week of 3: Mysterious Zanzigs, Mai Doyle, White and Simmons, Lawson and Namon, the Roifes and vitagraph.

Items.—Mary Goggin, a blind vocalist of ocal fame, made her professional debut at Hathaway's Theatre March 27, and made one of the hits of the bill.... The New Bedford Lodge of Elks gave a big benefit on April 2, for the benefit of the sufferers of the Brockton fire, and the house was sold out..... The local Aerie of Eagles intend to visit Fail River in a body to attend the ministrel show to be given by their brother Eagles in that city in the near future.... Work on the new big theatre at Lincoln Park is nearing completion, and when done it will make this open air house the largest in South New England.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Corinne Runkel Co. bad good business week of March 27. Shepard's moving pictures came to two good kills and good business week of March 27. Shepard's moving pictures came to two good susses April 2. Booked: "Thou Shalt Not Kill" 3, "The Isle of Spice" 5, "The Pife" 7. Coloxial. (Weber & Rush, managers).—Rusiness very good week of March 28. Amateur night had 8. R. O. Booked week of April 3: Daly and Devere, Bertha Allison, Mary Dupont and kinetograph.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—An attractive list of of erings is presented at the local houses this week, and they should serve to keep patron-ige at the high point maintained for several

onths past.

Broad Street Theatre (Nixon & Zimmer-Broad Street Theatre (Nixon & Zimmerman, managers).—In "Cousin Billy," presented for the first times here last week, Francis Wilson has struck a new line of effort and one in which he undoubtedly makes good. The audiences which crowded the house throughout the week appeared to be delighted with the comedy, their Javish applatuse leaving no room for doubt on that score. The same attraction is continued this week, the main piece being followed by the first production of an original consedy, by Austin Strong and Lloyd Osbourne, entitled "The Little Father of the Wilderness," Mary Mannering, in "Nancy Stair," is underlined for the coming week.

titled "The Little Father of the Wilderness." Mary Mannering, in "Nancy Stair." is underlined for the coming week.

Garrick Theatre (Frank Howe Jr., manager).—The interruption of the engagement of Ethel Barrymore, by the death of her father, lasted until Thursday of the past week, the performances being resumed with a special mathee on that day. Business had been excellent during the first week of the engagement, and even larger audiences were attracted upon the resumption of the performances. This week Annle Russell is seen in "Jinny, the Carrier." for the first times here. Next week, Joe Weber's Stock Co.

CHESTNUT STREET OFFRA HOUSE (Nixon & Zimmerman, managers).—The prosperous fortnight's engagement of Lillian Russell, in "Lady Teazle." closed last week, and the current week begins an engagement of the same length for James K. Hackett, in "The Fortunes of the King." Following comes the George Primrose Minstrels.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Last week closed the fortnight's return engagement for "The Prince of Pilsen." Business was large during the entire two weeks. Frank Daniels is now holding the boards, presenting "Sergeant Brue." for the first times here. April 17. "The Royal Chef."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The attraction at this house is now "The Maid and the Mummy." for a paronize "The Heir to the Hoorah" in goodly numbers.

CASINO (Elias, Koenig & Lederer, managers):—A capital company is presenting "A Country Girl" at this house, the opening performances last week being of the best, and highly appreciated by the crowded houses. The current week ends the engagement, next week bringing Eva Tanguay, in "The Sambo Girl." "Smiling Island" is scheduled for a return engagement April 24.

Park Theatrie (F. G. Nixon-Nirdlinger, manager).—"Quincy Adams Sawyer" is the offering at this house during this and the coming week. Announced to follow is Arthur Dunn, in "The Runaways." April 24. Thomas E. Shen, in "The Great Adventurer." Kellar continued doing a large business during his last week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons turned out in force last week for the performances of "Nobody's Darling" which appeared to please them well. This week, the Smart Set is furnishing entertainment. Next week brings "The Gypsy Girl."

Grand Opera House (G. A. Wegefarth, manager).—Nat M. Wills, who did an excellent business at this house earlier in the senson, returns this week in "A Son of Rest." The announcement for the coming week is "The Awakening of Mr. Pipp." Last week performances of "Who Goes There?" were largely attended. numbers.
CASINO (Elias, Koenig & Lederer, mana-

performances of "Who Goes There?" were largely attended.

BLANEY'S ARCH STREET THEATHE (M. S. Schlesinger, manager).—The week's engagement of Daniel Ryan, in reperiory, merited and received liberal patronage, and the young actor carned much applause for clever delineations. The melodrama, "The Curse of

Drink," is the current offering, with "The Wayward Son" scheduled to follow.
PEOPLE'S THEATAR (F. G. Nixon Nirdlinger, manager).—After a profitable week's engagement for "Eight Bells" this house now has the melodrama, "Wedded, But No Wife." "A Race for Life" is underlined for the coming week.

"A Race for Life" is underlined for the coming week.

GRARD AVENUE THEATER (Miller & Kaufman, managers).—This week's attraction is "In Old Kentucky," with Neille Callahan in the leading role. This is to be followed next week by Rose Melville, in "Sis Hopkins. The patrons turned out in force last week, attracted by "No Wedding Rells for Her." HART'S NEW THEATER (John W. Hart, manager).—This week's attraction at this house is "Darkest Russia," the cast being headed by Rachel Acton. "The Span of Life held the boards last week, and fared well, The announcement for the coming week is Mamie Fleming, in "The Road to "Frisco." Forepatch's Tifexare (Miller & Kaufman, managers).—After a week of admirable performances of "Moths," with attendance of the best, the stock company of this house went out of existence, and this week Engenie Blair begins a four weeks' engagement, presenting "Sapho" during the second. It is understood that after the four weeks' engagement of Eugenie Blair bescond. It is understood that after the four weeks' engagement of Eugenie Blair, another stock company will be organized for the Summer season.

Standard Theather (Darcy & Speck, man-

understood that after the four weeks' engagement of Eugenie Blair, another stock company will be organized for the Summer season.

STANDARD THEATRE (Darcy & Speck, managers).—'My Old Kentucky Home' was the offecing by the stock company last week, and their excellent performances earned the applause of the filled houses. This week "An American Gentleman" is being presented; white "King of Tramps" is in rehearsal for the coming week.

SAAKE'S BLIOU THEATRE (Carl Saake, manager).—The German stock company at this house appears this week in "Taming of the Shrew" and "Huntets Lizzie."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: The Zancigs, Blind Tom, Smith and Cook, Mr, and Mrs, Gardner Crane, Ward and Curran, Callahan and Mack, Nora Bayes, Leigh Brothers, Delmore and Oneida, Hellman, Earl and Wilson, Clemo and Cassels, Two Ashtons and the blograph.

Bon Ton Theatric (Bon Ton Amusement Co., managers).—The list this week includes: Gray and Graham, Scanlon and Stevens, the Armstrongs, Alpha Trio, the Harrigans, Kennedy and Jones, Rena Arnold, Belmont and Ben Riggs.

ELEVENTA STREET OPERA HOUSE (Frank Dumont, manager).—In addition to continuing the burlesques, "Get Rich Quick" and "Napoleon at Wanamakers," a new one, "The Butler-Aeme Trading Stamp Groceries," is put on for the first time this week. Business shows no signs of diminution, last week's attendance heing all that could be desired.

LYCEIM THEATRE (John G. Jermon, manager).—After a prosperous week with the City Sports as the bill this house now has the Bohemian Burlesquers in a varied bill of burlesque and vaudeville. The Merry Maldens are due next week.

Theo. Adero (Floyd Lauman, manager).—The Rose Hill English Folly Company holds the boards this week, appearing in two timely burlesques and an extensive ollo. The entertailment furnished ast week by Frank R. Carr's Thoroughbreds proved to the liking of the patrons and they kept the house crowded.

NENTH AND ARCH MUSSETM (C. A. Bradenburgh, manager).—Among the featur

of the patrons and they kept the house crowded.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Among the features in the curio hall this week are: Bonney's Bonnie Baud, Old Zip, the "What Is It" the Dexters, second sight: Beauvais, equilibrist; Daisy Aurlo, bag punching; Edw. Gavin, muscular marvel, and Prof. Kane, novelty musician.

EMPIRE THEATRE (Wm. B. Allen, manager).—Wednesday, Thursday and Friday nights the Innocent Maids furnish the entertainment at this house. For Saturday matinee and night, "Way Down East" is scheduled.

NOTES.—T. M. Dougherty, treasurer of the Park Theatre, has a benefit at this house April 25...... Howard M. Evans, treasurer of the Eleventh Street Opera House, is to have a benefit there April 19 and 20.

Otis Skinner and his company are scheduled to appear at the Garrick Theatre May I. in the first American production of "The Harvester.".... The body of Maurice Barrymore was brought here last Wednesday and buried in the Drew lot at Glenwood Cemetery, without ceremony, and attended only by his three children.

by his three children.

Harrisburg.—At the Lyceum (M. Reis, manager) Lenten season business continues gratifying. "The Royal Chef" did well March 28. This production celebrated its first anniversary 28. Ben Jerome, the composer, was presented with a silver loving cup in behalf of the company by E. L. Don, the comedian, who is a recent addition to the company. Mr. Jerome tendered the company a banquet after the performance. It was a memorable event. Frederick Warde and Katherine Kidder had a fair audience 29. Marie Wainwright played to medium business 30, and W. H. West's Minstrels drew two good houses 31. "The Seminary Girl," April 1, had good business. Wm. Collier 3, Rose Coghlan 4, Joe Weber's Stock Co. 5, Kellar 6, "The Runaways" 7, "Quincy Adams Sawyer" 8.

Opea House (M. Reis, manager).—"The Guiner's Mate" did well 27-29. Elsie Gladys, of this company, a local favorite, who has been absent for several seasons, was given a warm welcome. "The Peddier," with Samuel Thorne, scored a big hit 30-April 1, and did nice business. "No Wedding Bells for Her" 3-5, "On the Bridge at Midnight" 6-8.

Notes.—Mr. and Mrs. Fred Chauncey, of the Kyrle Browne company, spent 27-30 at their home in this city..... Edward Barton, of "A Struggle for Gold," is at his home in this city..... Chas. Lovell, of this city, is now in charge of the ticket wagon with the Barnum-Bailey Circus..... Joseph Allen McGurn, Rochester, N. Y., and Bess Pullman, Chicago, members of "The Royal Chef," were married at Lebanon, Ph., 29...... Allen Viller and Pearl Lewis, in "The Heart of Texas," and the Alonza Hatch Co., did good business at Middletown, Pa., March 28 and April 1, respectively.

Williamsport.—At the Lycoming Opera

April 1, respectively.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "Peggy from Paris" drew an immense house March 23, "The Minister's Daughters," 24, and "The Peddler," 25, both had fair returns. "The Wizard of Oz," who held the house record for last season, had an increased attendance 27. "The Factory Girl" 28, Al. H. Wilson delighted a packed house 29. Gus Sun's Ministrels 31, "The Village Postmaster" April 1, Kirk Brown Co. week of 3, with 4 out for Marie Wainwright: Hadley's moving pictures 10, "The Isle of Spice" 11, May Irwin, in "Mrs. Black is Back," 12: "Queen of the White Slayes" 15.

Notes.—Lee Arthur, author of "The Auctioneer," is now writing a play for Al. H. Wilson for next season. ... Ilia Mabel Strieby, of this city, was warmly welcomed with "The Wizard of Oz" here, 27.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Myers Stock Co., supporting Rosabelle Leslie, in repertory, had very good business March 27-30, April 1. Marie Walnwright drew a large house 31. "Faust." April 3. Gus Sun's Minstrels 4, Kellar 5, Wm. Collier 6, "Higgledy-riggledy" and "The College Widower" 7, "The Runaways" 8, Rosa Coghlan 10, Ethel Barrymore 14. "Family (Ed. Moynet, pagagogs, Gussales)

Barrymore 14.
Family (Ed. Mozart, manager).—Current attractions include Smith O'Brien, Erle and Leo, Herr Saona, Delmore and Darrell, Don and Mac Gordon, Eddie Cassidy, etc.

Pittsburg. At the Nixon (T. P. Kirk r., manager) E. S. Willard appears April 8 in repertory. Last week "The Sho-Gun" layed to capacity business. "Ben Hur" 10-

3.8. in repertory. Last week "The Sho-Gun" played to capacity business. "Ben Hur" 10-22.

New Alvin (Harry Davis, manager).—
Chæs, Richman and Annie Irish, supported by the Harry Davis Stock to., will present "Ine Crossways" 3.8. Last week "The Charity Ball" brought out the patrons in force, and they were highly entertained. "The Two Escutcheons" 10-15.

Gayery (J. F., Orr, manager).—Primrose's Big Minstrels 3.8. Last week "Princess Chic" played to large business and gave a satisfactory entertainment. "Smilling Island" 10-15.

Divotesne (McNulty & Gulick, managers).—"The Beauty Doctor," which appeared here earlier in the season, returns 3.8. Last week the Liliputians did well. The production was meritorious. Mason and Mason, in "Fritz and Saitz." 16-15.

Grand (Harry Davis, manager).—The patrons are given another good vaudeville entertainment 3.8. including: The Eight Vassar Girls, O Hana San and Co., in Japanese living pictures; Four Huntings, Elizabeth Murray, Mr. and Mrs. Alfred Keley, Sam Elton, Theo, Morse Trio, Charles Ernest, Smith and Campbell, Loraine and Gandy, Ellen Richards, Joe Belmont, Curtis and May, and the kinetograph. Last week's bill, with Chevalier, brought out the patrons in large numbers.

Ettor (McNulty & Gulick, manager).—"The Wayward Son" 3.8. Last week, "Fast Life in New York" did the usual big business. "Tracked Around the World" 10-15.

Avence (Harry Davis, manager).—The Avenue Dramaile Co. will present Blue Jeans" 3.8. Last week, "The Marianger).—Week of 3, the New York Stars, Last week the Dainty Duchess Co., gave a good show, to the usual capacity business.

Enston.—At the Able Opera House (W. K. Detwiller, manager) all star "The Two Orphans," March 23 had fair business. "Tha agood show, to the usual capacity business." "Tha

Easton.—At the Able Opera House (W. K. Detwiller, manager) all star "The Two Orphans," March 23, had fair business, "The Gunner's Mate" 24. "The Maid and the Mummy," 25, played to good business. Chester De Vonde Co. played to good business week of 27. Kellar, the magician, April 10; May Fiske Co. 17.

NEW JERSEY.

Newark .- At the Newark Theatre (Lee

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Eleanor Robson, in "Merely Mary Ann," April 3-8. Wright Lorimer drew fairly good Lenten audiences, in The Shepherd King," last week. Chuancey Oicott 10-15.

EMPIRE (H. M. Hyams, manager).—Billy Clifford appears this week, in "How He Won He." Good specialties are introduced by Howe, Walters and Gano, Austin Sisters, Sawtelle and Sears and May Trado. Nat. M. Wills crowded the house nightly last week, in "A Son of Rest." "The Smart Set" 10-15.

M. Wills crowded the house nightly last week, in "A Son of Rest." "The Smart Set" 10-15.

Colimbia (M. J. Jacobs, manager).—The present is the inaugural week of the new stock company, and much public interest is manifested in the new people, as well as the return of some well remembered ones. This is the home of local stock and its return causes general satisfaction. J. Henry Kolker makes his reappearance this week in the lead, in "Sergeant James." The company also includes Alexander Kearny, Harry J. lagram, Joseph Dalley. Harry Stubbs, Alfred Walton, Fulton Russell, Willard Perry, Guy Durrell, William Randell, Jane Kennark, Mary Sanders and Theresa Maxwell. Walter Clark Bellews is stage director, and J. J. Cassidy scenic artist.

HARY'S (J. H. Bucken, manager).—Mr. Blaney's "The Child Slaves of New York" this week. "The Millionalre Detective" 10-15.

WALDMANN'S (W. S. Clark, manager).—
The Rentz-Santley Burlesquers this week. The Cracker Jacks brought out the usual good business last week. Trocaderos, returning with new leatures, 10-15.

PROCTOR'S (J. Austin Fynes, general manager).—Warm weather does not interfere with the good business at this house. Bill this week presents Tom Nawn and Co., Pat Rooney's Street Urchius, Emmet Devoy and Co. the Musical Avolos, Roberts, Hayes and Roberts, Cook and Hayes, Knox Wilson and Three Mitchells. The Navajo Girls were well liked-last week.

Note.—Fred Kittler, treasurer of Blaney's will be given a benefit April 14.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) "Peggy from Paris,"
March 25, played to good business. Thurber
& Nasher Stock Co., booked for 27 and week,
has closed for the season. Warde and Kidder, 31, had good business. De Wolf Hopper
April 3, Amelia Bingham 4, Dockstader's
Minstrels 7, Weber's Stock Co. 8, L'Illian
Russell 10, Hofmann and Kreisler Joint recital, Rose Coghian 14.

State Street (Frank Shalters, manager).
—"The Two Johns," March 27-29, had good
business. Eugenie Blair, in "Sapho, "gave
satisfaction, to big houses, 30-April 1. From
Rugs to Riches" 3-5, "At the Old Cross
Roads" 6-8, "Eight Bells" 10-12, "The Strollers" 14, "The Village Postmaster" 15.

Trent (E. Renton, manager).—Good business last week. Bill for 3 and week: Henry
Lee, J. C. Nugent and Co., Sabel Johnson,
Jesselin Trio, Johnson, Palmer and Johnson,
Musical Craigs, Hughes and Hazelton and
the biograph.

Note.—Paulinctti and Piquo, special
vaudeville feature with the Thurber-Nasher
Stock Co., gave the best exhibition on the
horizontal bars ever seen in this city. Master Phil, M. Thurber the invenile member of

Stock Co., gave the best exhibition on the horizontal bars ever seen in this city. Master Phil. M. Thurber, the juvenile member of the company, proved himself to be far above the average child performer in many respects. Special mention is also due Mile. Pepita Delaro, who scarried the house by storm.

Jersey. City.—"At Old Point Comfort" met with fair results at the Academy, week ending April 1. J. J. Jeffries, as "Davy Crockett," at the Bijou, had fine attendance. At the Bon Ton the Rose Hill Galety Co. had excellent financial returns. Blanche Newcombe and Katherine Rowe Palmer deserve mention for their very clever work.

ACADEMY (F. E. Henderson, manager).—Week of April 3, "Nobody's Darling," "Darkest Rússia" having canceled. The Royal Lilliputians 10-15.

Bifort (J. W. Holmes, proprietor).—Howard Hall, in "The Millionaire Detectives," 3-8. Next week "The Curse of Drink."

Bon Ton CT. W. Dinkins, manager).—The Merry Maidens Burlesquers 3-8. The Parisian Widows 10-15.

Notes —Advertising Agent Will Hinkley, of the Eliou, is wearing "the smile that won't come off." It was a boy..... Albert Fielding, of Hinkley's staff, has Joined J. T. McCcadden's Circus, at Paris, France.

Hoboken.—Fair business has been the rule at the Lyrle (H. P. Soulier, manager) during the past week. Eugenie Blair, March 26-29, made an acceptable Sapho, and Manager George 'A. Blumenthal staged the play admirably. "The Gypsy Girl," with Dolly Kemper, 30-April I, closed the week in good shape. "The Two Johns" April 25, "The Queen of the Highway" 6-8, "At the Old Cross Roads" 9-12, "From Rags to Riches" 13-15.

EMPIRE (A. M. Bruggeman, proprietor) :-

Good business last week, Coin's acting dogs being a great feature. Bill week of 3: Gard-ner and Maddern, Browning, Welp and com-pany, Lawrence and Harrington, Klein and Ulfton, Irving Jones, Mme. Latina, Ethel Robinson, the kinetograph and the Twelve Navalo, Girls.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Maid and the Mummy" had a big house March 27. "Hearts Adrift" enjoyed satisfactory patronage 28, 29. Frank Daniels gave the first American presentation of "Sergeant Brine," 30, 31, to packed houses. Coming: "Light Bells" April 3, 4, "The Runaways" 5, Dockstader's Minstrels 6, "No Wedding Bells for Her" 7, Wm. Collier 8, Nat M. Wills 10, Ethel Barrymore 11. Rose Coghlan 12, 13, "The Royal Chef" 14, 15.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—The bill week of March 27 attracted good sized audiences. Coming week of April 3; Taylor Twins, Hodges and Launchmere, the Garrisons, Atmont and Dramont, Hickey and Nelson and Kinetograph.

Camden.—At the Camden Theatre (M.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Silver Dagger," a satisfactory performance, had good business March 27-29. "Hearts Adrift" closed the week well, "A Desperate Chance" 3-5, "From Rags to Riches" 6-8, "Faust" 10-12, "A Guilty Conscience" 13-15.

Note.—Manager Taylor expects to break ground on the new \$70,000 theatre shortly. Residents have been invited to take stock in the new enterprise, and the entire amount is very nearly subscribed for.

NEW YORK STATE.

Buffalo. — At the Star Theatre (P. C. Cornell, manager) William Faversham April 15. May Irwin 6.8, "The Sno-Gun" 10-12, Littian Russell and "Parsifal" dividing week of 17. Annie Russell, in "Jinny, the Carrier," did well last week.

Convention Hall (H. L. Meech, manager).—The pure food show occurs week of 3.

TECK (Walter 8, Baldwin, manager).—"Michael Strogoff" this week. "What Happened to Jones' pleased good gatherings last week.

pened to Jones' pleased good gatherings last week.

Lyceth (J. Laughlin, manager).—"A Prisoner of War" week of 3. Gertrude Swiggett, in "In the Shadow of Parkness," next week.

"Across the Pacific" did well last week.

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"Across the Pacific" did well last week.

"Arak (M. Shea, manager).—The Wm. Farnum C6., in "Spartacus," this week. "Madame Sans-Gene" underlined. Ysaye appeared to a large house 2. "The Only Way" drew nicely last week.

Suea's.—The programme this week includes: "Dida," Hill and Whitaker, Marcus and Gartelle. Italian Trio, Maddox and Prouty, Leslie and Dailey, Duffin Redcay Troupe and Hal Godfrey and company.

Academy (C. G. Stevens, manager).—The Russell Bros. this week. "A Wife's Secret next week. "New York Day by Day" was well received last week.

Lafatyette (Chas. M. Bagg, manager).—Rellly & Wood's Big Show week of 3. The World Beaters 10-15. The Gay Masqueraders and big business last week.

Bochester.—At the Lyceum (M. E.

Rochester.—At the Lyceum (M. E. Wolff, manager) Annic Russell, in "Jinny, the Carrier," delighted a very large audience March 28. Edna May, in "The School Girl, had S. R. O. 30. N. C. Goodwin gave "The Usurpers" to a large house April 1. Fritz Scheff 3-5. The Moll Or-hestra 6 (Maurice Moll, conductor); Mme. Caro Reville, soloist, NATIONAL (Max Hurtig, manager).—Daniel Sully, in "Our Pastor," did deservedly capacity business March 27-29. Williams and Walker April 3-5. "Superba" 6-8.

Busca (J. E. Boyle, manager).—"Shadows of a Great City" did good business March 27-29. Stetsen's "Uncle Tom's Cabin" did its usual good business 30-April 1, "In the Shadow of Darkness" 3-5, "A Wife's Secret" 6-8.

ndow of Datases.

COOK OPERA HOUSE (J. H. Moore, mana COOK OPERA HOUSE (J. H. Moore, mana Cook Opera is always good here. Mar. COOK GIERA HOUST (J. H. Moore, manager).—Business is always good here. Mary, Slaw and Zutka carried off the honors last week. Blh. 3 and week: Dan McAvoy and his Fifth Avenue Girls, Eight Salvaggis, Stuart Barnes, Chassipo, Kartelli, Le Roy and Woodford, Hathaway' and Walton and the kinetograph.

Coninthian (H. C. Jacobs, manager).—The Vanity Fair Co. did excellent business last week, giving a good show. The Gay Masqueraders Co. 3-8.

Note.—Matinee of April 7 a moaster henefit is to be tendered to John Milan, a popular theatrical employe of local houses for years, who is suffering from tuberculosis.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Wilton Lackaye, in "The Pit," March 27, 28, filled the theatre. Montgomery and Stone, in "The Wizard of Oz," amused a big house. Fritzi Scheff, in "Boccaccio," made an instantaneous bit, before a large audience, 30. Kyrle Bellew, 30-April 1, in "Raffles," sold out the houses. Franz Von Vecsey 3. Adelaide Fitz-Allen, in "Ghosts," 4: Grace George 5. "The Sign of the Cross" 6, 7. "Babes in Toyland" 8.

Empire (H. R. Jacobs, manager).—Clara Turner Stock Co. last week had uniformly good business and pleased. "A Bunch of Keys" 3-5, "Just Before Dawn" 6-8.

Proctor's (Howard Graham, resident manager).—Only standing room is the rule here Bill 3 and week: Incomparable Grand Opera Trio, Eddie Girard and Jessle Gardner, Victor Moore and Emma Littiefield, Mozarto, A. K. Caldera, Elmer Tenley, Gilbert and Burt, and Herbert's dogs.

Galetty (H. B. Nichols, manager).—Fred Irwin's Big Show, March 27-29, amused big houses. Sceibner's Morning Glories followed 30-April 1, in "The Devil's Daughter," to excellent attendance. Rose Sydel's London Belles 3-5, Tiger Lilles 6-8.

Troy.—Af the Griswold Opera House (M. Reis, manager) "The Village Parson" drew fairly well March 27-29. "The W'zard of Oz" had a good house 30. Fritzi Schefi did well 31. "Sergeant Kitty" had good business April 1. "The Sign of the Cross" 4. 5. "Abigail" 6. "Ehen Holden" 7, "Peggy from Paris" 8.

RANG'S (M. Reis, manager).—Vandeville played to S. R. O. last week. The policy continues 3-8.

Lycrum (Mortimer Snow, manager).—"As Yeu Like It" had average sized houses March 28-April 1. "Because She Loved Him So" 3-8.

ROYAL (William Buck, manager).—Gay Morning Glories filled the house March 27-29, Fred Irwin's Big Show caught the popular fancy 30 April 1. The Tiger Lilies 3-5, Lon-don Belles Burlesquers 6-8

Syracuse. At Weiting Opera House (J. I. Kerr, manager) Annie Russell, in "Jinny, the Carrier." had big business March 27, "Sergeant Kitty" did good business 28, 29, Net C. Goodwin had big business 30. Edna May 31, April 1, "The Royal Chef" 3, "The Borgomaster" 4, 5, Kyrle Bellew 6, 7, Fritzi Scheff 8,

Scheff 8, H. A. Hurtig, manager).—
BASTABLE (H. A. Hurtig, manager).—
Charley Grapewin, in "The Awakening of Mr. Pipo," last week drew good business. Joe Weich 10-12, "Arizona" 13-15.
GRAND OFERA HOUSE (C. H. Plummer, manager).—"Shadows of a Great City" March 30 April 1, "A Wife's Secret" 3-5, "In the Shadow of Darkness" 6-8, "The Village Parson" 10-12, "A Prisoner of War" 13-15.

Utlen.—At the Majestic Theatre, Fritzl Schoff, in "Roccaccio" and "Farinitza," was well received March, 27, 28, "Peck's Bad Boy" drew well 26, "Sergeant Kitty" had

a good audience 30, "The Village Parson did well 31, April 1. Stock company, in repegiory, 38, except night of 6, when "The Rogal Cheft appears.

ORTHER M (Wilmer & Vincent, managers)
- Last week's good bill drew well. Week of April 2: Henrietta De Serris' living pic tures, Ryan and Richfield, Julia Dalron Smith and Campbell, Valono Bros, and kinel ograph.

Note.—Messrs. Wilmer and Vincent have leased the Majestic for five years from the expiration of the Shuberts contract, May 1, 1906.

Elmira. At the Rialto (F. W. McConnell, manager), week of April 3: Jearne and Ellsworth, the Daltons, May Neitson, Sadisfrand, Alice Armin, Orla Valyare, Grace Waters and James 1), Proudlove. The Four Emeralds closed two successful weeks March 31. Business has been excellent.

CASINO (Gilbert Devine, manager). The London Galoty Burlesquers continue to pleaso large audiences.

Nore. Manager Enoch Little, of Eldridge Park, has secured a number of excellent attractions for the conting season. It is possible that an electrical tower will be among the many new features.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Al. G. Field's Minstrels showed to a very large house March 28. A fair sized house greeted "The Silver Slipper" 29. Joseph Murphy 30, "The Crisis" 31. April 1, Shepard's pictures 6, Paul Gilmore 8.

Grand Opera House (Wm. Foster, manager).—"Railroad Jack" showed to large and ences March 23-25, "The Hooster Girliplayed to fair business 26-29, "Deadwood Dick" 30-April 1, "More to Re Pitled than Scorned" 2-3, "David Harum" 6-8.

Lyceum (Mille Willard Nelson, manager).—The stock company, in repertory, enloyed good patronage last week,

Bliot (Fred Ruchanan, manager).—Katie Emmett, who won fame in "The Waifs of New York," made her appearance in våndeville here last week, and won a big success. Others were: Jack O'Toole, Mr. and Mrs. Pierce, Chas. Reed, Geo. Steward, Tally ho Duo, Tanaka's Japs and the kinodrome Booked for week of 'April 2: Armstrong and Vern, Barrington, Dixon, Burst and Leon and the Wilson Trio.

Note.—Harry Gray, formerly of the Sells Gray Circus, is now stage manager at the Bijou.

Cedar Banids.—At Greene's Opera House

Cedar Rapids.—At Greene's Opera House (Wit S. Collier, business manager) Richard Carle, in "The Tenderfoot," March 2% pleased a good sized audience. "A Royal Slave," 24, had a top heavy house. "Peck's Bad Boy," 25, amused as usual. The Guy Hickman Co., 27-April 1, gave excellent sat isfaction. Al. G. Field's Minstrels 4, "The Midnight Flyer" 5, "For Her Sake" 13, "The Russian Spy" 14, Viola Allen 15.

PEOPLE'S (Edw. Curran, manager) —Good business continues. These people week of March 27, except the Fries Children, whieft 28 for Cincinnati, O., summoned to the bedside of their father: The Fries Children, the Bernsteins, Wolf and Zadella, Mayer and Harrington (return), Ray W. Fny, Wm. Hillard, the stock company and the polycope

Reokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager) Bentfrow Jolly Pathdinders closed a very successful week's engagement in repertory March 25, and gave excellent satisfaction. "The Midnight Flyet" came 28. "For Her Sake" had fair returns 30. "The Silver Slipper" April 1. "The Tenderfoot" 4. Barlow's Minstreis 12. Mildred Holland 15.
Gumons' Opena Hot se, which has been open as a roller skating rink the past six weeks, has closed after a good season. The local Elks will shortly occupy the second floor of this building, where elegant quarters are being fitted up for their use.

Note.—A local musicians union has been organized, with Wm. Kummer as secretary.

Note,—A local musicians union has been organized, with Wm. Kummer as secretary?

Fort Dodge.—At the Midland (A. R. Beall, manager) the Breckinridge-Stock Co., week of March 20, at popular prices, and vaudevlile between acts, pleased. Al. G. Field's Minstrels, 29, had big business Nanette Comstock, in "The Crisis," 30, at top prices, pleased. "David Harum," April 6, "Too Proud to Reg" 7, "The Sidnight Flyer" 8, "The 1ste of Spice 11, lecture 13, "Alphonse and Gaston" 15.

Authorogical (B. J. Price, manager). Fifty-sixth Regiment Band, Carl Quist, director, concerts, 20, 22, 24, 25, had good business.

Note.—The Elks urranged to give Al. G. Field a good time 29.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Richard Carle, in "The Tenderfoot," had a large house Marci 21. "Peck's Bad Boy," two performances, 22, did fairly well. Henrictta Crosman drew a large and delighted audience 28. Al. G. Field's Minstrels April 6, "Over Nagara Falls" 8.

Briou (Jake Rosenthal, manager).—The usual Monday night audience was present

Field's Minstreis April 6, Falls' 8, Bilot (Jake Rosenthal, manager). The usual Monday night audience was present March 27, and enjoyed a bill which included: Warren and Howard, Otls Rowers, Wilson Trio, Samayoa, Early and Lake, Baader and Lavelle Trio and the knodrome.

Davenport.—At the Burtls Opera House (Chamberlla, Kindt & Co., managers) Hen Fletia Crosman, in "Sweet Elity Belairs, drew a packed house March 27, "Peck's Bad Boy '28, lecture by Rabbi Fineschreiter Bo, "Railroad Jack", April 1, Al, G. Fields Minstrels 5, Mildred Hollard 6, "The Missonel Gir" 9, Barlow's Minstrels 15. sourf Girl' 9, flarlow's Minstrels 15, ELTT: (F. A. Sater, manager) — For March 27 and week: The Bradys, Henry Greenway and J. Dashington.

Burlington. At the Grand (Chamber n, Harrington Co., managers) Jack Besse Burlington.—At the Grand (Chamberlin, Harrington Co., managers) Jack Bessey Co. had fair houses March 22-25. "For Mother's Sake" pleased 28. "The Tenderfoot" 29. "The Silver Silpper" 30. "For Her Sake" 31, Burrough's Minstrels April 4, return date Mildred Holtand 7. "Pablo Romant" 8, Mme. Schumann Heink 12, local wrestling match 14.
Gararte (E. C. Hunter, manager).—Business is uniformly good. Bill week of 3. Richards, Chas, and Jennie Weish, Chas, E. Carter, Geo., and May Woodward and the blograph.

Towa City.—At the Opera House (J. N. Coldren; manager) Tim Murphy, in "When a Man Marries," March 21, pleased a large audience, "A Wise Woman pleased 22, "The Tenderfoot," 25, played to high business. Coming: "For Her Sake" April 4, "Fability Roman!" 6, Margaret Rolph, in "Taming of the Shrew," 12; "The Isle of Spice" 17.

OKLAHOMA.

Oklahoma City. At the Overholser (Ed. Overholser, manager) "An American Tramp," March 21, had fair business. "Way Down East." 25, 26 and matine, pleased large audiences. "A Trip to Egypt. 29

VERMONT.

Burlington.—At Strong Theatre (Caha & Grant, managers) "The Sign of the Cross-had a fair house March 27. Kyrle Beliew, in "Raffles," 29, did well. Harcourt Comedy Co., 28, 30, 31, did fair business. "The Show Girl." April 10, "Sunny South" Co. 17.

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(Signed)

H. HARRIS. COHAN. IVI.

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MUSICIANS Will Report APRIL 22. Show Opens Season On APRIL 28.

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PEOPLE Address W. H. McFARLAND,
S and CONCERT PEOPLE Address R. E. WALLACE,
LOOMS and RING STOCK MEN TO ROBET ABRAMS,
V and SEAT MEN TO WM. OLDKNOW,
TO THOS, DURING,
TO THOS, DURING,
TO TO JAS DAVIS,
TO JAS DAVIS,
TO C. A. BELL,
RS. TO R. N. THOMPSON,
MEN TO BY CONTROL OF STOCK MEN
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TO J. N. STEVENS, MUSICIANS
SIDE SHOW PEOPLE
PERFORMERS and CONCERT PEOPLE
DRIVERS, GROOMS and RING STOCK MEN
CANVAS MEN and SEAT MEN
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BENJAMIN CLYDE VAIL
PUBLISHER COLUMBUS

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MANCHESTER, N. H., For two weeks, APRIL 17 to 29, inclusive, afternoon and evening. This Exposition will be patronized from all over the State. The management have made special excursion rates for the two weeks to the Exposition. Manchester is a city of 65,000 and has a surrounding population of 100,000 to draw from We want everything legitimate. No gambling. Wire Workers, Glass Blowers, Waxworks, Palmists, Jap Ball Game, African Dodger, Baby Rack, Electric Sattoer or anything you have to exhibit, Small Shows, Freaks, etc. We have room for all, no matter what you have. Write for space. First come first served. The Midway is directly under the Exposition Hall with attractive entrance from the main floor. Address

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Report at COLUMBUS, OHIO, on APRIL 17. SHOW OPENS IN COLUMBUS, OHIO, APRIL 22. ANSWER THIS CALL, AT ONCE, BY LEFTER.

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LINDENWALD PARK, Hamilton, Ohio, Ohio. OPENS SUNDAY, MAY 14, 1905. WANTED MINSTREL, OPERA, VAUDEVILLE AND COMEDY COMPANIES

"Perhaps You Remember" CLEVER Refined Singing Comedian and Classic Entertainer. Formerly equal owner with McCABE YOUNG'S MINSTRELS. Late of Mahara's Minstrels—Gus Hill's Smart Set Company. Present INTERLOCUTOR with RICHARD & PRINGLE'S GEORGIA MINSTRELS. Has been for 52 weeks. Inviting offers for next season. BEST FIGURE gets the PLU! Week of April 9. Marlowe Theatre, Englewood (Chicago). Permanent address. 239 NORTH UPPER STREET, Lexington, Ky.

WANTED, MUSICIANS AND PERFORMERS (Vaudeville), for Dr. W. Vurpillat's Outdoor Med. Co.

Three Cornets, double O.; Tuba; B. O.; Baritone, double Fid.; three Altos, double Fid.; two B-nat Clarionets; one F-fiat Clarionet, double O.; three Slide Trombones and Trap Drummer, Sketch Team, Single Comedians, also three or four good novelties and silent performers. All musicians must be good band street men or you wont last through rehearsal. This is a real show, no dink, and I am featuring band. Salary low, but as good as gold. No walking parades; best of treatment, but I want the goods. Show opens May I, Milwaukee, Wis. Everybody must join April 27. Musicians address GEO, KIMBEL, Band Master, Oakland City, Ind. Performers address DR. W. VURPILLAT, 1613 Central Ave., Cincinnati. O Ave., Cincinnati, U.

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←NOTICE.~ MANAGERS AND AGENTS.

The **NELSON FARNUM** Troupe's

Per. Address, 314 Beverley Road, Flatbush, Brooklyn, N. Y. April 24, May I, 8, 15, 22, 29, OPEN.

KENNEDY PLAYERS WANTS HEAVY MAN (Must join at once), balance season and Summer. Can use other clever people. Must have good war robe. This company has not closed for five years. Write of wire,

J. R. SHANNON, Manager, Quebec, P. Q., Canada, April 3-33.

TABLE OF CONTENTS. Kathrin Osterman—Skeich Roger Imhof—Sketch Vanderille and Minstrel Queries Answered our Chicago Letter Clipper Post Office Lattest by Telegraph on the Road Vandeville Route List On the Road. 173, Vandeville Route List 174, New York City—Review and Comment. 178, Miscellaneous 1 inder the Tents Deaths in the Profession. THEATRICAL CORRESPONDENCE.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

General Good Business Continues.

General Good Business Continues.

Special Dispatches to The New York Clappe.

San Francisco, April 4.—At the Columbia Lionel Barrymore and Co. began a fwo weeks' engagement in "The Other Girl." Grace Van Studdiford follows.

Majestic.—"The Sign of the Four" is this week's attraction. On Tuesday, 4, a special matinee of "Rosmersholm."

Alcazae.—"Old Heidelberg" is continued.

Tom Moore' 10.

Grand Opera House.—Beginning April 6, for twelve performances, up to and including 15, the Heinrich Conried Metropolitan Opera House Grand Opera Co. On Sunday matinee, 16, for the first time here, the dramatization of Helen Hunt Jackson's novel, "Ramona," by Virginia Calhoun and Co.

California.—Yesterday opened the third week of Margaret Anglin's special season. "Zira" is continued on account of the enormous demand for seats. "The Lady Paramonn' fellows 10.

Central.—This week's bill is "Confessions of a Wife."

Tivola Opera House.—This is the fourth week of "The Burgomaster." "Florodora" is in preparation.

Orphelum.—Bill opening 2: Liquid air demonstrations, Boniface and Walzinger, Knight Brothers and Sawtelle, Cooper and Robinson, Wynne Winslow, Haines and Vidoca, W. J. Kurtis' dogs, Francisco de Souza and the Orpheum motion pictures.

Chutes.—Bill opening 3: Mallory Brothers, Brooks and Halliday, Charles and Edma Harris, the James, Harry Clive, Frye and Allen, Mabel Lamson and the biograph.

Fischer's.—Vaudeville is given, as usual, Notes.—Melville Marx, of the Columbia Theatre, has gone to Mexico to Inspect some rubber plantations in which he is interested.

Harry Bishop, manager of the Majestic Theatre, is in New York at present, and has booked Mrs. Fiske, David Warfield, Mrs. Leslie Carter and Blanche Bates for his theatre for the coming Summer season...

The Richard J. Jose Concert Co., which intends touring the world, will give two concerts in Lyric Hall March 31 and April 1...... Two lectures, by Justine as series of five lectures in Lyric Hall March 31 and April 1...... Two lectures, by Justine as series of five

FROM OTHER POINTS.

Good Reports From All Cities.

Chicago, April 4.—Beautiful weather caused heavy Sunday patronage at all theatres... The Rays played to the most money the Great Northern has held since the new theatre regulations took effect.

"Home Folks" had capacity and turned away a house full besides... "The Earland the Girl' had capacity business at the Garrick ... The Rogers Bros. began their second week at the Illinois, to capacity... Joseph Hart and Carrie De Mar had a big Sunday matinee and capacity Sunday night... Hyde & Behman's, the Folly and Trocadero presented combination burlesque to the usual Sunday crowds... Sam T. Jack's and the dramatic stock houses were largely patronized... Barney Gilmore, at the Academy, had the best Sunday openings at the outlying combination theatres.

Kohl & Castle's vaudeville houses had capacity, as usual, at all performances Sunday and Monday. The Isle of Bong Bong Bong with May Hosmer, started at the Thirty-first Street, thus refuting the rumor that the house might close..... Monday night, Ben Greet's Players, at the Studebaker: "San Toy." at the Grand Opera House, and John Drew, at Powers', provided change of bills, all opening splendidly, intereat perficularly centreing in the Shakespearean revivals.

Philadelphia. Good Reports From All Cities.

est particularly centreing in the Shakespearcam revivals.

PHILADELEHIA, April 4—Excellent results
attended the openings last night.....
"Jinny, the Carrier," delighted a barge gathering at the Garriek, Annie Russell and her
ressociates being applauded..... The Chestnut held a large, delighted crowd, attracted
by Frank baniels, in "Sergeant Brue."...
James K. Hackett, in "The Fortunes of the
King," attracted a fine audience at the Opera
House, both star and play earning appreciation..... "The Maid and the Mummy"
proved a popular offering at the Walmut...
The continuations were: "Cousin Billy," at
the Broad, and 'The Country Girk," at the
Casino..... Many other combination houses
fared well....."An American Gentlema"
had an excellent production in stock at the
Standard..... Vaudeville has lost none of
its attractiveness at Kieth's, and the Eleventh, Museum, burlesque and other houses
had their full share of prosperity.

BOSTON, April 4.—The only change of imnotative days town hear high year.

had their full share of prosperity.

Boston, April 4.—The only change of importance down town last night was the appearance of Nance O'Neli at the Tremont, in "Macbeth," which was well received.

James J. Corbett, in "Pals," appeared at the Clobe, and "Shadows of a Great City" at fracted a good crowd at the Grand Opera Honse.

Stock bills were: "A Tale of Two Cities," at the Castle Square, and "A Montana Outlaw," at the Bowdoin Square.

Vandeville and burlesque houses offered attractive bills.

Continued attractions had good patronage, being Robert Edeson, in "Strongheart," at the Park: Maude Adams, in "The Little Minister," at the Hollis: "Humpty Dumpty," at the Colonial: "The Filibiuster," at the Majestic, and "Siberin," at the Boston.

CINCINNATTI, April 4.—In spite of warm

well filled house.

KANSAS CITY, April 4.—Viola Allen opened a week's engagement at the Willis Wood last night, to a good sized audience... At the Grand a big Sunday matinee and a packed night house greeted Bickel, Watson and Wrothe.... The Orpheum was packed twice... The Gillis drew lovers of melodratina to see "The Factory Girl." and at the Auditorium "The Hoosler Girl" pleased a big house... The Century, with The Brigadiers, drew well.

Louisville, April 4.—"Parsifal" opened

Brigadiers, drew well.

LOUISVILLE, April 4.—"Parsifal" opened a three nights' engagement at Macauley's, drawing a crowded house...."The Show Girl," at the Masonic, opened to a big house....."Happy Hooligan," at the Avenue; the Jolly Grass Widows, at the Bucking-ham, and vaudeville, at Hopkins', attracted capacity houses Sunday.

WASHINGTON, April 4.—Ethel Barrymore opened at the New National, in "Sunday." to a fine house....Lillian Russell, in "Lady Tenzle," had S. R. O. at the Columbia...

"The Seminary Girl," at the Academy, packed the house.....Chase's was filled afternoon and night, and the Cherry Blossoms packed the Lyceum twice.

Miscellaneous.

The Pain Pyrotechnic Co, will make a big open air spectacular production of "Port Arthur" this season, which will open at Nashville, Tenn. The traveling "Last Days of Pompeil" will open its season about the same date, in the vicinity of San Antonio, Tex.. Its itinerary embracing a trip as far Northwest as Portland, Ore. Pain's "Mont Pelee" will open at Indianapolis, July 3. The subject for this Summer's spectacle at Manhattan Beach, New York, has not yet been announced. H. J. Pain has but recently returned from "London, and his general manager, H. B. Thearle, has just returned to the New York office from a trip to New Orleans and Chicago. The Mantelli Grand Opera Co, closed list twenty weeks' transcentinental tour at Kansas City last week. Charles H. Duffield and Will H. Barry, acting and business managers, respectively, returned to Chicago to rejoin the business staff of Pain's fireworks spectacle for the Summer season.

Harry Nye, who is now with the Wright

Charles II. Duffield and Will II. Barry, acting and business managers, respectively, research of Palin's fireworks spectacle for the Summer season.

HARRY NYE, who is now with the Wright Exposition fo, as contractor and press agent. Exposition fo, as contractor and press agent. La G. Mercers writers: "I have been appointed general manager of the Richmond Amusement (c., which was incorporated four structing amusement of evices for Summer parks. It is the intention of the company to immediately increase its capitalization to \$20,000, and embark in several notable the Maxager Laox A. Wolf, writes: "Stew art, 'The Mirth King,' is touring Texas to big business, at Bellville we played a week's engagement to record breaking business, at Bellville we played a week's engagement to record breaking business, at Bellville we played a week's engagement to record breaking business, at Bellville we played a week's engagement to record breaking business, at Bellville we played a week's engagement to record breaking business. At Bellville we played a week's engagement to record breaking business, at Bellville we played a week's engagement to record breaking business, at Bellville we played the serious." It is the first that has ever played this territory. His burial allve of a hymnotic subject is a strong drom my other hymnosthem to the work of turnish fresh air to the casket."

NOTES FROM THE MODERN REMEDY CO., No. 461.—We are in our sixteenth week, and with plenty of ce and snow, we feel we have had our share of the business. The Spring finds us with a creditable account on the right side of the ledger. When we open our application of the contraction of

All are well, and we never miss The Old Relimit.

WM. E. Clark, after eight seasons with the Coney Island Co., as amusement manager, is now engaged with the Lagoon Co., in the same capacity, at Ludlow, Ky.

J. J. Mager, general manager of the Will H. Weider Carnival and Midway attractions, has signed for the American Girls Vaude villes, which will be the feature show with this organization. The following are included: Francois Fabiana, the wizaid and digital expert; Mile, Wellington, the Martyn, Sisters, Mme. A. Ray Martyn, Dorothy Dexter, Nellie V. Hague, the English coster girl, and Linda Gardner, soft shoe dancer. The show opens May 8, at Wellston, O., and after touring that State, Indiana, West Virginia and Southern Kentucky for twenty-three weeks, will go South for the Winter.

W. J. JAOUES writes: "My daughter, Addie,

W. J. JAOUES writes: "My daughter, Addie,

W. J. JAQUES writes: "My daughter, Addie, of the Rose Hill Burlesque Co., is: lying dangerously ill at the Woman's Hospital, 19 West One Hundred and First Street, New York City, with very little hope of recovering. She is delirious most of the time and has two trained nurses in constant attendance."

and has two trained nurses in constant attendance."

THE MOULIERE SISTERS sailed for France April 4, and will open at the Folies Bergere, Havre, 15. They will return to America in time to reopen on the Keith circuit in September.

THE FOLE EMPERORS OF MUSIC include Frank Russell, Arthur F. Cain, Leonard Miller and Harry S. La Rue.

MRS. S. J. STRONG, mother of Mrs. Arthur Rigby (Cora Strong), died suddenly, from pneumonia, March 19, at her home in Port Richmond, Staten Island. Mrs. Rigby, who is in Los Angeles, Cal., in search of improved bealth, was unable to come home-for the funeral, and is nearly prostrated with grief.

JAMES A. AND CELLA WELCH report success with their sketch.

JAMES E. EMERSON, baritone, and Lionel Paris, black face comedian, will join hands at the close of the present season, to do a novelty singing and talking act. They are already booked solid until May, 1906, Mr Emerson is in his twenty-eighth week with the Gus Sun American Minstrels, and Mr.

in "Strongheart," at the Park, Maude Adams, in "The Little Minister," at the Holl's: "Humpty Dumpty," at the Colonial They are already booked solid until May, 1906, Mr. Emerson is in his twenty-eighth week with berin," at the Boston.

CINCINNATH, April 4.—In spite of warm weather, Sunday business was good.

Billy B. Van, in "The Errand Boy," at the England States.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Maude (Charles Frohman mgr.)—Boston, Mass., 3.8, Brooklyn, N. Y., 10-15.
Allen, Vlola (Charles W. Allen, mgr.)—Kansaa City, Mo., 3-8, St. Joseph 10, Omaha, Neb., 11, 12, Sioux, City, Ia., 13, Des Moines 14, Cedar Rapids 15.
Anglin, Margaret (Prank L. Perley, mgr.)—San Francisco, Cal., 3-May 13.
Aubrey Stock (W. D. Fitzgerald, mgr.)—Norristown, Pa., 3-8, Chester 10-15.
Augell, J. S., Comedians—Grant City, Mo., 3-8, "Arizona," Eastern, M. B. Raymond's—Atlanta, Ga., 3-8, Richmond, Va., 10-15.
"Arizona," Western, M. B. Raymond's—Sharon, Pa., 5-Wheeling, W. Va., 9, East Liverpool, O., 7, Rochester, Pa., 8, Rochester, N. Y., 10-12, Syracuse 13-15.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Toronto, Can., 3-8, Montreal 10-15.
"Alphonse and Gaston," Gus Hill's (Al. Dolson, mgr.)—Crookston, Minn, 5, Wienipeg, Man., 6, 5, Farzo, N. Dak., 8, Wahpeton 10, Willmar, Minn, 11, Fairmont 12, Mason City, Ia., 13, La Crosse, Wis., 14, Wausan 15.
"Aristocratic Tranm" (Kilroy & Britton, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
"Aristocratic Tranm" (Kilroy & Britton, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Wheeling, W. Va., 6-8.

Blauche Bates (David Belasco, mgr.)—N. Y. City 3, indefinite.

Actions Mark. S. Trislows, G. 9, 8.

Actions Mark. S. Trislows, G. 9, 8.

Althouse, J. S. Wood, S. Woo

Drew, John (Charles Frohman, mgr.)—Chicago, III. 3-15.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Fargo No. Dak. 3. Grand Forks 4. Winnipeg. Man. 5-8. West Superior Wis. 10. Duluth, Minn. 11. 12. Ashland, Wis. 13. Fau Claire 14. Chippewa Falls 15. Daly Arneld (Liebler & Co., mgrs.)—N. Y. City 3. indefinite. D

Daly Arnolet (Lichler & Co., mgrs.)—N. Y. City

3. indefinite.
De Grasse, Joseph (Fred A. Hayward, mgr.)—
Manistee, Mich., 5. Ladington 6. Ionia, 7. Owosson 8. Pontiae 10. St. Johns 11. Lansing 12.
Argola, Ind., 14.
Davidson Stock (A. E. Davidson, mgr.)—Battle
Greek, Mich., 5.8. Cadillac 10. 15.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—
Ironwood, Mich., 5.8. Phillips, Wis., 10-15.
Du Vries Stock (Sam Du Vries, mgr.)—South
Biend, Ind., 3.8. Fort Wayne 10-45.
Dulley Dranmite (Frank Dudley, mgr.)—Hattlesburg, Miss., 5.8. New Orleans, La., 10-23.
Dvorek Davidson Stock, (E. Jack Devine, mgr.)—
Salamanes, N. Y. 3. 8. Dunkirk 10-45.
"David Harum," No. 4 (Julius Cahn, mgr.)—
Deuver, Colo., 2.8. Newtos, Kars., 10. Wichita
H. Hutchinson, 12. Emporia, 15. Topeka, 14.
Leavenworth, 15.
"David Harum," No. 2 (Julius Cahn, mgr.)—
Fort, Harum," No. 2 (Julius Cahn, mgr.)—
Fort, Bodge, Ia., 5. Des Moines, 6. S., Gmaha,
Neb., 9-12, 8t. Joseph, Mo., 14, 15.
"Devil's Auction," Chass, H. Yale's—Zanesville,
O., 5.
"Daugers of Working Girls" (A. H. Woods, mgr.)

O., 5

'Dangers of Working Girls' (A. H. Woods, mgr.)

Milwaukee, Wis., 2-8, 81, Paul. Minn., 9-15,
Desperate Chauce.' Forrester & Mittenthal's
Camden, N. J., 3-5, Wilmington, Del., 6-8,
'Darkest Russia' (W. G. Cunningham, mgr.)

Philadelphia, Pa., 5-8, Pittsburg, 19-15.

"Dora Thorne" (Rowland & Clifford, mgrs.)—
Hamilton, Can., 5, Brantford 6, Woodstock 7,
Londan 8, 81, Thomas 10, Chatham 11, Sandusky, 0, 12, Upper Sandusky 13, Bellefontatue 14, Nenia 15,
"Pown by the Sea" (Phil Hunt, mgr.)—Dayton,
O. 3-5, Cluctmati 9-15,
"Devil's Lane," Western (Geo, D. Sweet, mgr.)—
—Prescott, Ariz., 5, Mesa 6, Phonhy 7, 8, Tuson 9, 10, Tombstone 11, Bisbee 12, Douglas
14,
"Deadwood Dick"—Omaha, Neb., 2-5,
"Pr. Jekyll and Mr. Hyde," Oscar Dane's—
Clifton, Kan., 6, Herington 7,

Deadwood Dick"—Omaha, Neb., 2-5.
"Dr. Jekylt and Mr. Hyde," Oscar Dane's—Clifton, Kan., 6, Herington 7.

"Deadwood Diek"—Omaha, Neb. 2-5.
"Dr. Jekyll and Mr. Hyde," Oscar Dane's—Cliffon, Kan., 6, Herington 7.

E

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 3, Indefinite, Pa., 3-8, New Kensington 10-15.
Eckhart-Hawkins—Heppner, Ore., 3-5, Ione 6-8.
Edward Hawkins—Heppner, Ore., 3-5, Ione 6-8.
Edward Taxlor, mgr.)—Beston, Mr. Pipp" (La Shelle & Arthur, mgcs.)—N. Y. City 3, Indefinite, Mr. Woods, mgrs.)—Cincinnati, O., 2-8, 8t.
Louis, Mo., 9-15.
"Eight Rells," Bros. Byrue—Easton, Pa., 7, Trenton, N. J., 10-12.
"Eben Holden"—Scheuectady, N. Y., 5, Troy 7, Worcester, Mass., 8, Springfield 15, "Escaped from Sing Sting" (J. H. Parker, mgr.)—St. Louis, Mo., 9-15.

Faversham, Wm. (Chas. Frohman, mgr.)—Buffalo, N. Y., 3-5. Eric, Pa., 6, Akron, O., 7, Youngstown S. Cleveland 10-15.
Fisher, Alice (F. C. Whitakey, mgr.)—N. Y. City 3-15.
Indefinite.
First and Mr. Hyde," Oscar Dane's—Corp. Revenue & Aborn, mgr.)—Reference & Aborn, mgr.)—Reversham, Wm. (Chas. Frohman, mgr.)—Buffalo, N. Y., 3-5. Eric, Pa., 6, Akron, O., 7, Youngstown S. Cleveland 10-15.
Fisher, Alice (F. C. Whitakey, mgr.)—N. Y. City 3-15.
Indefinite.
First and Mr. Hyde," Oscar Dane's—Corp. Rev. G. Schulker, N. J., 13-15.

Tight Market St. School, Mr. Pipp" (Lack Mass., 10-15).
Fisher, Alice (F. C. Whitakey, mgr.)—N. Y. City 3-16.
Spranum, Robert, and Julia May Gifford (Leon Friedman, magr.)—Checago, Ill., 2-8, Johet 9, Streader IO, Springfield 11, Lincellu 12, Feoriga 13, Poorta 14, Can., 13-15.

The obstance of the problem of the problem

1645. Harkins, W. S.—St. John, N. R., 2.8. Havens Bowning, Stock, Rabiton, Ph., 2.8. Jersey, Shore, 1645. "Herr to the Hoorah" (Kirke La Shelle, mgr. i— Springheld, Mass., 7, 8, N. Y. City 10, indefi-nite.

Girl of the Streets, 'J. Hillism Mortinor (Decker & Verence, mgrs.) (Hallism Can. 3.5 Kings) (Ha

Monater's Sweetheart ' Ressie Clifton (C. H. Eldon, far) Warren Ind. 5, Rhufton 6, Monateller 7, Hartford City 8, Dunkirk 19,

Portland 11, Celina, O., 12, St. Marys 13, Wahpakoneta 14, Lima 15, "Midnight Flyer" (Ed. Anderson, mgr.)—Cedar Rapids, Ia., 5, Cedar Falls 6, Mason City 7, Fort Dodge 8, Shenandoah 10, Creston 11, Oscoola 12, Des Moines 13-15. "My Wife's Family" (L. Seidenberg, mgr.)—Canon City Colo., 5, Fort Collins 6, Greeley 7, Cheyenne, Wyo., 8, Lincoln, Nebr., 10, Fremont 11, Omahn 12, 13, Lexington, Mo., 14, Chillicothe 15. "Missouri Girl." Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Canandsigua, N. Y., 5, Palmyrs 6, Newark 7, Clyde 8, Weedsport 10, Auburn 11, Baldwinsville 12, Fulton 13, Canastola 14, Oneida 15.

Oneida 15. Ilssonri Girl," Western, Fred Raymond's (Harry 8. Hopping, mgr.)—Independence, Ia., 5, Straw-berry Point 6, Anamosa 7, Clinton 8, Daven-Him and I." Hurtig & Seamon's (Edwin Cohn. mgr.) - Kansas City, Mo., 2-8, St.

Joseph 9. McFadden's Flats," Gus Hill's (Chas. E. Bar-ton, mgr.)—Worcester, Mass., 3-8, Boston 10-More to Be Pitied Than Scorned, 'Charles E. Blanev's (Abe Levy, mgr.)—Des Moines, Ia., 3-4, St. Joseph. Mo. 7, S, Kansas City 9-15. 'Moonshiner's Daughter,' Western — Seattle, Wash., 2-8. 'My Tom Boy Girl,' Lottle Williams (Henry H. Winchell, mgr.)—Baltimore, Md., 10-15.

Winchell, mgr.)—Baltimore, Md., 10-15.

North Brothers' Comedians (R. J. Mack. mgr.)—Farthault, Minn. 3-8, Fairmont 10-15.

New York Players, Marie Young's—Fartham, Que. 3-8, Waterloo 19-15.

New York Day By Day' (Geo. W. Winnett, nagr.)—Toledo. O., 2-5, Kenton 7, Springfield 8, Cincinnati 9-15.

'Nettie, the News Girl' (O. F. Gould, mgr.)—Newton, Kan., 5, Emporta 6, Topeka 7, Lawrence 8, Kansas City, Mo., 9-15.

'Ninety and Nine' (White & Ashman, mgrs.)—St. Louis, Mo., 2-8, Chicago, Ill., 9-15.

'Nobody's Darling,' Sullivan, Harris & Woods'—Jersey City, N. J., 3-8, Reading, Pa., 10-12, Wilmigton, Del., 13-15.

'No Wedding Bells for Her.'' Forrester & Mittenthal's—Harrisburg, Pa., 3-5, Atlantic City, N. J., 7, Brooklyn, N. Y., 10-15.

Olcott, Chauncey (Augustus Pitou, mgr.)—Brook-

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn. N. Y., 3.8. Newark, N. J., 10-15.

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn. N. Y., 3.8. Newark, N. J., 10-15.

O'Neil, Namoe (John B. Schoeffel, mgr.)—Boston,
Mass., 3-22.

Osman, Stock (John Osman, mgr.)—Savannah,
Ga., 3-8.

'Other Girl,'' Lionel Barrymore (Chais, Frohman, mgr.)—San Francisco (al., 3-15.

'Onr New Minister'' (Miller & Conyers, mgrs.)—
Moberly, Mo., 5. Kirksville 6. Macon 7. Chillicattle 8. Boonville 10. Marshall 11. Jefferson
(tly 12. Fulton 13. Mexico 14. Lexington 15.

'Over Niagara Falli,'' (Rowland & Clifford, mgrs.)
—Dubuqne, 1a., 8.

'On the Bridge at Midnight,'' Western (Frank
Gazzolo, mgr.)—Elizabeth, N. J., 3-5. Harrisburg, Fa., 6-8. Seranton 10-12. Wilkesbarre
13-15.

'Old Arkansaw,'' Fred Raymond's (Merle H.
Novion, mgr.)—Concord, Mich., 7. Jackson, 8.

Chariotte 10. Grand Ledge 11. Fowlerville 12.
Howell 15. Ann Arbor 14. Ypsilanti 15.

'Old Farmer Hopkins, 5.

'On the Suwance River,' (Stair & Nicolal, mgrs.)
—Brinkley, Mr2.

"Ond Clothes Man, James K. MacCardy—Groton, 8. Dak. 5. Watertown 8. Sloux Clty, 1a.,
11, 12. Omniba, Neb., 15-15.

Perkins, Walter E. (Claxion Wilstach, mgr.)—
Toronio, Can., 3-8.

Perkins, Walter E. (Claxton Wilstach, mgr.)— Toronio, Can., 3.8, Patton, W. B. (J. M. Stoul, mgr.)—Newark, O., 5.
Payton, Corse, Stock (David J. Ramage, mgr.) —
New Castle, Pa., 3.8, Bellaire, O., 10-15.
Payton Sisters (Dan S. Holt, mgr.) — Asheville,
N. C., 3.8,
Pringle, Della (T. O. Tuttle, mgr.) — Rexburg,
Idu., 3.5, 81, Anthony 6.8, Blackfoot 10, W.
Porgleilo 12-15. Pringle, Della (T. O. Tuttle, mgr.)—Rexburg.
1dn., 3-5, 81, Anthony 6-8, Blackfoot 10, IV.
Pocatello 12-15.
Paige Comedy, H. Willard's (H. Martynne, mgr.)—Murfreesboro, Tenn., 3-8,
Powell-Portello (Halton Powell mgr.)—Elkhart,
1nd., 10-15.
Pickert Stock (Willis Pickert, mgr.)—WinstonSalem, N. C., 3-8, Raleid's 10-15.
"Peddler," Sullivan, Harris & Woods' (Fred
Block, mgr.)—Elizabeth, N. J., 5, Paterson 6-8,
Bridgeport, Com., 10-12, Derby 13, Hartford
14, 15.
"Prisoner of Wat," Formeter, A. W.

"Prisoner of War," Forrester & Mittenthal's-Buffalo, N. Y., 3-8, Syracuse 10-12, Rochester 13-15.

13-15.

'Quincy Adams Sawyer,' Central (W. G. Snelling, mgr.)—Philadelphia, Pa., 3-15.
'Quincy Adams Sawyer,' Western (Frank M. Morgan, ngr.)—Freeland, Pa., 5, Allentown 6, South Bethlehem 7, Harrisburg 8, Columbia 10, Lebanon 11, Potistown 12, Pheenixville 13, Norristown 14.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Peorla, III., 3-8.
Record Stock (Frank P. Haven, mgr.)—Canonsburg, Pa. 3-5. Braddock 6-8. Charleroi 10-15.
Rowland's Comedians (Wm. Echols, mgr.)—Lamar, Mo. 3.5. Comedians (Wm. Echols, mgr.)—Lamar, Mo. 3-8.
Roukel, Corinne, Stock (H. K. Hexter, mgr.)—New Bedford, Mass., 3-8. Newport, R. I., 10-15.

New Bedford, Mass., 3-8, Newport, R. 1., 10-15.

"Running for Office" (Sam H. Harris, mgr.)—
Memphis, Teim, 3-8, New Orleans, La., 10-15.

"Royal Slave, Nerthera, Gordon & Bennett's,
(Dave H. Woods, mgr.)—Blue Farth, 1a., 5-5.

Fairmont, Minn., 6, Jackson 7, Luveene 8,
Pipestone 10, Marshall 11, Tracy 12, Mankato
14, New Ulm 15, Wabpeton, N., Dak., 17,

"Royal Slave" (Southern, Gordon & Bennett's (H.
M. Blackatler, mgr.)—Pour Yars, N. Y., 5,
Gortland 6, Waveriy 7, Wellsboro Pa., 8, Sersey Shore 10, Lock Harven 11, Muncy 12, Milton 13, Daivlite 14, Lewisburg 15,

"Romance of Coon Holow" (A. C. Allen, mgr.)—Franklin, 1nd., 5, Anderson 6, St. Marys, O.,
S.

Race for Life," Sullivan, Harris & Woods'-Pittsburg, Pat., 3-8, Philadelphia 10-15.

Pittsburg, Pa., 3 8, Philadelphia 10.15,

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.) — Memohis. Tenn., 3, 4, Birming ham, Ais., 5 Athuta, Ga., 6, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 10-15.

Skimaer, Oils (Goseph J. Buckley, mgr.) — Vicksburg, Miss., 3, Jackson 4, Memohis, Tenn., 5, Nasbville 6, Paducah, Ky., 7, Portsmeuth, 0, 8, Cincinnati 10-15, N. Y. City 10-15.

Shies, Themas E. (Nixon & Zimmerman, mgrs.) — Swego, N. Y., 5, Watertewn 6, Certland 8, Little Falls 14, Gloversville 12 Amsterdam 13, Abbany 45, Sidney, Geo. (Stair & Nicolal, mgrs.) — Brosklyn, N. Y., 5, Watertewn 6, Certland 8, Little Falls 14, Gloversville 12 Amsterdam 13, Abbany 45, Sidney, Geo. (Stair & Nicolal, mgrs.) — Brosklyn, N. Y., 5, Watertewn 6, Certland 8, Little Falls 14, Gloversville 12 Amsterdam 13, Abbany 45, Sidney, Geo. (Stair & Nicolal, mgrs.) — Brosklyn, N. Y., 38, Providence, R. I., 10-15.

Smart Set. Gos Bill's (W. R. Moore, mgr.) — Palladelphia, Pa., 38, Newark, N. J., 10-15.

Sherman & Summers Stock (Wm. R. Sherman mgr.) — Calgary, N. W. T., 3, indefinite.

Syloy Stock — Lowell, Mass., 38, Stocklyn, N. Y., 10-15.

Seminary Girl.' M. R. Raymond's — Washington, D. C., 38, Baltimore, Md., 10-15.

Sign of the Cross, No. 1 (R. G. Craserin, mgr.) — Boston, Mass., 38, Wroester 10, 11, Spring field 12, Nottingham 13, Waterbury, Conu., 14, "Chinese Honeymoon," Western (Sam 2, Shubert, Shub

"Sign of the Cross," Western, Fred G. Berger's—Troy, N. Y., 4, 5, Albany G. 7.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Boston, Mass., 3-8.

"Shore Acres" (Wm. B. Gross, mgr.)—Detroit, Mich., 9-15.

"Si Ploukard." J. C. Lewis' (W. A. Junker, mgr.)—Marshall, Tex., 3, Texarkan, Ark., 4, Hope 5, Hot Springs G. 7, Little Rock S, Pine Bluff 10, Brinkley 11, Jonesboro 12, Faragould 13, Poplar Bluff, Mo., 14, Cairo, Ill., 15.

"Search Lights of a Great City" (Robt. B. Monroe, mgr.)—Altoona, Pa., 8, Johnstown 10, Toledo, O., 13-15.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Cleveland, O., 2-8.

"Span of Life" (Lewis Donazetta, mgr.)—Holyoke, Mass., 6-8.

"Sunny South" (J. C. Rockwell, mgr.)—Bennington, Vt., 5, 6.

"Side Tracked." Jule Walters'—Bay City, Mich., 8.

Tanguay, Eva (F. M. Norcross, mgr.)—Philadelphia, Pa., 10-22.

Taylor Dramatic (Albert Taylor, mgr.)—New Orleans, La., 3-8, McComb Cliy, Miss., 10-15.

Thurber & Nasher—Burlington, Vt., 3-8, Troy, N. Y., 10-15.

Troy, Donna, Stock (Jas. L. Glass, mgr.)—Duluh, Minn., 3-15.

"Too Proud to Beg." Lincoln J. Carter's—Omaha, Nebr., 2-5, Fort Dodge, la., 7.

"Texas" (Broadhurst & Currie, mgrs.)—Austin, Tex., 5, Waco 6, Dallas 7, 8, Fort Worth 10, Sherman 11, Denison 12, Tyler 13, Marshail 14.

Trip to Egypt" (C. H. Kerr, mgr.)—Iola, Kan.,
 Garnett 6, Ottawa 7, Topeka 8, 9.
 Tracked Around the World" (A. H. Woods, mgr.)—Cincinnati, O., 2-8, Pittsburg, Pa., 10-

15.
Two Johns' (C. G. Allen, mgr.)—Hoboken, N.
J., 2.5, New Haven, Conn., 6-8, Springfield,
Mass., 10-12, Torrington, Conn., 13, Bridgeport 14, 15.
Two Married Men,' Spofford's (W. H. Kramer,
mgr.)—Herkimer, N. Y., 5, Canajoharie 6,
Camden 7, Oswego 8, Adams 10, Fulton 11,
Tully 12, Cortland 13; Clyde 14, Canandalgua
15.

Tuily 12. Cortland 13. Clyde 14. Canandalgua 15.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)
— Warren. G., 10. Barberton 11. Wadsworth 12. Lodi 13. Ashiand 14. Sandusky 15.

"Trip to Africa"—Chiengo, 111., 28.

"Uncle Tom's Cabin." Al. W. Martin's (Ed. S. Martin, mgr.)—Detroit, Mich., 2-S. Cleveland, G., 10-15.

"Uncle Tom's Cabin." Stetson's, Central (Grant Luce, mgr.)—Patterson, N. J., 3-5.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Boscobel, Wis., 46. Janesville S. Por'age 10. Stevens Point 12. Wausau 13. Antigo 14. Merrill 15. Rhinelasder 16. Iron Mountain, Mich., 17.

"Uncle Tom's Cabin," Wm. De Hart's—Wolsey, S. Dak, 5. Highmore 6, Miller f, Huron 8.

"Uncle Josh Spruceby" (John P. Donohue, mgr.)—Chicago, 111., 2-8.

Van Dyke & Eaton (F. Mack, mgr.)—Muskegon, Mich., 3-8, Elkhart, Ind., 10-15.
Verton Stock (Benj. B. Vernon) eigr.)—Hoosick Falls, N. Y., 3-5, Albany 6-15.
Virighlan, Dustin Farmun Kirke La Shelle, mgr.)—San Jose, Cal., 3, Stockton 4, Los Angeles 6-8, Onkland 10, Sacramento 11, Salt Lake City, U., 13-15.
Vivian's Papas, +Atlanta, Ga., 7, 8,
Village Postmaster, Buffalo, N. Y., 6-8, Trenton, N. J., 15.
Village Parson, (Geo. Goe't, mgr.)—Brooklyn, N. Y., 3-8, Rochester 10-12, Syracuse 13-15.

Walsh, Blanche (Wagenhals & Kempar

N. Y., 38, Rochester 10 42, Syracuse 13-15.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
N. Y. City 3-15.
Wilson, Francis (Chas, Frohman, mgr.)—Philadelphia, Pa., 3-8, Baitimore, Md., 10-15.
Walninght, Marie (Jules Murry, mgr.)—Norfolk, Va., 10.
Willard, E. S. (Chas, A. Moore, mgr.)—Pittsburg, Pa., 3-8 8t, Louis, Mo., 10-15.
Warheld, David (David Belasco, mgr.)—Pittsburg, Pa., 3-8 8t, Louis, Mo., 10-15.
Warheld, David (David Belasco, mgr.)—Connellsville, Pa., 3, Uniontown 4, Fairmont, W. Va., 5, Clarksburg 6, Comberland, Md., 7, Annapolis 8, Baitimore 10-15.
Welch, Joseph (Dingwalt & Nicolat, mgrs.)—Syracuse, N. Y., 10-12, Rochester 13-15.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 3-8, Aliantic City, N. J., 10, Ward & Vokes (Stair & Nicolai, mgrs.)—Taunton, Mass., 5, Newport, R. L., 7, Fall River, Mass., 8, Boston 10-15.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Dallas, Tex., 3-5, Fort Worth 6-8, Rainsville 10, Oklahoma City, Okla., 11, Guthrie 12, Wichita, Kan, 13, Hutchinson 14, Pueblo, Colo., 15.
Weber's, Joe, All Star Stock—Norfolk, Va., 3, Richmond 4, Harrisburg, Pa., 5, Seranton 6, Lancaster 7, Trenton, N. J., 8, Philadelphia, Pa., 10-15.
Walker Whiteside (Edward Snyder, mgr.)—Cleveland, O., 3, indefinite.

South Bethlehem 7. Harrisburg S. Columbia 16, Lebanon 11. Potistown 12. Pheenixville 13, Norristown 14. Potistown 12. Pheenixville 13, Norristown 14. "Queen of the Highway" (Wm. McGowan, mgr.)—Hoboken, N. J., 68, Brooklyn, N. Y., 1015. "Queen of the White Slaves" (A. H. Woods, mgr.)—Montreal, Can., 10-15. "Many Montreal, Can., 10-15.

Wedded and Parted." Suffivan, Harris & Woods'
--Providence, B. I., 3-8, Brooklyn, N. Y., 10-

—Providence, R. L. 3-8, Brookiyi, N. Y., 10-15.

"Why Women Sin" (M. W. Taylor, mgr.)—Lafayette, Ind., 5. Crawfordsville 6. Terre Haute 7. 8, Evansville 9, Vincennes 10.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Cleveland, Q., 3-8,

"When the Bell Tolls" (Travers Vale, mgr.)—Newark, N. J., 3-8.

"When Women Love," Eastern (Frank W. Nason, mgr.)—N. Y. City 3-29.

"When Women Love," Western (Frank W. Nason, mgr.)—Mount Pleasant, Pa., 5, Scottdale 6, Irwin 7, Jeannette 8, Greensburg 10, 11, Windber 12, Lilly 13, Barnesboro 14, Clearfield 15.

"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—York, Nebr., 10, Aurora 11, Gibbon 12, Wood River 12.

"Wayward Son"—Philadelphia, Pa., 10-15.

Your Yonson' (E. V. Giroux, mgr.) — Minneapo-lis, Minn., 2-8, Northfield 10, Fartbault 11, Mankato 12, Hastings 13, Red Wing 14, Port-age, Wis. 1-5 loks' (Fred E. Wright, mgr.) — Akton. O., 5.

mgr.)—Toledo, O., 3, Springfield 4, Columbus 5, Dayton 6, Chillicothe 7, Parkersburg, W. Va., 8, Marietta, O., 10, East Liverpool 11, Akron 12, Este, Pa., 13, Auburn, N. Y., 14, Syracuse 15, season ends. Country Girl''' (J. C. Duff, mgr.)—Philadelphia, Pa., 3-8, e. Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 3, indefinite.

Kilties Band d.T. P. J. Power, mgr.)—Edinburgh, Scot. 3-8, Leith 9, Dumfries 10, Carlisle, Eug.. 11.

"Liberty Belles" (Fred G. Berger Jr., mgr.)—Springfield, O., 6.

"Mother Goose" (Klaw & Erlanger, mgrs.)—St. Paul, Minn., 2-8, Milwaukee 9-16.

"Maid and the Munmy" (Charles Marks, bus. mgr.)—Philadelphia, Pa., 3, indefinite.
Pollard's Juvenile Opera—Portland Ore., 3-8, Seattle, Wash., 9-15.

"Parsifal." in English (Henry W. Savage, mgr.)—Louisville, Ky., 3-5, Indianapolis, Ind., 6-8, Detroit, Mich., 10-15.

"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 3, Indefinite.

"Peggy from Parls" (Madison Corey, mgr.)—Troy, N. Y. S.

"Piff! Paff!! Pouf!!!" (F. C. Whiteey, mgr.)—Cincinanti, O., 3-8, Louisville, Ky., 10-12.

"Princess Chie" (J. Frank Burrell, mgr.)—Columbia, S. C., 7, Washiogton, D. C., 10-15.

"Professor Napoleon" (R. Wade Davis, mgr.)—Beaver Falls, Pa., 12, 12.

Russell, Lillian (Sam S. Shubert, mgr.)—Washington, D. C., 10-15.

"Parsific City, N. J., 3-May 12.

"Runanways" (Sam S. Shubert, mgr.)—Annapotatic City, N. J., 5, Lebanon, Pn., 6, Harrisburg, Pa., 11, Wheeling, W. Vm., 12, Akron, O., 12, Voungstown 14, Fort Wayne, Ind., 15.

Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 5, Lebanon, Pn., 6, Harrisburg 7, Lancater S. Allentown 10, Scranton 11, Pittston, 22, Wilkesbarre, 13, Mahanoy City, 14, Potts-ville 15, Converse 6, Contraville, 15, Devence 6, Contraville, 15, Dev

16.
Devere's, Sam—Scranton, Pa., 3-5, Reading 6-8, Philadelohia 10-15.
Dainty Duchess (Rush & Weber, mgrs.)—Cincinnati, 0., 2-8, Louisville, Ky., 9-15.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—8t. Louis, Mo., 9-15, Kansas City 16-22.
Gay Morning Glories (Scribner & Drew. mgrs.)—Springdeld, Mass., 3-5, Holyoke 6-8, Boston 10-15.

Gay Masqueråders (Joseph H. Barnes, mgr.)—
Rochester, N. Y., 3-8, Toronto, Can., 10-15.
High Rollers (Woodhull & Waldron, mgrs.)—
N. Y. City 3-15.
Irwin's Big Show (Fred Irwin, mgr.)—Providence, R. L., 3-8, Boston, Mass., 10-15.
Imperials (Williams & Burns, mgrs.)—Boston, Mass., 3-8, N. Y. City 10-15.
Innocent Maids (P. C. Huffman, mgr.)—Philadelphia (Frankford, Pa., 5-7, Wilmington, Del., 8, Norristown, Pa., 11, Burlington, N. J., 12, Phonixvitie, Pa., 13, Pottsville 14, Columbia 15.

12. Phentyvitte, Pa., 13, Pottsville 14, Columbia 15.
Indian Maidens (Frank B. Carr, mgr.)—Brookivi, N. Y., 3-15.
Jolly Grass Widows (Robert Fulton, mgr.)—Louisville, Ky. 2-S, St. Louis, Mo., 9-15.
Knickerbeckers (Louis Robie, mgr.)—St. Paul, Minn., 2-8, Chicago, III., 9-15.
Kentucky Belles (Whallen Bros., mgrs.)—Chicago, III., 2-S, Milwankee, Wis. 4-15.
Lafavette, the Great (T. G. Lafayette, mgr.)—Memphis, Tenn., 3-7, New Orleans, La., 9-22.
Little Egypt's Landon Galety Girls (Cliff W. Grant, mgr.)—Anachester, N. H., 3-7.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)
Jersey City, N. J., 3-8, Philadelphia, Pa., 10-15.

Jersey City, N. J., 3-8, Philadelphia, Pa., 10-15.

Malestics (W. L. Ballauf, mgr.)—N.* Y. City 3-8, Secanton, Pa. 10-12, Reading 13-15.

New York Stars (John S. Raynor, mgr.)—Pitts-burg, Pa., 3-8, Chicimnait, O., 9-15.
Orpheum Show, Martin Beck's—Chicago, Ill., 2-8, Parisian Widows (Rush & Weber, mgrs.)—N. Y. City 3-8, Jersey City, N. J., 10-15.

Reeves, Al.—N. Y. City 3-8, Brooklyn, N. Y., 10-22.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 3-8, Reading 10-12, Seranton, 13-15.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Albany, N. Y., 3-5, Troy, 6-8, Providence, R. I., 10-15.

Rentz-Santley (Abe Leavitt, mgr.)—Newark, N.
J., 3-8. Paterson 10-15.
Reilly & Wood's (Pat Reilly, mgr.)—Buffalo, N.
Y., 3-8. Rochester 10-15.
Rumaway Girls (P. S. Clark, mgr.)—Toledo, O.,
2-8. Cleveland 10-15.
Rogers Bros. Vaudeville (H. W. Rogers, mgr.)—
Ashtabula, O., 3-5. Niles 6-8.
Tans-Atlantic Buriesquers, Hurtig & Seamon's
(E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 3-8,
Albany 10-12, Troy 13-15.
Tiger Lilles (Scribner & Drew, mgrs.)—Troy,
N. Y., 3-5, Albany 6-8, Springfield, Mass., 1012.

N. Y., 3-5, Aloany 6-8, Springfield, Mass. 10-12.

Thoroughbreds (Frank B. Carr, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.

Trocaderos (C. H. Waldron, mgr.)—N. Y. City 3-8, Newark, N. J., 10-15.

Utopians (T. W. Dinkins, mgr.)—Indianapolis, Ind., 3-8, Chicago, Ill., 9-15.

Vanity Fair (Robert Manchester, mgr.)—Toronto, Can., 3-8.

World Beaters (J. Herbert Mack, mgr.)—Cleveland, O., 3-8, Buffalo, N. Y., 10-15.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—

world Benters (J. Herbert Jack, Mr.)—Creek land, O., 3-8, Burfalo, N. Y., 10-15.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Huntingburg, Ind., 5.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Reading, Pu., 4, Allentown 5, Atlantic City, N. J., 6, Trenton 7, Elizabeth 8.
Field's, Al. G. (Doc Quigley, mgr.)—Davenport, In., 5, Dubuque 6, La Crosse, Wis., 7, Madison 8, Milwaukee 9-15.
Gorton's (C. C. Pearl, mgr.)—Asbury Park, N. J., 5, Freehold 6, Keyport 7, Somerville 8, Hempstead, N. Y., 10, Glen Cove 11, Port Jefferson 12, Huntington 13.
Hi Henry's—Parsons, Kan., 5, Cherryvale 6, Independence 7, Iola 8, Kan., 5, Cherryvale 6, Independence 7, Iola 8, Marion, Ky., 40, Earlington 11, Hopkinstille 12, Paducah 13, Cairo, Ill., 14, Pinckneyville 15.
Mahara's (Frank Mahara, mgr.)—Chippewa Falls, Wis., 5, Rice Lake 6, Cumberland 7, Hayward 8, Odanah 10, Ashiand 11, Iron River 12, Two Harbors, Minn., 13, Eveleth 14, Virginia 15.
Primrose, Geo. H., (James H. Decker, mgr.)—Pittsburg, Pn., 3-8, Washington, D. C., 10-15.
Bichards & Pringle's (Rusco & Holland, mgrs.)—Chiago, Ill., 9-15.
Sun's, Gus (Fred D. Fowler, mgr.)—Columbia, Pn., 3, Lancaster 4, West Chester 5, Phemixville 6, Bangor 7, Slatington 8, East Stroudsburg 10, Washington, N. J., 11, Boonton 12, Cornwall, N. Y., 13, Newburgh 14, Sangerties Ind., 3-5, Dayton, O., '6-8, Soringfield 10.

15.
ogel's (John W. Vogel, mgr.)—Indianapolis,
fnd., 3-5, Dayton, O., 6-8, Springfield 10.
Marysville 11, Mechanicsville 12, Urbana 13,
Dayton 14, Lebanon 15.

Marysville 11, Mechanicsville 12, Cronna 13, Dayton 14, Lebanon 15, TENT SHOWS.

Barnum & Bailey's—N. Y. City 3, indefinite.
Boer War (Wm. A. Brady, mgr.)—Charleston, S. C., 10-12.
Floto's (Frank Tammen, gen. mgr.)—Bisbee, Ariz., 5, Nogales 6, Hermosillo, Mex., 7, Guaymas 8, Tucson, Ariz., 10, Yuma 11, Imperial, Cal., 12, San Bernardino 13, San Diego 14, Pasadena 15, Los Angeles 17, 18, Santa Barbara 19, San Luis Obispo 20, Oxnard 21, Pomona 22.
Norris & Rowe's—Sonora, Cal., 3, Oakesdale 4, Stockton 5, Berkeley 6, Alameda 7, Oakland 8, Vacaville 16, Napa 11, Peteluma 12, Healdsburg 13, Ukind 14, Santa Rosa 15, Bingling Bros.—Chicago, Ill., 5, indefinite.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Saranac Lake, N.

3.8. Barrelt Arthur, Orpheum, Springfield, O., 3.8. Barrelt Sisters, Orpheum, Los Angeles, Cal., 3.15. Barr & Evanis, Family, Mahanoy City, Pa., 10-15. Baeder-La Velle Trio, Grand, Milwaukee, Wis., 3.8.

3-8.
Bartletts, Musical, Blion, Racine, Wis., 3-8;
Grand, Joliet, Ill., 10-15.
Barton, Xell, National, Kansas City Mo., 3-8.
Bayes, Nora, Keith's, Phila., 3-8; Park, Worcester, 10-15.
Barrington Bros., Park, Providence, 3-8.
Bateman, Tom, Pastor's, N. Y. C., 3-8.
Bates, Louie, Star, Topeka, Kan, 3-8.
Beeson & Atherton, National, Kansas City, Mo., 3-8.

Bentham & Freeman, G. O. H., Grand Rapids, Mich., 3-8.

Bernsteins: The. Electric. Waterloo. 1s., 3.8. Bellman & Moore. Shea's. Toronto. Can., 3.8; Keith's. Cleveland. 10-15.
Bergere. Valerie. & Co., Keith's. Providence, 3.8. Bedini & Arthur. Victoria. N. Y. C., 3.8. Bill. Bicycle. Ottumwa. 1s., 3.8; Villesca. 10-15. Birth. John. Orpheum. New Orleans. La., 10-15. Birm., Bomm. B-r-r. Pell's. Hartford, Conn., 3.8.

Brim, Bonin, Berer, Pall's, Hartford, Conn., 3-8.
Bixley, Edåar & Co., H. & B., Bkln., 3-8.
Bingham, J. W., Lyric, Denver, Col., 10-15.
Bingham, J. W., Lyric, Denver, Col., 10-15.
Bingham & Gable, Crystal, Marion, Ind., 3-8.
Biamphin & Hehr, Market St., Oftumwa, Ia., 2-8;
Empire, St. Paul, Minn., 10-15.
Bobe, Cellina, Temple, Detroit, Mich., 3-8; Cook,
Rochester, N. Y., 10-15.
Boyd, Archie, & Co., Keith's, Providence, 10-15.
Boniface & Waltzinger, Orpheum, San Fran., 3-8.
Bower, Frances, Unique, Winnipeg, Can., 3-8.
Boydells, Sam. Family, Mahanor City, Pa., 3-8.
Bowder, Newsboys' Quartette, Olympic, Chicago, 3-8.
Bowery Newsboys' Quartette, Olympic, Chicago, 3-8.

Bond & Benton, Keeney's, Bkln., 3-8.

Bowery Newsboys' Quartette, Olympic, Chicago, 3-8.

Boises, Four, Orpheum, Los Angeles, Cal., 3-8; Orpheum, Omaha, 10-15.

Brooks, Jeanne, G. O. H., Indianapolis, 10-15.

Browning, Welp & Co., Empire, Hoboken, N. J., 3-8.

Brewers, The, Auditorium, Norfolk, Vb., 3-8.

Broot & Mason, Bijou, Rockford, Ill., 3-8; Bijou, Aurora, 10-15.

Bryant & Saville, Columbia, Cincinnati, 3-8.

Brady & Lake, A. & S., Boston, 3-8.

Brady & Lake, A. & S., Boston, 3-8.

Brooks, Herbert, Orpheum, Denver, Col., 3-8; Orpheum, San Fran, Cal., 10-15.

Brown Bros., Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15, Brown & Nevarro, Pastor's, N. Y. C., 3-8.

Bright Bros., Tivoli, London, Eng., 3-22, Brobst Trio, O. H., Gloucester, Mass., 3-8.

Bredry, The, Weast's, Peoria, Ill., 3-8.

Bradry, The, Weast's, Peoria, Ill., 3-8.

Brown, Harris & Brown, Hathaway's, New Redford, Mass., 3-8.

Brightons, The, Orpheum, Bkln., 3-8.

Briggs & Hazard, Casto, Fall River, Mass., 3-8; Hathaway's, New Bedford, 10-15.

Brown, Warter G., & Ellis Sisters, Unique, San Jose, Cal., 3-8.

Brown, Harry, Haymarket, Chicago, 3-8.

Brown, Harry, Haymarket, Chicago, 3-8.

Brown, Harry, Haymarket, Chicago, 3-8.

Brown, Jack, & Lillian Wright, Dominion, Winni-

N. J., 3-8. Brown, Harry, Haymarket, Chicago, 3-8. Brown, Jack, & Lillian Wright, Dominion, Winni-

Brown, Jack, & Lillian Wright, Dominion, Winniberg, Can., 3-8.
Bryden's Dog Circus, Crystal, Milwaukee, 3-8.
Brooks & Young, National, Kansas City, Mo., 3-8.
Brooks & Young, National, Kansas City, Mo., 3-8.
Brooks & Young, National, Kansas City, Mo., 3-8.
Briggs & Ashton, Naie's, Kansas City, Mo., 3-8.
Burkes, Juggling, Bijon, Duluth, Minn., 3-8;
Unique, Winnipeg, Can., 10-15.
Burke's Musical Dogs, Chase's, Washington, D. C., 3-8.
Burns, Harry, Bijon, Quincy, Ill., 3-8; Galety, Springfeld, Ill., 10-15.
Burton & Brooks, Chase's, Washington, D. C., 3-8; Trent, Trenton, N. J., 10-15.
Bush & Gordon, Poll's, Waterbury, Conn., 3-8.
Bush, Frank, Amphion, Bkln., 3-8.
Bush-De Vere Trio, Orpheum, Denver, Col., 3-8.
Buller & Lavell, Grand, Milwaukee, 3-8.
Burton, Bell Ringers, Cashoo, Los Angeles, Cal., 3-8.
Buckner, Great, C. O. H., Chicago, 3-8; G. O.

Armstrong & Vern, Bijou, Ies Moines, Ia., 3-8, Arnold, Musical, Bradenburgh's, Phila., 3-8, Archer & Crocker, Atlantic Garden, N. Y. C., 3-8, Ashton & Farl, Orpheum, Springfield, O., 3-8, Ashton & Farl, Orpheum, Springfield, O., 3-8, Austin, Geo, E., Arcade, Toledo, O., 3-8, Austin, Geo, E., Arcade, Toledo, O., 3-8, Austin, Geo, E., Arcade, Toledo, O., 3-8, Augr. Edna, Orpheum, Bkin., 3-8, Austin, Geo, E., Arcade, Toledo, O., 3-8, Augr. Edna, Orpheum, Bkin., 3-8, Auburns (3), Lyric, Denver, Col., 10-15, Avery & Healy, Olympic, Chicago, 3-8; Haymarket, Chicago, 10-15, Avolos, Musical, Proctor's, Newark, N. J., 3-8, Bards, Four, Circle, N. Y. C., 3-8, Bards, Four, Circle, N. Y. C., 3-8, Bardet, Mortimer, Stur, Hamilton, Can., 3-8; Lyric, Cleveland, 10-15, Barry Mr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Bards, Mrs. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Mr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Mr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Lowell, Mass., 10-15, Barry Mr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Mr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Rr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Rr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Rr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Rr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Rr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Rr. & Mrs. Jimmie, G. O. B., Indianapolis, 3-8, Iowell, Mass., 10-15, Barry Rr. & Mrs. Jimmie, G. O. B., Indianapolis, 10-15, Iowell, Mass., 10-15, Iowell, Iowell,

Darwell, Aurie, Circle, N. Y. C. 3-8.
Darwell, Aurie, Circle, N. Y. C. 3-8.
Davies Duo. Bisbee, Ariz., 3-8; Douglas, 10-15.
Daniforth, Pearl, Keith's, Boston, 3-8.
Dailey, Babe, Nickelodeon, Fall River, Mass., 3-8.
3-8.
D's & D's, G. O. H., Grand Rapids, Mich., 3-8;
Jack's, Chicago, 10-15.
Darbelle, Fay & Lola, Haymarket, Chicago, 3-8.
Dailtons, The, Riatto, Elmira, N. Y., 3-8.
Daily & Reno, Fulton, N. Y., 3-8; Waverly 10-15.
Devoy, Emmett, & Co., Proctor's, Newark, N. J., 3-8.

Devine & Schultz, Family, Mahanoy City, Pa.,

Delmo, Orpheum, Springfield, O., 3-8, Deveau, Hubert, Garrick, Wilminston, Del., 3-8, Deveau, Hubert, Garrick, Wilminston, Del., 3-8, Denea, Sydney, & Co., Orpheum, New Orleans, La., 3-8,
Delmore & Wilson, Glasgow, Scot., 3-15; Edinburgh, 17-22; New Castle on Tyne, Eng., 24-29, De Roises, The Crystal, St. Joseph, Mo., 3-8; Earl, Pueblo, Col., 10-15.
Delmore, Lee, Orpheum, Denver, Col., 3-8; Orpheum, Omaha, Neb., 10-15, Denler, J. T., Mission, San Fran., Cal., 3-8; Novelty, San Fran., 10-45.
De Haven, Carter, Sexfette, Victoria, N. Y. C., 3-8.

Deltorelli & Glissando, Keeeney's, Bkln., 3.8. Dean, Cliff, Grand, Nashville, Tenn., 3.8; Or-pheum, New Orleans, 10-15.

eely & Shean, Star, Tacoma, Wash., 3-8, eacon & Ritisch, Grand, Milwaukee, 3-8, e Leon, Clement, Poli's, Springfield, Mass., 3-8, e Boises, The. Crystal, St. Joseph, Mo., 3-8, e Kota, Revere, London, London, Can., 3-8, e Souza, Francisco, Orpheum, San Fran., Cal., De Roises, The. Crystal, St. Joseph, Mo., 3-8, De Kott, Revere, London, London, Cam., 3-8, De Souza, Francisco, Orpheum, San Fran., Cal., 3-8, De Baughs, The, Jacobs', Peoria, Ill., 3-8, De Koch Tilo, H. & S., N. Y. C., 3-8, Delmore & Darrell, Family, Lancaster, Pa., 3-8, Delmore Sisters, H. & S., N. Y. C., 3-8, De Koch Tilo, H. & S., N. Y. C., 3-8, De Koch Tilo, H. & S., N. Y. C., 3-8, Deveaux & Deveaux & Empire, Boston, 3-8, Divon. Burt & Leon. Arcade, Toledo, O., 3-8; Jeffers, Saginaw, Mich., 10-15.
Diyon. Burt & Leon. Arcade, Toledo, O., 3-8; Jeffers, Saginaw, Mich., 10-15.
Diyon. Bowers & Dixon, Richmond, N. Adams, Mass., 3-8.
Dixon & Anger, Maryland, Balto, Md., 3-8, Dixon & Anger, Maryland, Balto, Md., 3-8, Dixon & Anger, Maryland, Baltimore, Md., 3-8, "Dida," Proteor's 23d St., N. Y. C., 3-8.
"Dida," Shea's, Buffalo, 3-8.
Donovau, Fannie, Lyceum, San Fran., Cal., 3-8; Chutes, San Fran., 10-15.
Doherty's Poodles, Lyric, Cleveland, 3-8; G. O. H. Indianapolis, 10-15.
Doherty Sisters, Casino, Nice, France, 3-26; Casino, Marseilles, 28-May 6.
Dollar Troupe, Maryland, Balto, Md., 3-8.
Dorave, Tivoli, London, Eng., 3-30.
Drawe, Tivoli, London, Eng., 3-30.
Drawe, Tivoli, London, Eng., 3-30.
Drawe, Sheep & Goats, Orpheum, Mansactity, Mo., 3-8.
Dumonds, Lee, Maryland, Balto, Md., 3-8.
Dumonds, Lee, Maryland, Balto, Eldridge, Press, G. O. H., Pittsburg, Pa., 3-8; Keith's, Phlia., 10-15.
Elgonas, The, Shea's, Toronto, Can., 3-8; Proetor's, Newark, N. J., 10-15.
Elmore Sisters, Empire, Boston, 3-8.
Eldons, The, Gen, Lynn, Mass., 3-8.
Ellidons, The, Gengal, Haymarket, Chicago, 3-8.
Emire City Quartet, Proctor's 23d St., N. Y. C., 10-15. 10-15.
Empire Comedy Four, Kelth's, N. Y. C., 3-8.
Erle & Leo, Family, Laucaster, Pa., 3-8.
Esmonde, Mr. & Mrs. Ed., Trent. Trenton, N. J., 3-8. Evers, Geo. W., Yale's, Kansas City, Mo., 3-8. Eurska Comedy Four, Park, Providence, 3-8. Everhart, Casho, Paris, Fr., 3-30. Exposition Four, H. & B., Rkim, 10-15. Faue, Walter, Rhinelander, Wis., 3-8; Escanaba, 10-15. Everhart, Casino, Paris, Fr., 3-30.
Exposition Four. H. & B., Bkin., 10-15.
Fane. Waiter, Rhinelander, Wis., 3-8; Escanaba, 10-15.
Fagan & Merriam. Beu's, Escanaba, Mich., 3-8.
Fagan & Byron, H. & S., N. Y. C., 3-8.
Falk, Eleanor, Temple, Detroit, 3-8.
Fantas (2), Orpheum, Davenport, 1a., 3-8; Bijou, Racine, Wis., 10-15.
Fernandez-May Trio, O. H., Melbourne, Vic., 3-May 31. Pernandez-May Tro, May 3.8.
Pells & Barry, Amphion, Bkln., 3.8.
Pells & Barry, Amphion, Bkln., 3.8.
Pernason & Mack, Proctor's 23d St., N. Y. C., 3.8.
Perna Comedy Four, Comique, Seattle, Wash., 3.8;
Cincograph, Spokane, 10-15.
Fields & Hauson, Grand, Butte, Mont., 3.8.
Pisher, Mr. & Mrs. Perkins, Keith's, Cleveland, 3.8. | 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985| 1985 3-8. First, Barney, National, Kausas City, Mo., 3-8. Field, Al., Victoria, N. Y. C., 3-8. Fitzgibbon-McCoy Trio, Sheedy's, Fall River, Gilson & Countiss, Proctor's, 58th St., N. Y. C., 5.8

Gill, Nat, Crystal, Milwaukee, Wis., 3-8; Family, E. St. Louis, Mo., 10-15.

Gilbert & Burt, Proctor's, Albany, N. Y., 3-8; Green Point, 10-15.

Gillette's Musical Dors, Temple, Detroit, 3-8.

Gillithan & Murray, Olympic, Chicago, 3-8.

Gillithan & Murray, Olympic, Chicago, 3-8.

Gillithan & Murray, Olympic, Chicago, 3-8.

Gillen, Tom, Garden, Greenpoint, N. Y., 10-15.

Glenroy, James Richmond, Empire, Boston, 3-8; Rand's, Troy, N. Y., 10-15.

Glosse, Augusta, Sheedy's, Fall River, Mass., 3-8.

Gleasons, (3), Haymarket, Chicago, 3-8.

Golden & Hughes, Mohawk, Schenectady, N. Y., 3-8; Colonial, Lawrence, Mass., 10-15.

Goggiu, Mary, Casto, Fall River, Mass., 3-8.

Godden, Richard, Keith's, Boston, 3-8.

Godfrey, Hal, & Co., Shea's, Buffalo, 3-8.

Godfrey, Hal, & Co., Shea's, Buffalo, 3-8.

Godfrey, Hal, & Co., Shea's, Buffalo, 3-8.

Godfrey & Henderson, Grand, Nashyille, Tenn., 3-8.

Godden, Sam, Park, Worcester, Mass., 10-15. 3.8.
Golden, Sam. Park. Worcester. Mass., 10.15.
Goforth & Doyle. West Side, Janesville, Wis., 3.8.
Gordon & Hayes, Bijon, Rockford, Ill., 3.8.;
Gordon & Hayes, Bijon, Rockford, Ill., 3.8.;
Gordon & Hayes, Bijon, Rockford, Ill., 3.8.;
Gordon, Vidocq & Cohen, Troy, N. Y., 3.8.; Mobawk, Schenectady, 10.15.
Gordon, Don & Mae, Family, Lancaster, Pa., 3.8.;
Family, Shamokin, 10.15.
Gottlob, Mr. & Mrs. Imperial, Leadville, Col., 3.8.
Grand, Opera Trio, Proctor's, Albany, N. Y., 3.8.
Grand, Alf., Colonial, Lawrence, Mass., 3.8.; Mobawk, Schenectady, N. Y., 10.15.
Gregory & Wood, Proctor's 5th Ave., X. Y. C.,
3.8.
Grayce, Margaret, Lycle, Lealie, Mr., 40. Control & Dayle, West Side, Janesville, Wis. 3-8, Grand Milwanke, Wis. 10-15.

Grand & Hayes, Bliou. Rockford, III., 3-8, Grand, Milwanke, Wis. 10-15.

Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mohawk, Schenectady, 10-15.

Gordon, Don & Mae, Family, Lancaster, Pa., 5-8, Littlefield, Mr. & Mrs. Nell, Poil's, Springfield, Mass., 10-15.

Gordon, Don & Mae, Family, Lancaster, Pa., 5-8, Liquid Air, Orpheum, San Fran., Cal., 3-15.

Gordon, Don & Mae, Family, Lancaster, Pa., 5-8, Liquid Air, Orpheum, San Fran., Cal., 3-15.

Gordon, Don & Mae, Family, Lancaster, Pa., 5-8, Liquid Air, Orpheum, San Fran., Cal., 3-15.

Gordon, Don & Mae, Family, Lancaster, Pa., 5-8, Liquid Air, Orpheum, San Fran., Cal., 3-15.

Gordon, Don & Mae, Family, Lancaster, Pa., 5-8, Liquid Air, Orpheum, San Fran., Cal., 3-15.

Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mass., 10-15.

Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mass., 10-15.

Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mass., 10-15.

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Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mass., 10-15.

Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mass., 10-15.

Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mass., 10-15.

Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mass., 10-15.

Gordon, Vidocq & Cohen, Troy, N. Y., 3-8, Mass.

Harrison Bros., Unique, Los Angeles, Cal., 3-8; Pickwick, San Diego, 10-15. Hathaway & Walton, Cook, Rochester, N. Y., 3-8; Temple, Detroit, 10-15. Harnish, Mary, Richmond, No. Adams, Mass., 3-8. 3-8. Hanson, Mildred, Keith's, Providence, 3-8. Harris, Chas. & Edna, Chutes, San Fran., Cal., 3-8. Hanmond, Geo., Boston, Lowell, Mass., 3-8. Harper, Lucille H., Galety, Springfield, Ill., 3-15. Harper, Desmond & Bailey, Shea's, Toronto, Can., 2-8. Harris, Desmono & Bailey, Shea's, Toronto, Can., 3-8;
Hart, Sadle, Bijou, Escanaba, Mich., 3-8; Bijou, Calamet, 10-15.
Hastings & Burns, Hopkins, Louisville, Ky., 3-8.
Harris, Chas, Wilson, Gem, Lynn, Mass., 3-8.
Harvey & Wilson, Gem, Lynn, Mass., 3-8.
Harkell, Loney, Chase's, Washington, D. C., 3-8;
Keith's, Providence, 10-15.
Harris, Chas, & Edna, Grand, Victoria, Can., 3-8;
Usique, Astoria, Ore., 10-15.
Hayward & Hayward, Keith's, Providence, 3-8.
Herrnann, Adelaide, Poll's, Bridgeport, Conn., 3-8; Herrmann, Adelaide, Poll's, Bridgeport, Conn., 3-8, Heclow, Chas. & Marie, Grand, Milwaukee, 3-8, Henry, Eugene, Monarch, Lawton, Okia, 3-8; Standard, Houston, Tex., 10-15.

Herbert's Dogs, Proctor's, Albany, N. Y., 3-8, Helistons, The, Proctor's, 23d St., N. Y. C., 3-8, Healstons, The, Proctor's, 23d St., N. Y. C., 3-8, Helistons, Edith, Victoria, N. Y. C., 3-8, Helian, Edith, Victoria, N. Y. C., 3-8, Hermann, Great, Columbia, St. Louis, 3-8; Proctor's, 23d St., N. Y. C., 10-15.

Henderson & Ross, Poll's, Springfield, Mass., 3-8, Herton, Tom, Family, E. St. Louis, Ill., 3-15, Herbert & Willing, Weast's, Peoria, Ill., 3-8, Herbert, Frog, Unique, Los Angeles, Cal., 3-8, flickey & Nelson, Ocean Pier, Atlantic City, N. J., 3-8, Hill & Whittaker, Shea's, Buffalo, 2-8 Hill & Whittaker, Shea's, Buffalo, 3-8. Hines & Remington, Mohawk, Schenectady, N. Y., 3-8. Higgins, Bill, Nickelodeou, Fall River, Mass., 3-8.
Holwes & Launchmere, Ocean Pier, Atlantic City,
N. J. 3-8.
Holdsworths, The, O. H., Anderson, Ind., 3-8;
Holdsworths, The, O. H., Anderson, Ind., 3-8;
Pastor's, N. Y. C., 10-15.
Howe & Edwards, Unique, Los Angeles, Cal., 3-15.
Howe & Dresher, St. Joseph, Mo., 3-15.
Howard Bros., Poll's, Waterbury, Conn., 3-8.
Hollands, The, Schenectady, N. Y., 10-15.
Hogan, Ernest, Keith's, Cleveland, 3-8.
Howard, Harry, Crystalt, St. Joseph, Mo., 3-8.
Howard, Harry, Crystalt, St. Joseph, Mo., 3-8.
Home, Genevieve, Atlantic Garden, N. Y. C.,
3-8. Higgins, Bill, Nickelodeon, Fall River, Mass., 3-8, Hodges & Launchmere, Ocean Pier, Atlantic City, 3-8.
Hopper, Edna Wallace, Colonial, N. Y. C., 3-8.
Holmes & Holmes, London, London, Can., 3-8.
Ho, Nellie, Duo, Weast's, Feoria, Ill., 3-8.
Howard's Dogs & Poules, Amphion, Bkin., 3-8:
Maryland, Balto., Md., 40-15.
Hood, Helston & Olla, Star, Atlanta, Ga., 3-15.
Hoyl, Add., C. O. H., Chicago, 3-8.
Hugbner, Chas., National, Dayton, O., 3-8.
Hugbner, Chas., National, Dayton, O., 3-8.
Hugbner, Chas., National, Dayton, O., 3-8.
Hugbner Musical Trio, G. O. II., Indianapolis, 10-15. Johnstons, Musical, Barrasford Tour, England, 3-30.

Jones, Irving, Empire, Hoboken, N. J., 3-8.
Joyce, May, Main St., Peorla, Ill., 3-8.
Karson, Kit, Ketth's, Cleveland, 3-8.
Karson, Kit, Ketth's, Cleveland, 3-8.
Kates Bros., Main St., Peorla, Ill., 3-8; National, Kansas City, Mo., 10-15.
Kartelli, G., O. H., Indianapolis, 10-15.
Kaufman, Reba, Athambra, London, Eng., 3-30.
Karc, Leonard, O. H., Meriden, Ctan., 3-8; O.
H., New Britain, 10-15.
Kenna, Charles, Maryland, Balto, Md., 3-8.
Kenton, Dorothy, Tivoli, London, Eng., 3-22.
Keatons (3), Keith's, Boston, 3-8; eKith's, N.
Y. C., 10-15.
Kenney & Clarke, Nickelodeon, Fall River, Mass., 3-8.
Kelleher, Hub, Woonsocket, R. L., 3-8.
Kelley & Shannon, Chase's, Washington, D. C., 3-8.
Keenan, Fank, & Co., Proctor's 23d St., N. Y. C., 3-8.
Kiralfo Bros., Crown, Pt. Worth, Tex., 3-15. Keleny & Suscept. Manhattan, Norfolk, Va., 5.

Keonah, Evereft, Manhattan, Norfolk, Va., 5.

Keenam, Fank, & Co., Proctor's 23d St., N. Y.

C., 3.

Kiranfo Bros., Crown, Ft. Worth, Tex., 3-15.

Kitamire Japs. Hopkins', Louisville, Ky., 3-8.

Kichi, & Cliffon, Emptre, Hoboken, N. J., 3-8.

Kichi, & Cliffon, Emptre, Hoboken, N. J., 3-8.

Kichi, & Cliffon, Emptre, Hoboken, N. J., 3-8.

Kichi, & Cliffon, Emptre, Hoboken, Orpheum, Omaha, Neb., 3-8; Orpheum, Minneapolis, Min., 10-15.

Kichi, Ott Bros., & Nicholson, Orpheum, Omaha, Neb., 3-8; Orpheum, Kinneapolis, Min., 10-15.

Kaliki Bros., Springer, Med., 3-8; Orpheum, Kanasa Stity, Mo., 3-8; Morris, Joe, Moore's, Portland, Me., 3-8.

Kolins & Wilson, Utahna, Salt Lake, U., 3-15.

Koppe, Family, Lancaster, Pa., 3-8; Family, Morris, Joe, Moore's, Portland, Me., 3-8.

Korlis & Wilson, Utahna, Salt Lake, U., 3-15.

Koppe, Family, Lancaster, Pa., 3-8; Family, Morris, Joe, Moore's, Orpheum, Link, Morris, Joekhole, Min., 10-15.

Kreisel, Sheedy S.

Kreisel, Condon, London, Can., 3-8.

Korlis & Condon, London, Can., 3-8.

Korlis & Condon, London, Can., 3-8.

Korlis & Wilson, Utahna, Salt Lake, U., 3-15.

Koppe, Family, Min., 10-15.

Koster & Clio, London, London, Can., 3-8.

Korlis & Condon, London, Can., 3-8.

Korlis Bros., Sartelle, Orpheum, Salt Lake, U., 3-15.

Morris, London, Condon, London, Can., 3-8.

Korlis & Rose, Cal., 3-15.

Korlis & Condon, London, Can., 3-8.

Korlis & Condon, Lon HI. 3 S. Leigh Bros., Keith's, Phila., 3-S. Leonard & Drake, Howard, Boston, 3-S. Levette, Sisters, Orpheum, Spiring*eld, O., 2-S. Levy, Mrs. Jules, & Co., Fischer's, San Fran., Cal., 3-15. Le Maire & Le Maire, Crystal, St. Joseph, Mo.,

LIVE AGENTS WANTED

We want men who can reach the Fair, Summer Resort, Park, Candy Store and Novelty Store trade. Men who can get the assistance of other hustlers and cover a big city or town thoroughly and quickly.

We have a big paying proposition, and the right kind of a man can put out a whole lot of machines.

It is the

EMPIRE CANDY FLOSS MACHINE.

IT SELLS FOR \$150.00 NET and it PAYS FOR ITSELF IN THREE DAYS.

If you are smart and understand how to handle such a proposition, write at once, stating qualifications, address and territory wanted. We will make an appointment for one of our General Managers to meet you at the nearest large city. Our men are now organizing the territory for this year's business, and will visit every large city in the country, completing sales arrangements with the RIGHT PEOPLE during the next three weeks. WRITE AT ONCE to the

EMPIRE CANDY FLOSS MACHINE COMPANY,

Bloomfield, New Jersey.

Martini & Max Millian, H. & S., N. Y. C., 3-8.

Macarte Sisters (3), Emp., Newport, Eng., 3-8;
Emp., Nottingham, 10-15; Pal., Leicester, 1722; Emp., Manchester, 24-20.

Mantell's Marionettes, Cineograph, Spokane,
Wash, 3-8; Coer D'Alene, Spokane, 10-15.

Martin & Quigg, Moss Tour, Europe, 3-30.

Martine & Balno, Star, Hamilton, Can., 3-8;
Keeney's, Bkin., 10-15.

Maple Leaf Trio, Butte, Mont., 3-8,
Marcus & Gartelle, Shea's, Buffalo, 3-8; Shea's,
Toronto, 10-15.

Marco Twins, Keith's, Cleveland, 3-8.

Majestic Trio, Howard, Beston, 3-8.

Martha, Mile., Keith's, Cleveland, 3-8.

Martha, Mile., Keith's, Cleveland, 3-8.

Malory Bross, Brooks & Halliday, Orpheum, San
Finn., Cal., 3-8.

Martine Bross, Empire, Londob, Eng., 3-29. Fran., Cal., 3-8.
Martine Bros., Empire, London, Eng., 3-29.
Mazuz & Mazette, Poli's, Waterbucy, Conn., 3-8;
Keith's, Providence, 10-15
McSorley & Eleatore, Gen., Missou'n, Mont., 3-8.
McDonald, Jas. F., G. O. H., Indianapolis, 3-8.
McCormick & Barows, Jacobs', Pecca, Ill., 3-8.
McCord, Lewis, & Co., Mooce's, Portland, Me.,
3-8. McCord, Lewis, & Co., Mooce's, Portland, Me., 3-8.

McCarthy, Myles, & Co., Orpheum, Minneapolis, Minn., 3-8: Dominion, Winnipeg, Can., 10-15.

McKinnon & Reed, Smith's, Grand Rapids, Mich., 3-8: London, London, Can., 10-15.

McMahon's Minstrel Maids, Orpheum, Los Angeles, Cal., 3-8.

McCauley, Joe, Unique, Minneapolis Minn., 3-15.

McCauley, Joe, Unique, Minneapolis Minn., 3-15.

McCune & Grant, Dominion, Winnipeg, Can., 3-8; Floni's, Madison, Wis., 10-15.

McCune & Grant, Dominion, Winnipeg, Can., 3-8; Floni's, Madison, Wis., 10-15.

McPonald, Chas., Family, Mahanoy City, Pa., 10-15.

Mcribs, Marvelous (3), Temple, Detroit, 3-8.

Merritt, Raymond, Family, E. St. Louis, Ill., 3-15.

Messenger Hoys' Trio, Troy, N. Y., 10-15. Merritt, Raymond, Family, E. St. Louis, 111., 3-15.
Merritt, Raymond, Family, E. St. Louis, 111., 3-15.
Messenger Boys' Trio, Troy, N. Y., 10-15.
Mersedith Sisters, Empire, Liverpool, Eng., 3-8.
Melville, Janet, Keith's, Providence, 3-8.
Melvin Bros., Proctor's 23d St., N. Y. C., 3-8.
Meier & Mora, Hipp., Liverpool, Eng., 3-8; Pav.,
Glasgow, 10-15; Pal., Glasgow, 17-22; Regent,
Salford, 24-29.
Meers (3). Battenberg, Leipzig, Ger., 3-30.
Mills & Morris, Garrick, Witmington, Del., 3-8;
Aborn's, Erie, Pn., 10-15.
Millman Trio, Boston, 3-8; Victoria, 10-15.
Millman Trio, Boston, 3-8; Victoria, 10-15.
Mished, Cora, Lewiston, Ida., 3-8.
Miskel, Cora, Lewiston, Ida., 3-8.
Mishel, Cora, Lewiston, Ida., 3-8.
Mignant Family, Sheedy S., Fall River, Mass., 38; Keith's, Frovidence, R. L., 10-15.
Mitchell & Bowning, Newark, N. J., 3-8;
Miller, Henry, & Co., Victoria, N. Y. C., 3-8,
Miller, Chase's, Washington, D. C., 3-8,
Middare, Chase's, Washington, D. C., 3-8,
Moore, Annette, Main St., Peoria, III., 3-8,
Moore, the Expressman, Star, Hamilton, Can.,
3-8.
Morton, James J., Orpheum, Bkin., 3-8. O'Brien & Dunlo, Proctor's 25d St., N. Y. C., 3-8.

O'Rourke & Burnetic, Howard, Boston, 3-8.

Parker's Dog Circus, Moore's, Portland, Me., 3-8.

Parker's Dog Circus, Moore's, Portland, Me., 3-8.

Paulton Dooley & Patzhold, Orpheum, Kansasa, Ciry, Mo., 3-8; Orpheum, Omaha, Neb., 10-15.

Patty Bres, Empire, Boston, 3-8.

Paulto & Marlow, Howard, Boston, 3-8.

Parker & Florence, Manhattan, Norfolk, Va., 3-8.

Parker & Florence, Manhattan, Norfolk, Va., 3-8.

Parker & Florence, Manhattan, Norfolk, Va., 3-8.

Perchins & Carrette, Nickelodeon, Boston, 3-8.

Petchins & Carrette, Nickelodeon, Boston, 3-8.

Petchins & Carrette, Nickelodeon, Boston, 3-8.

Petchins & Carrette, Nickelodeon, Boston, 3-8.

Petolt, London, London, Can., 3-8.

Petolt, London, London, Can., 3-8.

Pero & Wilson, Atlantic Garden, N. Y. C., 3-8;

Peole & De Groste, Star, Atlanta, Ga., 13-15.

Pero & Wilson, Atlantic Garden, N. Y. C., 3-8;

Proctor's, Albany, N. Y., 10-15.

Plamondin & Acnodo, Glympic's Chicago, 3-8.

Powers & Theoladd, Baker's, Poctland, Ore, 3-9.

Pentifee Trio. II. & B., Bkin., 28.
Orbital & Machine Company,
Orbital & Orbital

Washington. At the New National (W. H. Rapley, manager) this week Ethel Barrymore, in "Sunday." Last week Lew Dockstader's Minstrels, larger, brighter and better than ever, had capacity aonses. Edna May 10-15.

COLUMBIA (J. E. Luckett, manager). This week Hillan Russell, in "Lady Teazle." Last week Forbes Robertson, in "Hamiet." played to deservedly large busiless. George Primrose Minstrels 10-15.

Lalatette Ofera House (Ira J. Li Motte, manager). This week "The Seminary Girl." Last week well man Brainwell, in "Captain Barrington," made an excellent impression before good sized audiences. "Princess Chie" 10-15.

ACADEMY OF MUSIC (J. W. Lyons, manager). "This week, "Confessions of a Wife." Last week, "Queen of the Highway" packed the house. "After Midnight" 10-15.

CDASE'S (Miss H. Winnifred De Witt, manager). The bill this week includes Herbert Keleey and Effic Sharmon, "Das. T. Aldrich, Burton and Brooks, Mildare, William Potter and Effic Hattwell, Loney Haskell, Eurton's comedy dogs and the vitagraph. Excellent business.

Spissell Bros. & Mack. Temple, Detroit, Mich., 3-8.
Stein-Eretto, Deutsches, Munich, Ger., 3-30.
Stuber, John. F. Memphi, Memphis, Tem., 3-15.
Stable, Rose, & Ca., Olympic, Chicago, 3-8.
Strakosch, Mmc., G. O. H., Indianapois, 3-8.
Strakosch, Mmc., G. O. H., Indianapois, 3-8.
Stuart, Arthur, Flom's, Madison, Wis., 3-8;
West Side, Janesville, 19-15.
Stanley & Brockman, Amphon Bkin, 3-8.
Steinert & Themas, Smith's, Grand Rapids, Mich., 3-8.
Steinert & Themas, Smith's, Grand Rapids, Mich., 3-8.
St. Chaire Sisters Casto, Ealt River, Mass., 3-8.
St. Onge Bros. H. & S. N. Y. C., 3-8.
Sully & Phelps, Bijon, Calumet, Mich., 3-8;
Bijon, Marinette, Wis., 19-15.
Sunderland & Fooda, Nickelodeon, Fall River, Mass., 3-8.
Sunazel & Razall, Johnson's, Waterloo, Ia., 3-8.
Sydney, Great, G. O. H., Pittsburg, 3-8; Weiting, Syngose, N. Y., 10-15.

Sully & Phelps, Bijon, Calmet, Mich., 3 8, Bijon, Marliette, Wis. 10-15.
Sunderland & Foeda, Nickelodeon, Fall River, Mass., 2 8, Surazel & Razall, Johnson's, Waterloo, La., 3 8, Sydney, Great G. O. H. Pittsburg, 3-8; Weiting, Syracuse, N. Y., 40-15.
Synends, Lottle West, Femily, Shamokia, Pa., 2-8; Family, Mahanoy City, 10-15.
Sylvends, Colonial, Lawrence, Mass., 2-8; Tabot & Rogers, Colonial, Lawrence, Mass., 3-8; Tabot & Rogers, Colonial, Lawrence, Mass., 3-8; Tabot & Rogers, Colonial, Lawrence, Mass., 3-8; Talbot & Rogers, Colonial, Lawrence, Mass., 3-8; Ten Rehi Troupe, Amphion, Rkin., 3-8; Tenley, Elimer, Proctor's, Albany, N. Y., 3-8; Thomas, Bessie, National, Kansas City, Mo., 3-8; Troubadour Four, Academy, Montreal, Can., 3-8; Troubadour, Four, Academy, Montreal, Can., 3-8; T

"The Clipper Goes Everywhere."
GENTLEMEN. We want to compliment you on the results soming to us from the advertising carried for us for the two past months. We have had a splendid volume of inquiries, and as the range included all of the States, Hawait, Panama and Medicine Hai. Northwest Territories, it is safe to say the THE CLIPPER goes everywhere. Very truly yours, "Attomatic Target Machine Co. Geo, M. Hans, Sectly, New York."

MAE RUSSELL recently closed a successful engagement, in 'Pittsburg, Pa. and after a week at Bon Ton Theatre, Philadelphia, rutins to the Howard, Boston, April 17, to play her fourth return engagement there in fifteen months. Vardaman, Mission, San Fran, Cal., 3-8.
Vargae, Milo, Unique, Lois Fan, Cal., 3-8.
Valyare, Orla, Riatto, Elmira, N. Y., 3-8.
Van Abstyne & Henry, Orpheum, Bkin., 3-8.
Van Abstyne & Henry, Orpheum, Bkin., 3-8.
Van Gofre & Cotrely, Unique, Minneapolis, 3-8.
Van, Bilty, G. O. H., Indianapolis, 10-15.
Vaseur Girls, Grand, Pittsburg, 3-8; Louisville, Ky., 10-15.
Vermon, Hopkins', Louisville, Ky., 3-8; Hopkins', Memphia, Tenn., 10-15.
Vermette & Dicnne, Casino Kersaal, Lyons, Fr., 3-10.
Verm, Belle, Lyric, Dager, O.

Verna, Belle, Lyric, Denver, Col., 10-15.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Henrietta Crosman April 2-8. Florence Roberts, in repertory 9-15. "Mother Goose" had the audiences last week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Yon Yonson" 2-8. Terry McGovern, 9-15, in "For Fame and Fortune." "More to Be Pitted Than Scorned" drew fair houses last week.

9-15. In "For Fame and Fortune." "More to Be Pitied Than Scorned" drew fair houses isst week.

Lyceum (Dick Ferris, manager).—"When Knighthood Was in Flower," 2-S, when Eva Taylor will make her first appearance, taking the place of Florence Stone, who goes to San Francisco, much to the regret of Minneapolis theatregoers. "Bomeo and Juliet" 9-15. Good business last week.

Ordenum (Martin Beck, general manager).—Bill for 2 and week Includes: Cole and Johnson, the Five Mowatts, Hayes and Healey, Norton and Nicholson, Charles McCarthy and company, Les Dellins, Draco's sheep and dogs, and the kinodrome. Very large business prevailed last week.

Dewey (M. H. Singer, manager).—Harry Bryant's Burlesque Co. 2-8, the Bowery Burlesquers 9-15. The Knickerbockers had fair audiences last week.

Unique (M. Gallagher, manager).—For 2 and week: Miskell and pickaninnies, Mexicas and Mexicas, James G. Lee and company, Mr. and Mrs. Joseph J. Dowlling, the Great Richards and illustrated songs. Patronage continues big.

Auditorium (P. T. Bannon, manager).—Audiences that heard Conried's Opera Co., in "Parsifal." 27; "Les Huguenots" at matinee, 28, and "Cavalleria Rusticana" and "Pagliacci." 28, were the greatest in size ever seen in this city. The receipts for the three performances were \$28,334,50. P. T. Bannon, formerly resident manager of the Metropoliton, has been secured as manager for this new house.

St. Paul.—At the Metropolitan Opera-House (L. N. Scott, manager) "Checkers" gave immense satisfaction and drew very big business inst week. "Mother Goose" April 2-8, and indications are for capacity busi-ness. Creatore's Band night of 9, Henrietta Crosman, in "Mistress Nell," 10-15. GRAND (T. L. Hays, manager).—"Yon Yon-son" demonstrated its continued hold on public popularity last week, drawing full houses. "For Fame and Fortune" 2-8, "Dan-gers of Working Girls" 9-15. STAR (J. C. Van Roo, manager).—Busi-ness was very good with the Blue Bibbon Girls hast week. Roble's Knickerbockers 2-8, Australians week of 9. EMPIRE (A. Welnholer, manager).—Busi-ness was fair to good last week. New people-

EMPHE (A. Weinholer, manager).—Bust-ness was fair to good last week. New people for week of 3: The Randalls and Fillmore and Adams. Those holding over: Kittle Ransom, Bonnie Vonnie, Myrtle Edwards, Chas, Ellsworth, Irene Marze, May Bruns-wick, Lucille Blake and Violet Allen, Felkey won from Percy Page; in the second round, 25.

won from Percy Page, in the second round, 25.

ORPHEUM (J. C. Kane, manager)—Business continued good last week. New for week of 3: The Great Richards, Jessie Bennett, Manvro and Shanklin, Brown and Wright and Edison moving pictures. Holding over: Nama B. Cooper, Will King, Carroll and Gardner, Helen Stewart, Sadle Manning, Mae Dayton, Polly O'Neill, Theresa Kemp and Anna Scott.

Breezes.—The Deputy State Labor Commissioner has decided that the appearance of seven year old Marilyn Miller on the stage with her parents, in "A Wax Doll," a musical fantasy, at Minneapolis, this week, is not a violation of the spirit of our State labor law... Plans for the Unique Theatre to be erected on the East side of Minnesota Street, between Sixth and Seventh Streets, were filed March 30 with the building Inspector's Department. The plans provide for a one story brick and stone fireproof structure, 40x150 feet; stage, 20x40 feet; auditorium to seat 600; cost of building \$35,000.

Duluth.—At the Tyceum (C. A. Marshall, manager) Paul Gilmore, in "The Mummy and the Humming Bird," March 28, gave a good performance. Harry Brown, in "David Harum," 24, 25, had fair business. Creatore April 4, 5, "The Earl of Pawtucket" 11, 12, "The Yankee Consul" 14.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Buster Brown," March 27-29, drew capacity, "Alphonse and Gaston" 30-April 1.

29, drew capacity, "Alphome and Gaston" 30 April 1.

Parlor (F. G. Lillis, manager).—Business is fairly good. Bill week of April 3: Paragon Trio, Mr. and Mrs. Gillings, the Malcolms, Lavarnie Sisters, Nellie Boyd, Tom Junins and Frank C. Lillis.

Bijou.—Business was never better. Bill week of April 3: Juggling Burkes, Val Vavin and company, De Noyer and Ward, J. McClellan, J. V. Mitchell, Prof. Emery and the moving pictures. L. O. Whittier has closed a four months' engagement, and opens at the Unique, Winnipeg, April 3, as the lilustrated singer.

Note.—Plans are being made for the new Bijou Theatre, which promises to be one of the prettiest vandeville theatres in the Northwest. Ir will have a seating capacity between 1,000 and 1,200. The house will be ready in July.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager).— "The Girl and the Moon" did fairly well. "Merely Mary Ann." with Eleanor Robson, March 30-April 1; Wright Lorimer, in "The Shepherd King," 3-8; "Little Johnny Jones" 10-15.

March 30-April 1; Wright Lorimer, in "The Shepherd King," 3-8; "Little Johnny Jones" 10-15.

EMPIRE (Spitz & Nathanson, managers).
—Ward and Vokes proved splendid laugh makers, in "A Pair of Pinks," last week. "Wedded but Parted" week of 3, and George Sidney, in "Busy Izzy," week of 10.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"Jane" was produced by the Providence Dramatic Stock Co. last week. "A Temperance Town" 3-8 William Courtleigh, the new leading man, will open his engagement 10. Florence Rockwell has been engaged as leading lady.

KEITH'S (Chas, Lovenberg, manager).—Bill week of 3: Valerie Bergere and company, is "His Japanese Wife;" Imperial Japanese Guard, Janet Melville and Evie Steison, D'Alma's monkey and dog comedians, George H. Wood, Mr. and Mrs. Mark Murphy, Mazuz and Mazette, James Morris, Campbell and Caulfield, Mildred Hansen, Ferrell Brothers, Al. Lawrence and Hayward and Hayward.

PARK (W. J. Plimmer & Co., managers).—Bill for week of 3: Marie Jansen, in "Is Marriage a Failure?" Lynch's dog circus, Adams, Edwards and company, Eureka Comedy Four, Alicia Alva, Leroy and Roberts, and the Barrington Brothers.

Westminster (G. H. Batcheller, manager).—The Bon Ton Burlesquers appeared last week. Fred Irwin's Show 3-8, London Belles 10-15.

Woonsocket.—At the Woonsocket Opera

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager).—Wine, Wonan and Song Co. March 31. "The Sign of the Cross" April 1. Ward and Vokes 3, Katherine Rober Stock Co. 48. The Innocent Majds played to good business March 24, 25. Shépard's pictures did fair business 27. "The Isle of Spice" 30, to first class business. Hus (J. W. Conklin, manager).—Vonder & Bellmar Vaudeville Co. week of 3. Last week's bill drew good business.

The Trocadero Quartette closed with "Younger Brothers" Co., at Harrisburg, Pa., March 18.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) railroad washouts prevented the appearance of the "David Harum" and Chas. B. Hanford companies week ending March 18, and the house was dark week ending 25. "The Other Gir" 30-April 1.

Morosco's Burbank (Oliver Morosco, manager).—"Mizpah" was continued during a second week. "Ten Nights in a Bar Room" March 26 and week. "A Prisoner of War" underlined.

March 26 and week. "A Prisoner of War" underlined.

BELASCO (John H. Backwood, manager).— "Parsifal," a good drawing card in the harids of the stock company week ending 19, con-tinued another week. "Charlie's Aunt" April 3.8

CANADA.

Montreal.—At His Majesty's (H. Q. rooks, manager) James T. Power, in "Sen oy," pleased large audiences 27-April 1. harles Hawtrey 3-8, "The Wizard of Qk"

Charles Hawtrey 3-8, "The Wizard of Ok" 10-15.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Adelaide Thurston, last week, drew fair houses with "Polity Primrose." "The Show (firl" 3-8, "Across the Pacific" 10-46.

THEATRE FRANCAIS (F. Haworth, manager).—Paul Cazeneuve and his French Company, in "Michael Strogoff" and "The Two Orphans," drew fair houses last week. Same company, in "The Three Guardsmen, "3-8.

"HEATRE ROYAL (F. W. Le Clair, manager).—"A Girl of the Streets" had good business last week. "Human Hearts" 3-8, "Queen of the White Slaves" 10-15.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Le Medecin des Pauvres," had fair business last week. "Jeanne D'Arc" 3-8.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Cyrano De Bergerac," drew good houses last week. "Nos Intimes" 3-8.

St. John.—At the Opera House (O. A. Skinner, manager) the W. S. Harkins Co. opened the second week of its engagement with a splendid performance of "Brown's In Town," to big business. A. J. Morrison, Walter F. Jones, Charles Macklin, Aldrigh Bowker, Edward Poland, Claude Brooke and Sue Van Dusen deserve mention.

York THEATRE (R. J. Armstrong, manager).—Edward Terry gave two performances, March 23, to big business, at advanced prices. The Sheeley-Young Co. opened an indefinite engagement 27, to S. R. O., and gave a good performance of "A Working Girl's Wrongs." Jus. N. Drew, Florence Hartley and the Musical Taneans contributed specialties. The company produced "The White Slave" 30-April 1.

NOTES.—Roster of Sheeley-Young Co: Homer Mullaney, Chas. Barringer, Geo. C.

company produced "The White Slave" 30-April 1.

Notes.—Roster of Sheeley-Young Co.: Homer Mullaney, Chas. Barringer, Geo. C. Robinson, T. F. O'Malley, Richard Taber, Florence Hartley, Jas. N. Drew, Jos. Gilton, Marie Nelson, Camille D'Arcy, May Boyce, John Young, manager, and Harry Clark, business manager. The first, named six are old members of the Dailey Stock Co., which disbanded here. Messrs. Drew and Gillon and the Misses Nelson, D'Arcy and Boyce replace Meredith G. Brown, Eleanor Carr, Mabel Blake and Helen Ray, who were formerly of the company, and who returned to New York. During this engagement prices will be 10, 20, 30, and matinees at 10 and 20. One big specialty will be secured for each week, members of the company supplying the other specialties. . . . The friends of W. S. Haskins regret to hear that he received word, 28, that his son, now in Cincinnati, must return to his home in Yonkers, N. Y. It is feared his eyesight is totally lost. . . . The deaths of Water Lennox and Wm. H. Danvers were heard here with great regret by old theates goers. Both were great favorites here with J. L. Lanergan's Co., thirty years ago.

London.—At the Grand (F. N. Kormann, manager) May Yohe and her vaudeville com-pany appeared March 25. Moving pictures 28-30.

pany appeared March 25. Moving pictures 28.30.

London Vaudeville Theatre (C. W. Bennett, manager).—Fairly large houses attended week of 27. Bill for week of April 3: Revere De Kota, Holmes and Holmes, Diamond and Diamond, Fred and Annie Pelot, Millie Clió, Harris and Beauregarde, Harry Koster, the Jarretts and Pope and bis dog.

Notes.—Lessee A. J. Small, of Toronto, 4s arranging for a chauge in the management of the Grand Opera House here and the Auditorium at Quebec. Manager F. X. Kormann, who has been the local manager for two seasons, is to be transferred to the Auditorium, at Quebec, and John E. Turton, of the Auditorium there, is to come to London. The change will likely go into effect in a few weeks. Manager Kormann is a popular citizen and will leave many social and business friends in London.

Toronto.—At the Princess (O. B. Sheppard, manager) Chas. Hawtrey, in "A Message from Mars." drew large audiences last week. May Irwin April 3.5.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Show Girl' came to big business last week. "Who Goes There?" 3.8.

MAJESTIC (A. J. Small, manager).—"McFadden's Flats' came to fair business last week. "Across the Paclife" 3.8.

SHEA'S (J. Shea, manager).—Bill 3 and week: Spook Minstrels, Filson and Errol, Toby Claude, Henri French, Bellman and Moore, the Elgonas, Harper, Desmond and Bailey and the kinetograph.

STAR (F. W. Stair, manager).—Rice & Barton's Big Galety Co, played to packed houses last week. Vanity Fair Burlesquerg, 3.8.

MASSEY HALL (Stewart Houston, manager).—Market Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Rice & Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Rice & Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Rice & Massey Hall. (Stewart Houston, manager).—Rice & Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Rice & Massey Hall. (Stewart Houston, manager).—Massey Hall. (Stewart Houston, manager).—Rice & Massey Hall.

MASSET HALL (Stewart Houston, mana-zer) - Josef Hofmann had an appreciative audience March 28.

Winnipeg. — At the Winnipeg Theatre (C. P. Walker, manager) "The Mummy the Humming Bird" came March 24, 25, 60 very good business. "The Gay Matinee Girl" appeared 27. Creatore's Band 30-April 1, "Happy Hooligan" 3, 4.

Dominion (M. Kyle, manager).—Business and attractions have been fine. Bill week of March 27: Mabel Barrymore and Frankle, her pony; Clare Maynard, La Motte Bros., Halley and Mechan, Solora, Campbell and Brady and the kinodrome.

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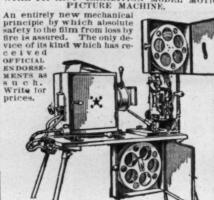
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NOTICE .- Owing to the unusual pressure on our columns this week, we are forced to hold over a number of notes until next week's issue.

NEW YORK CITY. Review and Comment. - The usual mid Lenten quietness prevailed during last week, but, taking all things into coasideration, the local managers had no cause for complaint. The theatre ticket "grafting" in this city has received a set back by the combining of the press agents of the rarious theatres in New York. The ticket "graft ing" system, by which is meant the obtaining passes, usually by misrepresentation, from theatres, and selling them, has grown to such an extent that it became necessary to take steps to prevent it, and the Press Agents' Association is the result. Meetings will be held at regular intervals, and the names of those who make too frequent requests for courtesies, as well as those who are not entitled to such courtesies, and those who are known to make a traffic in free tickets will be blacklisted. This is a move in the right direction. There is no doubt this is one of the most abused of all privileges, and many people have been in the habit of either going free to theatres or of buying, at a nominal sum, free tickets which have been issued to unscrupulous persons, who in turn have sold them. The association does not mean to bar members of the profession, nor those who are associated with the dramatic columns of publications of standing, but only those who are not entitled to couriesies or have abused them.....At the Hubson The-ATRE, Morday night, 27, Virginia Harned and company gave the first metropolitan presenta-tion of the "Lady Shore," a five act play, by Mrs. Vauce Thompson and Lena R. Smith. Other Monday night openings were: At the Broadway Theatre, a revival of "Florodora;" at the American Theatre, the first New York production of "Pals," a comedy drama, in four acts, by Edmund Day, in which James J. Corbett is starring..... At the New Amsterdam Theatre Richard Mansfield began the week with "A Parislan Romance," and filled in the other nights with this piay and the same repertory given the previous week.... The Proctor Stock Co. at the Firth Avenue Theatre gave the initial production of "Anna Karenina," a five act drama, by A. F. Lancister. At the Princess Theatre "When We Dead Awake," Ibsen's dramatic epilogue, which had previously been given matinee performances at another theatre, was presented. The engagement closed with the end of the week.At the STAR THEATRE occurred the first presentation in this city of "In the Shadow of Darkness," a comedy drama, in four acts, by M. J. Fielding. . . The Monday matinee performances were "tandida," at the Gaerick Theathe, and the "Dinkey Bird" (for the benefit of the Annex of the Loomis Sanitarium), at Daly's Theatre.....Ac the Madison Square Theatre, Tuesday afternoon, 28, Margaret Wycherly and com-pany presented, for the first time in New York, "The Countess Cathleen," a four act tay, by W. B. Yeats. On Friday afternoon, 3), the performance was repeated at the same house, with "The Hour Glass," a one not play, also by Mr. Yeats, as a curtain raiser.... On Friday night, at Cannette L. Cata, "Le Hulan," a five act drama, by Tola Dorian, and "Le Borbonme Jadis," a one act play, by Henri Murger, were presented, in French, by a company composed of professionals and amateurs..... The con-tinued astractions for the week ending April I were: Virginia Harned at the Hudson, 'Florodora' at the Broadway, Ellis Jeffieys at the Knickerbocker, Richard Mensbeld at the New Amsterdam, Barnum & balley's Circus at Madison Square Garden, Many Mannering at the CRITERION, "Mrs. Leftingwell's Boots" at the New Lycen M. William Gillette at the EMPIRE, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LEBERTY, Blanche Walsh at the HERALD SQUARE, the stock company at the Madison Square, "Buster Brown" at the Madestic, Arnold Daly at the Garrick, "The Duchess of Dantzich at Dala's, David Warfield at the Brioti Mrs. Leslie Carter at the Briasco, "Fan tana" at the Lyric, "It Happened in Nordland" at the LLW FIELDS, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the Yorkville, the German stock company at the Inving Place, Amelia at the Savoy, the two last named closing on TOE'S FIFTY EIGHTH STREET and ONE HEN DRID AND IWENTY HETH STREET THEATRES stock productions, with vaudeville between pets, continued... The one week stanus of April 1 were: May Irwin at the New York The one week stands closing When We Dead Awake" at the PRINCESS, "Her First False Step" at the FOURTEENTLE STREET, "A. Hot Old Time" at the MURRAY HILL, "Child Slaves of New York" at the THEED AVENUE, "Wedded and Parted" at the WINDSOR, "Babes in Toyland" at the GRAND OF ERV HOUSE, "Mrs. Wiggs of the Cabbage

Patch" at the HARLEN OPERA HOUSE, "Peggy from Paris" at the West End, "In the Shadow of Darkness at the STAR, and "Confessions of a Wife" at the Merkopotts. Variety entertainment was furnished at the Chicke, Kerrie's Union Square, PROCTOR'S TWENTY THERE STREET, TONY PASSECS, THE VICTORIA, the COLONIVE, the

DEWEY, MINER'S EIGHTH AVENUE MINER'S ROWERY, the LONDON, HURTIO & SEAMON'S, the GREEKER and the CHAMPIC. AL HURER'S MUSELM the usual list of vaudeville and

Manhattan Theatre (Harrison Greyman, manager). Mrs. Fiske began her sixteenth week and last fortnight April 3, in "Leah Kleschun." The three one act bias. "The Rose." "A Light from St. Agus " and "The Types of the Heart," will be repeated matinee of 5.

Madison Square Gården. Barnum & Bailey's Grentest Show on Earth began its third week April 3 to excellent business.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manages)—"Old Heldelberg" is this week's revival by the house stock company, who present the version used by Richard Mansfeld. A wealth of pretty scenery has been provided. Henry Woodruff, in the role of the young prince, appeared to decided advantage April 3, giving a performance that was impressive for its dignily, force and feeling. Isabelle Evesson did quite well as the heroine. The scene in which the Heldelberg students take part was remarkably well done. Those deserving special mention were: Gertrude Berkeley, Mathilde Deshon, Gerald Griffin, Harold Hartsell and Richard Lyle. Others were: William Butler, Milano Cary Tilden. Arthur Shaw, Albert Howson, Wallace Erskine, Goeffrey Stein, George Howell, J. Gunnis Davis, M. Cary Tilden, Albert Howson, William Deery, Martin Faust, John Bordley, Robert Harmon, Guy Howell, Ralph J. Locke, H. Charles Howson, Martin Faust and H. Charles. In the vaudeville Thomas Q. Seabrooke heads the bill. Others are: Pete Baker, Edith Richards and Delphino and Delmore. The motion pictures continue.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The High Rollers appeared here April 3, and entertained in a highly acceptable manner, in "The Successors" and "The March from Montana." The olio: Foster and Williams, the Gold Dust Twins: Three Hickman Bros, Frey and Ferguson, German and Hobrew comedians: Mosher. Houghton and Mosher, 'cy-lists', Max Ritter, coon singer and dancer. Next week, the Cracker Jacks.

Knickerbocker Theatre (Al. Hayman dience, on Monday night, April 3, Ellis Jeffreys and a good commany gave an excellent

Max Ritter, coon sluger and dancer. Next week, the Cracker Jacks.

Kniekerboeker Theatre (Al. Hayman & Co., managers).—Before a good slaved audience, on Monday night, April 3, Ellis Jeffreys and a good company gave an excellent revival of "London Assurance." Miss Jeffreys appeared as Lady Gay Spanker, and gave a most delightful performance of the role. On her debut in this country a few weeks ago Miss Jeffreys, in spite of the limitations of the role in which she appeared, proved herself to be a most capable actress, but in the present production she discloses the fact that she is possessed of exceptional ability. Her Lady Gay Spanker suffers nothing by comparison with the work of the actresses who were famous in the role in days gone by. The dash and vivacity of the character were brought out to the fillest extent, and were in bold contrast to the sentimental simulation affected in the scenes where Lady Gay ensures Sir Harcourt Courtley for the purpose of swerving him from his intention of marrying Grace Harkaway. She seemed to live the role, and the result was that she gave a most charming impersonation. Ida Conquest was also charming as Grace Harkaway, and it is probable that the role has never been more creditably portrayed. Joseph Wheelock Jr., as Dolly Spanker; Wm. II. Thompson, as Max Harkaway; Eben Plympton, as Sir Harcourt Courtley; Ben Webster, as Charles Courtley; James Neill, as Dazzle, and Herbert Sleath, as Cool, all did capital work. The production was handsomely staged by Messrs. Liebler & Co., and it is well deserving of a successful run. The cast in full: Sir Harcourt Courtley; Eben Plympton: Max Harkaway, Wm. II. Thompson, Alfred Lexter: James, C. M. Dowd: Grace Harkawey, Ida Conquest; Pert, Kate Phillips: Lady Gay Spanker, Ellis Jefreys.

Victoria Theatre (Oscar Hammerstein, manager).—There is a splendid bill here

Dowd; Grace Harkawey, Ida Conquest; Pert, Kate Phillips; Lady Gay Spanker, Ellis Jeffreys.

Victoria Theatre (Oscar Hammerstein, manager).—There is a spiendid bill here this week, but as this is usually the case it need occasion no surprise. The debut here of Henry Miller is the important feature of the programme, the sterling actor again producing the dramatic playlet, "Frederic Lemaitre," with Laura Hope Crews and Frank Willard in his support. It is only necessary to say that Mr. Miller was granted the Eame cordial reception at the Victoria as has been accorded to him recently in other city theatres, and his work was just as careful and finished. The little play held the attention of the large audience on Morday, and at its close the curtain was raised many times. The excellent bill also lists this week: The Carter De Haven Sextette, in a singing and dancing number, which again met with marked approbation: Edith Itelena, in her remarkably high soprano vocalisms: Bedini-and Arthur, in their capital comologue, with a method peculiarly his ewn: Mamile Remington and her 'pleks,' who are about the brightest and most talented of any in a similar act; the Three Ramonlers, novelty gymnastic act; the Aerial Shaws, in a clever seassational trapeze act, and the American vitagraph, with new pictures.

rid the American v'tagraph, with new pictures.

Colonial Theatre (Thompson & Dundy and Tom W. Ryley, managers).—Edna Wailace Hopper, supported by Paul Everton, Herbert Budd. Wm. F. Ryan and Kathryne Browne, headline the bill here this week. The one act play, "Captain January," adapted by August Barrett from the book of that little, by Laura E. Richards, is the véhicle selected by Miss Hopper for her vandeville appearances, and proved to be a very entertaining affair on Monday. Miss Hopper's work was excellent, and her support entirely capable. May Belfort made her debut here on Monday in vocal selections, and was well received. Included in the week's bill are: Helen Giravd, the accomplished equestrienne: Clayton, Jenkins and Jasper, in character comedy: Duffy, Sawtelle and Duffy, presenting their farcical skit; the Dinus Troupe, acrobats. Floye Redledge, vocalist, and the biograph. On Monday, April 10, Percy G. Williams will become the lessee and manager here, having secured the theatre for a term of years.

Circle Theatre (Percy G. Williams,

williams will become the lessee and manager here, having secured the theatre for a term of years.

Circle Theatre (Percy G. Williams, manager).—The palm must be accorded to Manager Williams for topping his bills each week with the most important features of high class vaudeville. This week he has secured Cecilia Loftus and Marshall P. Wilder to head one of the best bills of any season here. Miss Loftus returns to vandeville after several seasons as a star in legitimate theatres, and her reception and the applause she received on Monday for her inimitable imitations of prominent actors and actresses was proof of her cleverness and continued popularity, and she scored a worthy triumph. Marshall P. Wilder also found himself among friends, and added many new ones to his long list by his clever methods of telling capital stories. His welcome on Monday was genuine and sincere. The bill also includes: Eva Williams and Jac Tucker. In their dainty playlet. "Driftwood," which, for pathos and trueness to nature and dramatic art, is not excelled on the stage to day. Maxwell's Firemen's Quartette, a fine singing number, combined with pleasant comedy. Ed. Latell, in his musical act, who always scores solidly: Four Bards, acrobatic marvels: Techow's trained cats, wonderful fellines, indeed, ente and intelligent: Aurie bagwell, who makes her audiences sit up and take notice with her spirited, rendition of fold time songs; Owley and Randall, comedy ingglers, and the vitagraph. This will probably be the last week of the season here, as Manager Percy G. Williams has leased, and will move his forces to the Colonial Theatre, on April 10.

Miner's Bowery Theatre (Tom W. Miner, manager) — The Traeadero Burlesquers present "A Mistir Family." with Frank Graham as the uncle; Wm. Percell, the Grahams, the Brothers Damm; World's Coinedy Four, and "The Genuine." Next week the Bon Tons. Chas. F. Guthenger and James Russell, of the house staff, will benefit Sunday, April 23.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager),—
"The County Fair" is this week, beginning April 3, put forward at this house, with Neil Burgess in his original role of Abigail Prue, supported in an able manner by the regular house stock, the cast being as follows: Abigail Prue, Neil Burgess; Otis Tucker, Frank McIntyre; Solon Hammerhead, Wm. Norton: Tim, the Tanner, Dudley Hawley; Joel Bartlett, Wm. Ingersoll; Bill Parker, Byron Ongley; Sally Greenaway, Grace Reals: Taggs, Agnes Scott; Maria Perkins, Laura Lang; Cold Molasses, By Himself. The house was filled, and Neil Burgess was his old time self. Of the stock company Agnes Scott was easily the leader, pudley Hawley being a close second. Of the vaudeville provided Gilson and Countiss contributed songs and dances of a good quality, Lillian Bender, in violin solos, came in for applause, and the motion pictures received their usual quota of appreciation. The concerts Sunday, April 2, drew the usual packed houses. Next week, "Anna Karlinina" is underlined. underlined.

Savoy Theatre (Frank McKee, manager).—"A Case of Frenzied Finance," a three act comedy, by Kellett Chalmers, was produced for the first time in New York on April 3, and scored only a fair measure of success. It was given for the first time on any stage at the Academy of Music, Newburg, N. Y. March 30. All hough classified of farce, and judged as such, would have been a rare treat, if certain crudities in handling the story did not frequently mar the author's work. Mr. Chalmers sets out with a good idea, and presents, during the unfolding of the story, some capital bits of satire and some genulnely humorous lines, but he loses himself in a labyrinth of incidents and come genulnely humorous lines, but he loses himself in a labyrinth of incidents and come genulnely humorous lines, but he loses himself in a labyrinth of incidents and one genulnely humorous lines, but he loses himself in a labyrinth of incidents and one genulnely humorous lines, but he loses himself in a labyrinth of incidents and one feet the best we amy number of laughs aroused by the lines, and some homely bits of sound, common sense were interwoven into the story with good effect, although they were rather out of place in a play of this nature. In brief, the story tells of how Bennle Tucker, a bell boy at the Hotel Vanbillon, gets a sure tip on the stock market, and uses it. The Arizona Copper king. J. Willoughby Johnson, is expected in interest him in this "tip," gets hold of another J. W. Johnson, a Yonkers undertaker mistakes him for the copper king, and in whirlwind style gets the Johnson from Yonkers to buy heavily in the certain stock on the copper king's credit. Bennle thus cleans up over a million, but the arrival of the Copper King Johnson, and made every line tell for more than its face value. Frank Hatch did well as Bat Scranton, and Douglas, Fairbanks worked with fervor and entiustasm as Bennle. Robert Fischer contributes with delicious humor, and made every line tell for more than its face value. Frank Hatch did well as Bat Scranton

Manners, Alice Fischer; Clarisse Huntleigh, Frances Slevens; Prince Assam, Arthur Forrest; Lady Alrish, Grace Filkins; Lady Speakill, Mrs. Ida Jeffreys-Goodfriend; Lady Tuttle, Mrs. Goldfinch; Jocko, William Sampson; Lord Foppington, Jameson Lee Finney; Warrant Officer, Edward Dresser; Constable, Henry Belasco.

Warfant Officer, Edward Dresser; Constable, Henry Belasco.

New York Thentre (Klaw & Erlanger, managers).—That "The Brince of Pilsen" is still popular was preved on Monday night, April 3, when it began an ebgagement at this house before an audience of good size. Jess Dandy was again successful in the role of Hans Wagner, and made the most of the many opportunities offered him. The others in the cast lent good aid, and the result was a most pleasing performance. The cast: Carl Otto, Arthur Donaldson; Hans Wagner, Jess Dandy; Lieut. Tom Wagner, Ivar Anderson; Arthur St. John Wilberforce, Percy F. Ames; Francois, James Francis Sullivan; Sergeant Brie, and Cook's Courier, Peter Swift; Jimmle, Stella Martine; Mrs. Madison Crocker, Louise Willis; Edith Adams, Almyra Forrest; Sidonle, Jeannette Beageard; Nellie Wagner, Marie Welsh.

Mucray Hill Theatre (Wm. T. Keogh, manager).—"Captain Barrington," with William Bramwell as the star, is the current attraction. The opening performance Monday afternoon, April 3, was to a packed house. Owing to the uniorseen complications with the local authorities the house was dark Monday night, but the announcement was made that the regular performances would be given the rest of the week.

Fourteenth Street Theatre (J. Wesley

that the regular performances would be given the rest of the week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager)—Rose Melville returned to the city April 3, in "Sis Hopkins," after a long absence, and met a royal reception in the well known character part with which her name is identified. The various bits of comedy and pathos in the play were well brought out by a capable company, and the advance said is most promising. Next week James J. Corbett, in "Pals."

New Amsterdam Theatre (Kiaw & Erlanger, managers)—Richard Mansfied continued his repettory into the third and fast week, beginning April 2. He will present "The Misantkrope" 10.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—
Frank Keenan and his players, from the
Berkeley Lyceum, bead the bill this week,
presenting "The System of Dr. Tarr." It
was splendidly acted April 3, and proved to
be away from the usual vaudeville offerings.
Mr. Keenan's work was really of absorbing
interest. George Richards also scored heavfly. Others in the company were: Laurens.
Rees, W. J. Phinney, Ford Sterling, Francis Fontsine, C. N. Eigston and M. B. Norton. Thomas Q. Seabrooke, in a monologue
just bristling with good things, delivered his
talk with exceptional cleverness, and captured a big success. "Dida." the novelty
which has mystified New Yorkers for some
time, was very successful, and Ford and
Gebrue offered a very spirited dancing and
singing novelty, aided by the Daisy Girls.
The act was capital in its terpsichorean
novelties, and went big. Hailen and Fuller,
in their bright and delightfully played act,
"Election Bets," captured considerable applause, and the Piccolo Midgets were also
very popular. Marion Garson, one of the
best solo singers in vaudeville, had the audlence aroused to a high pitch of interest
and approval. Others were: Josephine Gassman's picks, a clever act; Fergmson and Mack,
whose act proved very entertaining; Kittle
O'Brien and Lizette Dunlo, whose Irish singing and dancing specialty proved most entertaining; the Brothers Melvin, acrobats;
the Noles, in a comedy sketch, and Short
and Edwards, a funny team. The motion
pictures continue.

American Theatre (Klaw, Erlanger &
Wels, managers).—All the bayes and aver

the Noles, in a comedy sketch, and Short and Edwards, a funny team. The motion pictures continue.

American Theatre (Klaw, Erlanger & Wels, managers).—All the boxes and every seat from pit to dome in the house was filled April 3, to extend to James J. Jeffries, "champton of the world," a rousing welcome when he appeared as Davy Crockett in the play of that name. Davy's motto, "Be sure you are right, then go ahead," has been adopted by Mr. Jeffries, and he is forging ahead in a financial manner which must bring joy to his heart. Whatever may be said of his attributes as an actor, he is earnest in purpose, and, realizing his short-comings, makes the most of his abilities as regards muscular feats, with which the play abounds. There is no doubt as to the star's popularity, and his ability to keep before the footlights is unquestioned. Anna Roberts, as Eleanor Vaughan, was quietly effective and deservedly popular with the audience, doing by far the most pleasing work of the evening. Little Edwinna Paul was pleasing as Bob. Bart W. Wallace contributed an effective piece of work as Major Roylston, and the other parts were well handled. The cast: Davy Crockett, Jas. J. Jeffries: Major Roylston, Bart W. Wallace: Osear Crampton, Thomas S. Lowell: Net Crampton, George O'Farrell: Big Dan, a humer, John Marcovitch; Yonkers, a hunter, Chas. Drexel. Parson Ainsworth, Watter Rice: Watson. Dick Adams: Dame Crockett, Mrs. Legan Iau! Bob Crockett, Little Edwinna Paul; Eleanor Vaughan, Anna Robertor.

Pastor's The two usual Monday capacity.

winna Pault: Bleanor Vaughan, Anna Robertas. Next week, Thomas E. Shei, in repertory.

Pastor's Theatre (Tony Pastor, manager).—The two usual Monday capacity audiences were on hand to give a rousing welcome to one of the best bills of the season, headed in a capital manner by those exponents of dry humor and elever side play. Le Roy and Clayton, in "A Horse on Hogan." The sketch needs no introduction, as it has served them faithfully for some time and will continue to do so. Caron and Herbert, well placed in big type as an extra attraction, repeated their convuising and clever acrobatic stunis, and the audience was lotif to allow them to close. Cliff Gordon, the German politician, entertained with a farcial conversation in geod style. Tom Brown and Nevarro, in "The Wedding of the Chinee and the Coon," were more capable than ever, if possible, and scored in their habitual manner. H. V. Fitzgerald, the man of many characters, in "The Mississippi Mail?" was cordially greeted on his entry, and threughout his "mono-drama" held the interest as easily as though his work had never been seen before. Irene Franklin, a dainty and refined comedienne, was a pleasing feature. Pudley and Cheslyn scored in refined vocal duets: Morton and Diamond pleased, in "My Brother's Reception:" Arminta and Burke, the perfect lady gymnast and the aerial comedian: Nessen and Nessen, hoop rollers and club jugglers; Tom Bateman, character vocalist: Millie Zoar, swinging wire act, and Behrend and Iennebaum, musical acrobats, all contributed to the general excellence, and the vitagraph displayed new and interesting pictures. Harry S. Sanderson, the popular business manager of the house, will receive his benefit Easter Sunday night. April 23.

Huber's Museum (John H. Anderson manager).—This week's main attraction is John Teyl, Dahomy Chief, who called for considerable attention Monday afternoon and

Sunday night, April 23.

Huber's Museum (John II. Anderson, manager).—This week's main attraction is John Tevl, Dahomy Chief, who called for considerable attention Monday afternoon and evening, April 3. Kuroki's froupe of Japanese acrobats hold over from last week and are a big success. Others are: Iala Coolah, styled half man and half woman; Mile, Myers, bearded lady, and Capt. Austin, midget policeman. In the theatre, which is crowded at every performance, John B. Burke and Co. are seen in a three act comedy, called "The Doctor," which pleased both audiences Monday afternoon and evening.

Dewey Theatre (Sullivan & Kraus, managers).—The Parislan Widows began a week's engagement here Monday matinee. April 3. The performance started with a musical melange, called "Down on the Pike," which, judging from the applause, was a success from start to finish. An ollo of excellent talent followed, which included Rose Carlin, singing comedienne; Chas, B. Nelson and Mamie Wiledge in a skit entitled.

Carlin, singing comedienne; Chas, B. Nelson and Mamie Miledge, in a skit, entitled "Officer Grogan;" Ben Weich, Hebrew comedian; Kennedy and Evans, and Chas. Falke, song illustrator. The show closed with a burletta, called "A Day at West Point," which again employs the entire company to great advantage. Next week, Imperial Burlesoners.

ouers.

Empire Theatre (Chas. Frohman, man-er).—William Gillette entered his difth-sek and last fortnight April 3, in "Sherlock

tolmes.

Lew Fields' Thentre (Hamlin, Mitchll & Fields; managers).—"It Happened in
ordist.d' began its eighteenth week April 3.

Lyric Thentre (Sain 8. & Lee Shubert,
maggers).—"Fantana" entered its twelfth
week April 3. The one hundredth perform
nee is announced for 11.

Brondway Theatre (A. W. Dingwall, manager).—"Florodora" began the second week of its engagement April 3.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly's production of You Never Can Tell" entered its thirteenth week April 3. Mr. Daly was ill and out of the cast March 30 to April 1. the part being olayed by Winchell Smith. The special matnee announced for April 3 was omitted.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Tele-

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" commenced April 3 41st enth week.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates, in "The barling of the Gods," began fer fifth week.

April 3. The one thousandth performance is announced for April 17.

Aew Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" santered lis tenth week April 3, the one hundredth performance occurring 5.

dredth performance occurring 5.

Relasco Theatre (David Belasco, manager).—Mrs. Carter entered her thirteenth week, in "Adrea," April. 3. Ou 5 the one-hundredth performance will occur.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" entered its twelfth week and last forthight April 3.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" entered its twenty-niath week April 3.

Keith's Theatre (E. F. Albee, general manager).—A bill of great excellence was presented Monday matthee, April 3, to an enthusiastic and thoroughly appreciative audience. Annie Abbott, "the Georgia Magnet," held the initial position, and for nearly hair an hour puzzled the audience with her mysterious powers, which scientists seem at a loss to explain. For a young woman of 1100b to be able to lift ten men at one time and yet withstand their combined efforts to raise her from the floor, is something to cause wonder, and this is but one of many strange examples she presents. Milton and Dolly Nobles and company returned in "The Days of '19," and repeated former good impressions. The two stars, of whom good work is always expected, never fail to live up to their reputation, and this was no exception. Allen Bennett gave a most interesting and pleasing characterization of the doctor, and the transition from the mercenary to the lover was cleverly done. Mary foavenport was equally good as Mrs. Fitz gerald. The Three Yoscarrys gave a remarkable acrobatic performance, winning unstinted approbation. The Empire Comedy Four, in song and knockabout work, scored successfully, and caused plenty of laughter. Raymond and Caverly, in "crazy talk," caught the fancy from the start and won many recalls. The Dillon Bros. never appeared to better advantage, nor won more laughs than on this occasion. Great Scott, "The Ladder King," introduced some novel work which caused gasps and applause to follow rapidly on each other's beels, making a pronounced success. Others who were equally excellent in their respective lines were: Cook and Clinton, the famous women sharpshooters. Olite Yeung and Brother, extraordinary hoop rollers: Ray and Wood, in a funny bunch of nonsense; Martin Bros., celebrated xyle phone soloists, Rich and Harvey, black face comedians, in song and dance, and Rose and Hatch, in operatic selections. Keith's motion pletures, with new and Interesting views closed the bill.

Third Avenue Theatre (Al. H. Woods, manager).—"Whe

be the bill.

Grand Opera House (John H. Springer, manager).—Wm. H. Crane, in "Business is Business," opened a week's engagement April 3. and appearances indicate a good week The cast is practically the same as when seen earlier in the season. Next week, "Woodland"

"Woodland."

Herald Square Theatre (Charles Frohman, managers).—Blanche Walsh, in "The Woman in the Case." began her tenth whek and last fortnight April 3.

Criterion Theatre (Charles Frohman, havinger).—Mary Mannering, in "Nancy Stair." began her fourth and last week April 3. Next week, Annie Rurrell, in "Jinny, the Carrier."

Bijou Theatre (Henry B. Sire, mana-Bijou Theatre (Henry B. Sire, mana-rr).—David Warfield entered his thirteenth eek April 3, in "The Music Master." Spe-al Thursday matinees will be given 13, and

Liberty Thentre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" commenced its seventh week April 3.

Hudson Theatre (Henry B. Harris, managet).—Virginia Harned began Monday, April 3, her second and last week in "The Lady Shore." Next week, "The Heir to the Hoorah"

Joorah"

Atlantic Garden (W. Kramer's Sons, anxagers).—Carter and Bluford, presenting A Kickapoo Romance: "Archer and Cracker, rockeque acrebats: Pero and Wilson, comedy uggling, singlug and dancing specialty lender-very moving pictures, and Jas. Barric, cocal comedian, are the attractions for this yeek.

vocal comedian, are the attractions for this veck.

Windsor Theatre (A. H. Woods, manager).—"Hearts Adrift" was presented April 3. by a competent company. Next week, "The Cenfessions of a Wife."

London Theatre (James H. Curtin, manager).—The Majestics" entertainment this week includes: "In the Tendertoin. Maude Harvey and Evelyn Walker, Anderson and Wallace, the Sisters Bellatzer, Faron and Fay, the Sisters Be Faye, three clever singers and dancers, and "For Girls Only." Next week, the City Sports.

'Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" began its eleventh and last week April 3. Kellar, next week.

Harlem .- At the Harlem Opera Hor

eleventh and last week April 3. Kellar, nextweek.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) George M. Cohan and Co., in "Little Johnny Jones," drew out one of the largest Monday night audiences of the season April 3. Next week, Eleanor Robson, in "Merely Mary Ann."

West End (A. Blumenthal, manager).—"The Awakening of Mr. Pipp," with Charles Grapewin and Anna Chance, opened to a good sized audience 3. Next week, Williams and Walker, in "In Dahomey."

Metriopolis (Henry Rosenberg, manager).—"Queen of the White Slaves" opened to a packed house 3. and should do well. Nextweek, "In Old Kentucky."

Star (Wm. T. Keogh, manager).—"The Gypsy Girl," one of the latest melodrausas by Half Reid, was first presented at Camden, N. J., March 2, and received its New York, or micr at this house April 3. with Dolle Kenper in the Jeading role. The play is in four aris, and sopens in a gypsy camp. Gypsy Jack and Meg Merritt, his fortune relling wife, are expecting a visitor, one Irving Thorwald, who years before had left, in their keeping a little girl, his stepdaughter He's anxious to get rid of her, as he's lisuting as the executor of her mother's etate, and is robbing her. Her baby brailer has been sent to Ireland. The gypsy caughe have a son. Rollo, who Idolizes the walf, Dalsy. Ben Bolton, a framp, visits the camp, discovers that Irwin Thorwald has ruined his daughter. Annie, and he takes an oath to avenge her. Thorwald napears and the gypsy thinks it is to claim the child, but instead Thorwald's object is to get Gypsy Jack to kill her. Later poor Freekles, the brother sent to Ireland, comes in oath to avenge her. Thorwald mapears and the gypsy thinks it is to claim the child. har instead Thorwald's object is to get Gypsy Jack, but they firally escape, and Een Bolton makes good his oath and kills Thorwald and Lack, but they firally escape, and Een Bolton makes good his oath and kills Thorwald and Jack, but they firally escape, and Een Bolton makes good his oath and kills Thorwald Land George B. Miller:

__The Only Way" is the production for this week. The play is cast to the full strength of the company. Wm. J. Kelley assumed the role of Sydney Carton with great success on 3. Beatrice Morgan, as Lucle Manette, was clever. Others who contributed their full share toward the success were dames E. Wilson, Scott Cooper, Marion Berg, Julian Reed and William Cullington. The vaudeville presents: Basque quartete, Marguerite and Hanley and new moving pictures.

Hirstia & Seamon's Music Hall (Ben Hurtig, manager).—The bill 3-8 is a most excellent one, including 8t. Onge Brothers, lie Misses Delmore, Canfield and Carleton, De Koch Trio, Barney Fagan and Henrietta Byron, Reattino and Stevens, Eva Westcott and company. Bob Martini and Max Millian and Carlisle's pomles.

Gotham (Suillvan & Kraus, managers).—Al. Reeves' Big Show moved uptown, and all indications point to a successful engagement. The offering caught the fancy of large audiences afternoon and evening 3, Next week, the High Rollers.

OLYMPIC (Lew Watson, manager).—A company called the Broadway Masqueraders was filled at the opening, 3, the show-giving satisfaction from start to finish. Next week, M. M. Thelse's Own Co.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) "Woodland" April 3-8. Wm. H. Crane, last week, crowded the house. Maude Adams next.

MAJESTIC (P. R. Sturgis, manager).—"The Wizard of Oz' 3-8. "Busy Izzy," last week, did fine business. Dockstader's Big Minstrels next week.

GRAND OFFERA HOUSE (Lew Parker, manager).—Chauncey Olcott presents "Terence" for the second week of his engagement, 3-8. Business last week was to the capacity. Billy S. Clifford, in "How He Won Her," next week.

Billy S. Culford, in "How he won her, next week."

PARK (Wm. Hyde, manager).—"On the Suwance River" 3-8. Excellent business ruled last week. "No Wedding Bells for Her" next week.

Bijot (Mary G. Spooner, manager).—"The Girl I Left Behind Me" is revived this week. Splendid acting is done by the Misses Spooner. Last week "The Lady of Lyons" did excellent business. "Aristocracy" next week.

week.

COLUMBIA (C. L. Heis, manager).—"The Octoroon" 3-8. "For Her Sake," last week, did well. "Faust" next week.

Orderiem (Percy G. Williams, manager).—This week there are: Mile. Carlotta, who loops the loop; Signorian Mathilde Gallani, grand opera singer; Edna Aug, Wilfred Clarke and company, James J. Morton, Jewell's Manikins, Van Alstyne and Henry, the Brittons, the Lutz Brothers and the vitageanh.

the Brittons, the Lutz Brothers and the vitagraph.

Thyor & Breiman's (Nick Norton, manager).—A strong bill is presented here 3-8, with William Gould, Edgar Bixby and his Ten Musical Cooks: Sherman and De Forest company, Eugene O'Rourke, Mhe, Chester and her statue dog, the Melrose Troupe, the Tobins, George C. Davis, the Prentice Trio, and the kinetograph.

Kenney's (F. A. Keeney, manager).—Elita Proctor Otis heads the bill this week. Others: Frederick Bond and company, Coine's pantomime dogs, McBride and Coakley, Deltorelli and Glissando, George H. Hussey, Johnson and Wells, Carrick and Dumont and the Keeneyscope.

Nessay (Harry Hammerstein, menager).

forelli and Glissando, George H. Hussey, Johnson and Wells, Carrick and Dumont and the Keeneyscope.

Nasat (Harry Hammerstein, manager).

"The Watson burlesone organization is again seen in one of Harry Montague's productions, "Benson's Hotel," and a musical extravaganza, "Darling Daisy," with Jeanette Dupre in the title role. In the olfo are: Engstrom Sisters, Sabine and Multaney, Mile, victria and Fleids and Stewart

Star (Al. Schonberg, manager).—The beautiful Indian Maidens 3-8. The burlesquess are "A Hot Night at the Club" and "The Diamond Palace."

Broodway (Leo C. Teller, manager).—"The Second Fiddle," with Louis Mann, 3-8. "The Girl from Kay's" closed a big week 1. "Babes in Toyland" nex week.

Folly (Bennett Wilson, manager).—Geo. Sidney, in "Busy Izzy," 3-8. "In Old Kentucky" did its usual big business last week. Next, "Siberia."

GAYETY (James Clark, manager).—The Transatiantic Extravaganza Co. this week. Rose Sydell's London Belles Co. had a big week ending 1.

AMPHON (Wm. Glover, manager).—This week's bill incluses: George W. Monroe, the Ten-Ichi Troupe, George Felix, Lydia and Emily Barry, Howard's comedy ponies and dogs, Frank Bush, Stanley and Brockman, Carlin and Otto, Wills and Hassan and the kinetograph. Business continues up to the Al mark.

Payton's (S. S. Allen, manager).—"Faust" this week. "The County Fair" had a big engagement last week. "A Texas Steer" next week.

Novelly (Dayld Robinson, manager).—"The Week. Novelly (Dayld Robinson, manager).—"The County This week."

engagement last week. "A Texas Steer" next week.

Novelty (David Robinson, manager).—

'The Village Parson" this week. "When Women Love" had a good week ending 1.

'Wedded and Parted" next week.

GOTHAM (Chas. Williams, manager).—

'Her First False Step" 3-8. Last week.

'Alone in the World" did well. "Queen of the Highway" next.

L'NIQUE (F. B. Carr, manager).—This week: Barry and Wolford, Billy Newton, Needham and Woods, and Thomas' motion pictures. The burlesque is "Troubles of a Pawubroker." Business continues satisfactory.

Pawbroker." Business continues suisinetory.

Lyceum (Louis Phillips, manager).—
"Why He Divorced Her" this week. "A
Fight for Millions," last week, did well.

Notes.—Watson's Cozy Corner Theatre
is now known as the Nassau Theatre, and
is under the management of Harry Hammerstein, son of Oscar Hammerstein. The policy
of the house will remain the same, and next
season vaudeville of high class will be
operated....., Percy G. Williams, manager
of the Orpheum Theatre, has secured the
Manhattan Beach Theatre, and will present
vaudeville there the coming season. Mr. Williams has giready booked many star attractions for his Summer house.

NEW YORK CITY JOTTINGS.

Performance for the Mrs. G. H. Gilbert Memorial Window.—A performance of Henrik Ibsen's great play, "The Master Builder," will be given at one of the leading theatres about the middle of April, the entire proceeds of which will be given to the fund for the erection of the memorial window to the memory of the late Mrs. G. H. Gilbert. The idea of the performance originated with the younger members of several old theatrical families who desire to present this masterful work of the great Norweglan dramatist and to donate the funds to some landable theatrical purpose. William Seymour, stage director for Charles Frohman, has kindly consented to direct the rehearsals. Among the well known actors who have already volunteered their services are: Amy kickard, Mrs. Ida Jefreys-Goodfriend, Miss Davenport Seymour, daughter of William Seymour; George Farren and Douglas J. Wood. An effort is being made to secure for the principal male role the services of one of the best known leading men now playing New York. There will be interesting personal and social features connected with the performance that will make the affair particularly attractive and remunerative.

B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT

Keith's Bijou Theatre Keith's Theatre Keith's Theatre

Boston, Mass. Keith's New Theatre - Philadelphia, Pa. Chase's Theatre, - Washington, D. C. Temple Theatre - Boston, Mass. Keith's Bijou Theatre - Philadelphia, Pa. Kernan's Maryland Theatre - Baltimore, Md. Arcade Theatre - Buffalo, N. Y. Moore's Theatre - Toronto, Can. Moore's Theatre - Toronto, Can. Moore's Theatre - Rochester, N. Y. Park Theatre - Rochester, N. Y. Park Theatre - Rochester, N. Y. Park Theatre - Philadelphia, Pa. Kernan's Maryland Theatre - Buffalo, N. Y. Moore's Theatre - Toronto, Can. Moore's Theatre - Rochester, N. Y. Park Theatre - Rochester, N.

Performers can now arrange next season's time. B. F. KEITH'S BOOKING OFFICES, St. James Building.

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Pounds, Lempriere Pringle, Lawrence Rea, Dorothy Diggs and Evie Greene, in a burlesque, by Geo. H. Hroadhurst, on "The Duchess of Dantzle," Wm. Courtleigh, Hilda Spong, Haryy Conor and others, in "A Kiss in the Durk;" William Courtenay, Vincent Spong, Haryy Conor and others, in "A Kiss in the Durk;" William Courtenay, Vincent Margaret Hilington, in "In Just Payar and Margaret Hilington, in "In Just Payar and World." The sixteen "Marlinee Maids" from "It Hispened in Nordiand," Jeff De Angelis and Katle Barry, and Beatrice Herford, in Sketches, drawings will be inade on the stage, with some stage falk by R. F. Outcault, the creator of "Buster Brown," and Win. Gillette will appear.

Margareth will appear.

Margareth of the first time in this city, "The Countress Cathleen," a poetle drama, in three acts, by William Butier Yests. Expectation ran high, and certainly the star realized the fondest hopes, and the play brought forward some theories which were new to many and revealed the author in a new light. The drama, from a poetle standpoint, is another gem. though possibly it lacks the consecue is Ireland and the country is suffering from familie. The devil appears in the guise of two merchants in red gowns, and offers gold for souls. To stay the spiritual devascation, Counfess Cathleen sells her lands and estates, but no way is left to save the people but for the Countess to sell her own soul. This she does, and dies in the agovy of a lost spirit, In an epilogue an angel appears and purity of expression, together with excellent diction, making a direct appeal. Her volce is round, full and mebadious as the rich andes of a well played organ, and no word is lost, and she formulates each syllable distinctly and freely. Charles tibney: Second Demon, Caryl Gillin; Countess Cathleen will she will be a sylvation of the service of the Heart' in a special matinee March 29. "The Rose" was played by Felix Morris some years ago, and through the courtery of Mrs. Howris they will be some and the land of the played organ, and no w

DEATHS IN THE PROFESSION.

IN OUR ISSUE of March 25 we published a communication from Robert Appleton, Baltimore, Md., which stated that J. Affred Osborne had been shot and killed at Traymore Casino, that city, the previous week. As the communication reached us when we were about to go to press, we had no time to verify it. Epon later investigation, however, we find that we were imposed upon, and that the statement concerning the shooting was untrue. We make this correction in justice to H. L. B. Downey, proprietor of Traymore Casino.

to H. L. B. Downey, proprietor of Traymore Casino.

DAN WALDRON, the well known minstrel, whose real name was Daniel Cook, dled at Washington, D. C. April 1, from an attack of grip. He was forced to give up active work the past season on account of poor health, and recently went to Washington with his two brothers, William and John Cook, bookmakers. Mr. Waldron was famous in the days of Waldron, Lester, Allen & Smith's Minstrels, which was known as the "Big Four." He had also been with Primrose & West's and Haverly's Minstrels. He was born in New York forty-seven years ago. His remains were sent to this city for interment.

being made to secure for the principal male role the services of one of the best known leading men now playing New York. There will be interesting personal and social features connected with the performance that will make the affair particularly attractive and remunerative.

The Actors' Home Benefit will occur afternoon of April 7, at the Broadway Theatre. Among those whose services have been offered are; Wm. H. Crane and Fay Davis, in "The Philosopher in the Apple Orchard," by Anthony Hope; Holbrook Blinn, Courties at the Theatre Royal, Montreal, and first

appeared in New York at the Old Rowery Theatre, in April, 1848, as Richmond, in "King Richard III." During the Civil War he left the stage and went to the from with the Sixth Connecticut Infantry, served sixteen months, and returned to the stage, appearing at the Bowery Theatre and New Rowery Theatre, in 1868 he married Neille Sprague, daughter of Mr. and Mrs. H. N. Sprague, of the Buffalo and Roston Theorems, Mrs. F. B. Conway was his coustn. His wife survives him.

Under the Cents.

Notes from the Bonheur Bros.' Show: Work at the enlarged and well equipped Winter quarters of the Golden Mascot Shows is unceasingly carried on. From early morn until late at night the building and creating of new features continues with very little intermission. A new ticket wagon is building and a pony exhibition wagon, to be used for transporting the troupe of smallest Shetlands, and made to be instantly converted into an exhibition wagon for showing to the public the smallest horse ever seen. Doille, the dam, gave birth to Frolic, which is only ten inches high, is perfectly formed, and as lively as a cricket. It takes the prize for size and symetrical beauty. Another feature of the show will be J. R. Bonheur's Radium Palace, equipped with ingenious devices for producing beautiful effects, and by its wonderful light will present the most astonishing dissolving views of the Russo-Japanese War. Mr. Bonheur has submitted to the patent office plans and photographs of this Radium Palace, and has applied for a patent covering his invention. The troupe of animals trained for a barn-yard circus, consists of a cow only three feet high, a gent, a dog, a pony to match the liftle cow in weight: three trained geese and two comical roosters (a bantam and a shanghair, educated to perform a clown turn, will be a funny feature. Scott Cummins, "Oklahoma's Fligrim Bard," in a farewell letter to the Bonheur Bros., wrote:

"Good-bye, may fortune and farne combine, And the sun of posperity ever shine, With a halo, wherever you go:
May the witches and hoodoos all hide out, And the birds sing sweetly along the route, Of the Golden Mascot Show."

The Cupper never misses its weekly visit to the Winter quarters and finds a welcome. Answers are still coming from our last "ad." Will Reinham and Frank C. Keith, the golden voiced singer, has signed, his seepen about

will Reinham and Frank C. Keith, the golden voiced singer, has signed. Nearly all the wild read of labadeles. Panel Co., at Indiangolish of Panel C

It's time Easter Clothes had your attention. We're turning out a wonderful piece of style and workmanship in our Prince Albert coat and vest at \$25. Lined and edged with the best silk and tailored in a fifty-dollar way. A pair of fine quality English striped trousers to go with 'em, \$6.

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ARNHEIM,

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MRS. RICARDO BRIL. JR. (Amelia Fealey) presented her husband with a buby girl, at the City of Mexico. March 15. making Rieflard Rell Sr., who has been with Circo Orrin for twenty-six years, a happy grandpa.

FRANK Lewis, tramp slack wire act, has signed with the Lowey Bros. R. R. shows for the coming tenting season, to do his act in the big show, and his lightning crayon drawing in the concert. He will have new and original tricks on the swinging wire.

WILLIAM L. CARR has closed a successful season of thirty weeks in advance of the Vernon Stock to, and has signed for the coming season with the Hargreaves Circus.

FRANK A. Robbins Nortes. Frank Gregory and his famous Banda Rossa of forty solo musicians, will furnish the music the coming season, J. C. Bands, for several seasons press agent with the Sautelle Show, and who has been connected with one of M. B. Raymond's attractions the past Winter, will be legal adviser and adjuster.

FILTURER SMITH has signed as press agent and manager of advertising privileges with A'. F. Wheeler's New Model Shows.

FRED A. Hotoson, manager of Orrin Bros Circus, arrived in New York April 1 for a week's stay. Before leaving Mexico Mr. Hodgson had confered upon him the thirty third degree, F. and A. M., by the Supreme Council of Mexico.

The J. T. McCaddon International Shows embarked for France last week. The circus is estimated as a slxty seven car show, it will travel through the same territory that the Buffalo Bill Show will cover uto Switzerland, and the performances will begin by Paris as soon as the show can be properly put on.

PISO'S CURE FOR Many ACTORS, SINGERS 624 PUBLIC | Congress of the value and prevent hearseness. CONSUMPTION

Kansas City. At the Willis Wood Kansas City. At the Willis Wood (Woody and & Burgess Amusement Co., man agers), inst week. Florence Roberts came to take business. This week. Viola Allen, and next week. Savage's English Grand Opera Co. Grand (Hadson & Judah, managers). Last week, Patala Ecwardes scored a hit, in Wissone Witnie. This week, Bickel, Watson and Wrothe, in "Me, Him and I." and next week. Nauette Constock, in "The Crists," (medicum (Martin Beck, "general mana-

next week, Nanette Comstock, In "The Crisis."

Greiflet M (Martin Beck, general manager). Last week's bill pleased, filfl week of 3: Lamment Corrigan and company, Paniton and Dooley, Jack Norworth, Lavender and Thompson, Louise Dresser, Musical Kleist and Lydia Veanans Tius.

Gittis (E. S. Brigham, manager). Last week, "Too Froud to Beg" enjoyed a week of ore-perity. This week, "The Factory Girl." and next week, "More to be Pitled than Scorned."

Alditonity (Woodward & Burgess Amusement Co., managers). Last week "A Jolly American Tramp pleased the audiences. This week the Woodward Stock Co. will open for an extended engagement.

"Century Goseph Barrett, managers, Last week the Utopians gave good burlesque performances. This week, the Brigadiers, and next week Fay Foster Co.

National. (W. S. Terry, manager). This week's bill: Lucy and Lucler, Brooks and Young, Beeson and Atherson, Neil Barton, Bessie Thomas, Barney First and the Terriescope.

Yall's (Lloyd Brown, manager). This

Young, Reeson and Atherson, Neil Barton, Bessle Thomas, Barney First and the Terriescope.

Yale's (Llovd Brown, manager).—This week's bill will be: La Drew and La Zone, Great Malcolm, Bragg and Ashion, Goo. W. Evers, Frank Groh and Wm. G. Rogers,

Co. came to Convention Half briday and Saturday, presenting "Parsi'al," "Huguenots," "I Fagliacel" and "Cavatherla" to hig business.... Fairmount Park will be reopened by Een S. Rosenthal. This park was in former years a very popular Summer resort, but if has been closed for the past four years. A shock company will occupy the theatre. The park will the reopened day, May 28. Forest Park will open about June 1.... Mabel Hite, of "The Glrl and the Bandit," was granted a divorce from E. Ellis Hamlin, at Independence, Mo. on March 24. She was married to Mr. Hambin at Salt Lake City, in 1901. Manager Frank Woodward is ill with typhold fever—Carl Reiter, of the Orpheum, came down from Omaha last week, accompanied by Mrs. Reiter.

St. Joseph. At the Lyceum (C. U. Philley, manager) A. well filled house gave Tim Murphy a warm greeting March 29, in "When a Man Marries," "The Factory (1tf" 31, April I. "Dr. Jekyll and Mr. Hyde" 2, Florence Roberts 3, "The Crisis" 4, "More to He Pitted than Scorned" 7, 8, Blekel, Watson and Wrothe 9; Viola Alien 10.

**Ournitat of Woodward & Burgess, Amusement Co., managers: The Woodward Stock Co., in "Woman Against Woman," drew satisfactory business last week. "The Octoroon" and "The Christian" will be given week of 2. Lynic (H. Walter Van Dyke, manager; "Davy Crockett" was given by the Van Dyke Stock Co. last week, and drew the usual big business. "The James Bros," week of 2. Caystal, Efred Cosmon, manager; A very strong bill drew packed houses last week. Bill week of 2; The De Joises, Marfo, Le Maire and Le Maire, Harry Howard, the Aideans, Joseph Dreavo and Cosmon's moving pictures.

WEST VIRGINIA. WEST VIRGAM.

Wheeling.—At the Coart Theatre E. R. Franzheim, manager; "The County man," March 27, had big Dishess. Coghlan, 28, did splend dy Robert Maning: "Lord Chumley" 3, "Arizona 6, "Mrs. W.ggs, of the Cabbage Patch," 7.

Grand Geera Horse (Chas, A. Ceinlar, manager).—The Real Widow Brown March 27-29, had big business. Kecue, the magician, 30 April 1, did well. Coming: "The Ganner's Mate" April 3.5, "An Orphan's Prayer" 0.8.

Eugene Presser, playwright and stage

EUGENE PRESERRY, playwright and stage manager for Liebler & Co., has been ill with peritoritis in Indianapolis, and is reported to the first and the reported to the first and the first and the first and the first and operation, if the patient has the strength to undergo if Will S. Betteller AND CARRIE MAY were quierly married on March 24, by Rev. Hemick, of the Grace Baptist Church, Norfolk, Va. Both are engaged for the Summer stock at The Manhattan Theatre, Norfolk, Va. Mr. Beecher as stage manager, and Misa May as sombrette.

AP

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I wish to extend my sincere gratitude to all sympathizing friends who so kindly remembered me at the time of MR. MORRIS' death. Also wish to thank Mr. Joe Weber and Company, the Brooklyn Lodge of Elks and the Albany Lodge of Elks (of which Mr. Morris was a charter member) who so kindly officiated. Also Mr. Sam Scribner, Geo. J. Krauss, Sidney J. Euson, the Traveling Managers and Eastern Associations and Empire Circuit. Very sincerely, MRS. HARRY MORRIS (MAY HOWARD).

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Adelaide, La Petite	Gassman, Josephine	Phumeny, Miss
	Gleem. Kathryn Graham. Essle Goodwin, Helen (Tel.) Henry. Ada	
Bernard. Pessie	Henry, Ada	Reid. Helen

Baer, Kathryn
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Bryant, Flora
Barrett, Marie
Bernard, Effe
Burcham, Sophie
Burnett, Marie
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Aldrich Everette	Patrell, Jack						
Adams, H. C.	District A C	Cooper, Lloyd					
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Clark, Harry
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Corporter, B. W.
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Smith, Frank
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Speedding, A. B.

SEE NOTICE AT HEAD OF LIST.

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Cincinnati.—The discord which threatened for a time to break up Cincinnati's May Music Festival Association, has disappeared. From present indications all the differences between President Howard Hinkle and Director Lawrence Maxwell Jr., on the one side, and the chorus and the other directors on the other side, have been settled amicably, and work will go ahead in preparation for the testival in May, 1906. The compromise followed a climax in the squable, which came hast week, when President Hinkle, after demanding the resignation of opposing directors, called up his own profered resignation. He himself voted "aye" on it, but no one else voted. He announced the vote carried, and told reporters Vice president Lawrence Maxwell Jr. was the acting head of the organization. Efforts to patch up the differences were then started and a meeting arranged to work out the suggested plan for peace, with Edward Rawson as president. The trouble between President Hinkle and the chorus started when he first segreed to allow the chorus to give a Thomas memorial concert and then suddenly withdrew permission.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—"Piff! Paff!! Pouf!!" comes 3. Mrs. Patrick Campbell, in "The Sorceress," received a hearty welcome last week, and business was good. Otis Skinner, in "The Harvester," 10.

WALNIT Stribert Tillearne (M. C. Anderson, manager).—Bifly B. Van, in "The Errand Boy" is due 2. Last week Primrose's Minstrels drew crowded houses. "The Sliver Slipper" 9.

COLYBBIA THEATRE (M. C. Anderson, manager).—Herrmann, the Great, is underlined 2. Others on the bill are: Heloise Titcomb, Ellis Nowlin Trio, Al Carleton, Three Jacksons, Bryant and Saville and Mitchell and Love, Last week's bill was up to the standard, and business was good.

HEUCK'S Opera House (Heuck, Fennessy & Stafr, managers).—"The Cheuck, Fennessy & Stafr, managers].—"The Stubbornness of Geraldine will be presented 2, by the Forepaugh Stock Co. The corapany gave a cerditable performance of "Ingomar" last week. Busin

is good.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Moonshiner's Daughter" comes 2. "Escaped from Sing Sing drew fairly well last week. "Down by the Sea" 9.

Rea" 9.

Proftl's l'Heatre (Hubert Henck, manager) — Weber's Dainty Duchess Burlesquerawill hold the boards 2. Fulton's Jolly Grass Widow, drew good sized nouses last week New York Stars 9.

Gossir of Lorby.—The Mrs. Corinne Moore Lawson recital last week drew big audiences. ... Will Antisdell arrived in advance of Otis Skinner. ... Elsie Weissleder gave an interesting piano recital, in Sinton Hall. Max Froelich, cellist, of the Symphony Orchestra, assisted. ... Will S. Heck has been sppointed manager of the Coney Island Summer resort. ... Milton Burcky, scenic artist at the Walnut, was secretly married to Florence Holems last week. ... The Typographical Union Minstrels will give a show at the Auditorium 11.

Columbus.—At the Great Southern TheAuditorium 11.

Columbus.—At the Great Southern Thegre (O. M. Heffner, manager) the fifth annual benefit of the Theatrical Stage Employes, No. 12, drew to a good house March
27. "The County Chairman" had large
houses 28, 29. "Piff! Paff!! Pouf!!!"
pleased a good house 30. Lewis Morrison,
in "Faust," drew well 31, April 1. Mrs.
Patrick Campbell 3, Paderewski 4, "Smiling
Island" 7, 8, "A Chinese Honeymoon" 5,
"Mrs. Wiggs of the Cabbage Patth" 10, 11,
"The Sleeping Beauty and the Beast" 14, 15.
Empire (H. A. Weisman, manager).
"Romeo and Juliet" was artistically presented to good houses week of March 27,
with Chas. Waldron and Fave Courtney in
the title parts. "The Henrietta" April 3
and week, "Old Heidelberg" 10.

Grand Opera House (A. G. Ovens, manager).—The house was dark last week. Dan
Sully 10-12.

High Street (A. G. Ovens, manager).—
"The Heart of Maryland" and "Down by the
Sea" drew to good business week of 27.
"Fast Life in New York" 3-5. "The James
Boys in Missouri" 6-8, "The Lighthouse by
the Sea" 10-12, "A Race for Life" 13-15.

Notes.—The Forepaugh-Sells Bros. Circus
opens its season here 22.... Manager Weisman has leased the Colonial, in Cleveland,
for the Summer, for the Empire Stock Co.
during the season of musical comedy at the
Empire here... Stanley Dawson left March
20 to join Ringling Bros. Circus at Chicago.

Cleveland.—At the Opera House (A. F.
Hartz, manager) "Ben Hur" will, pack the
house at each performance the current week,
if the advance sale is any criterion. Geo.
M. Cohar, in "Little Johnnie Jones." had
good business week of March 27. Week of
April 10, William Faversham.

C.L.OXIM. (Drew & Campbell, managers).

—"Sue," by the Glaser Stock Co., current

week. "The Senator" drew packed houses last week.

EMPIRE (Max Factkenhener, manager).—
Walker Whiteside will present "Richelleu" current week. "Hamlet" drew weil last week. "Othello".next week.

Lyckum (J. K. Cookson, manager).—
"Sherlock Holmes" current week. "Sis Honkins" had good business week of Merch 27.
Lewis Morrison, in "Faust," April 10-15.

CIEVELAND (J. K. Cookson, manager).—
"Why Girls Leave Home" current week. "A Prisoner of War" drew fairly well week of March 27. Week of April 10, Martin's "Uncle Tom's Cabin"

Ketth's (L. M. Eirick, manager).—Business continues to capacity. The current week's bill incindes Albert Chevalier, Ernest Hogan, Mr. and Mrs. Perkins Fisher, "A Night in Venice," Mile. Martha, Marco Twins and Rae and Brosche.

Sylv ilvew & Campbell, managers.—The World Beaters current week, Reilly & Wood's Show had good bouses last week. Week of 10, the Runaway Girls.

Toledo.—At the Valentine (Edw. E. Fix. manager) "Letty." March 22, was well patronized. Mme. Schumann-Heink, in "Love's Lottery." 25, had excellent business. "Piff! Paff!! Fouf!!" 27, 28, scored a big hit. James K. Hackett 29, "A Chinese Honeymoon" April 3, "The Sho-Gun" 4.

Lycku (Frank Burt, manager).—Lyman Bros., in "At the Races." March 23-25, pleased. Hanlons' "Superba," 26 and week drew packed houses. Dan Sully April 2 and week.

EMPIER (Abe Shapiro, manager).—The World Beaters last week gave "plendid satisfaction to good houses. Clark's Runaway Girls 2 and week.

Arcade (H. H. Lamkin, manager).—Mc-Watters, Tyson and Co., Hal Golfrey and Co., and the Jackson Family were strong features last week. Business was good. Bill week of 2: Four Mortons, Baby Owen and Co., Dixon, Burt and Leon, John Eberly, Geo. Austin and the vitagraph.

Buet's (Frank Burt, manager).—"In a Woman's Power," March 23-25, had fair business. Robert Fitzsimmons, 26-29, drew capacity houses. "The Moonshiner's Daughter" 30-April 1, "New York Day by Day" 2-5.

Zoo (Ferari Bros., proprietors f.—Th. current week's bill includes: Leonzo, Scienert and Thomas, Princess Pauline, Grace Lyon, Kaster, Clio, Prof. Briggs and c'innemategraphe. Business is big.

Spring field, --At the Grand Operfi House (L. J. Dalle, manager): "Salammbo" came to good business March 22. Robert Fitz-timmons was well patronfized 23. "Girls Will Be Girls" filled the house 25. "The Girl from Kay's" 28, and "Piff! Paff!! Ponf!!! 29, had fair business. Lewis, Morrison, in "Faust." had a fairly well filled house 30. "The County Chairman" 31. "The Little Homestead" April 1, "A Chipese Honeymoon" 4. "The Liberty Bells" 6. Gartiferm. --Bill for week of 3: Levette Sisters, Ashton and Earl, Arthur Barella, Delmo, Arthur Sanson, the Victorell's and the Orpheumscope.

Dayton.—At the Victoria (C. G. Miller, manager) James K. Hackett did good business March 28. "Piff' Paff'! Pouf!!!" drew fairly well 31. "Smilling Island" April 3, Mrs. Patrick Campbell 4. Paderewski 5. NATIONAL (Gil Burrows, manager).—"Tracked Around the World" had good attendance March 27-29. "A Race for Life" was well patronized 30-April 1. "Down by the Sea" 3-5, Vogel's Minstrels 6-8.

Zanesville.—At the Weller (J. G. England, manager) "Why Girls Go Wrong, March 25, dld fair business, "Babes in Toyland," 23, drew a large house, "The Beauty Doctor," 22, pleased a good sized house, Ted E. Faust's Minstrels 28, "York State Folks" 31, "Lord Chumley" April 1, Lewis Morrison 3, "The Girl from Kay's" 4, "The Devil's Auction" 5.

MARYLAND.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Forbes Robertson, April 3 and week, in "Hamiet," William Collier closed a week of fair business with "The Dictator," 1. Amelia Bingham 10.

Academy (Nixon & Zimmerman, managers).—Edna May begins a week in "The School Girl," 3. Joe Weber's company did a good business week ending 1. Francis Wilson 10.

Lyceum (J. Albert Young, manager).—Russ Whytai and company inaugurate a Spring season of four weeks 3, opening with "For Fair Virginia," "Faust" 10.

Acditorium (James L. Kernar, manager).—The Liliputlans, in "Siebad," 3. Thomas E. Shea was warmly received last week, in repertory. "The Seminary Girl" 10.

Maryland (James L. Kernar, manager).—"Dida," Bert Coote and company, Colby and Way, Three Dumonds, Dollar Troupe, Chas. Kenna and Dixon and Anger furnish the attraction 3 and week. The excellent bill of last week met with hearty appreciation.

Holldday Streff (George W. Rife, manager).—"After Midnight" 3-8. "The Smart Set" had a prosperous week, closing 1. Al.

Wilson 10.

Belaney's (Charles E. Blaney, manager).—"For His Brother's Crime" 3. "Darkest Russia" did fairly well, closing 1. Lottie Williams will produce "My Tomboy Girl" 10, for the first time on any stage.

Mony Menytal. (James L. Kernan, manager).—The Thoroughbreds 3 and week. The Cherry Blosson Burlesquers had a good week ending 1. Miner's Bohemians 10.

Notes—A Summer opera season of five weeks at the Academy will commence May 15, with Eisie Janis, in "The Little Duchess." Three distinct companies will be heard.

At a meeting of the Actors' Church Alliance, at Ford's, 2, addresses were made by Forbes Robertson, Frank Gilimore and others.

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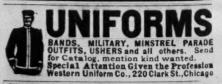
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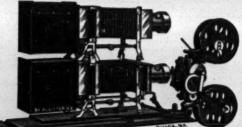
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